

2021

FEATURES

BEST FEATURE FILM

Best Years Gone

NOMINEES

My Dearest Enemy

Close to the Edge

MEDEA

Public Eye

Bitter Taste of Ginger

BEST DOCUMENTARY

The Cost of Denial

NOMINEES

Autism Across the World

The New Abolitionists

The Game Is Up: Disillusioned Trump Voters Tell Their Stories

Absolute Power: Nasdaq Exposed

Liveaboard: an American Odyssey

BEST DIRECTOR

Search Operation: The New Town Survivor

NOMINEES

Bitter Taste of Ginger

KAMALOCA

MEDEA

Argyle

Public Eye

Close to the Edge

True Believer

BEST SCREENPLAY

Public Eye

NOMINEES

My Dearest Enemy

True Believer

The Makeover of Ashton Croyd

JACK

Best Years Gone

BEST CINEMATOGRAPHY

Best Years Gone

NOMINEES

Bitter Taste of Ginger

The Siege 2

Search Operation: The New Town Survivor

Close to the Edge

JACK
MEDEA

BEST EDITING

KAMALOCA

NOMINEES

Autism Across the World

Night, Mother

Public Eye

The Makeover of Ashton Croyd

BEST MUSIC

The Makeover of Ashton Croyd

NOMINEES

My Dearest Enemy

Public Eye

BEST SPECIAL FX

The Siege 2

NOMINEES

Bitter Taste of Ginger

BEST ACTOR

DJ Perry, Best Years Gone

NOMINEES

Shawn Haze, Argyle

Noah Pedersen, Close to the Edge

Davo Hardy, Public Eye

Luke Rollason, JACK

BEST ACTRESS

Ellen McLain, Night Mother

NOMINEES

Hanan Hillo, My Dearest Enemy

Sheila Houlahan, Night Mother

Alexandra Kazazou, MEDEA

Sarah Cugini, Bitter Taste of Ginger

BEST SUPPORTING ACTOR

Philip Tomlin, JACK

NOMINEES

Douglas Clarke-Wood, JACK

Randy Spence, Best Years Gone

Richard Littlehales, Public Eye

BEST SUPPORTING ACTRESS

Sandie Kolpakow, Close to the Edge

NOMINEES

Melissa Anschutz, Best Years Gone
Marcy Repp, Bitter Taste of Ginger

BEST ENSEMBLE PERFORMANCE

Public Eye

NOMINEES

KAMALOCA

MEDEA

Bitter Taste of Ginger

The Siege 2

SPECIAL ACHIEVEMENT

“The presentation of information” – The New Abolitionists

“Most personable film.” – Maizidian

BEST GENRE FILM

Paracide

NOMINEES

MEDEA

Maizidian

Bitter Taste of Ginger

SHORTS

BEST SHORT FILM

Asylum

NOMINEES

Contrariety

It Clicked Too Late for Kiligan Cruz

For Quentin

Flotsam

Eureka

Birdie

Nakusa

Peaches

BEST ANIMATION FILM

Symfaunic

NOMINEES

Dogshit

Ethereal Shift

the game just got real

Keep Painting, Mom

BEST DIRECTOR

Miida Chu, Eureka

NOMINEES

Karina Logothetis, Nexting

Carla Di Bonito, Luzinete
Natalie Shinnick and Sebastiano Pigazzi, Contrariety
Benjamin Hunt, Peaches
Beran Ergün, Not far out
Andrew Edison, Birdie
Jacob Swafford, Selva Oscura
Neil West, Asylum

BEST SCREENPLAY

Benjamin Hunt and Samantha Hartman, Peaches

NOMINEES

Patch Harvey, Flotsam
Brynne Alexandra Anderson, It Clicked Too Late for Kilingan Cruz
Mo Alagi, For Quentin
Elliot Cable, VETO
Nick Burchard, The Uncredited
Soda Persi, Last Ride
Jennifer Kramer, Nakusa
Neil West, Asylum

BEST CINEMATOGRAPHY

Eureka

NOMINEES

Contained
Contrariety
It Clicked Too Late for Kilingan Cruz
Peaches
Asylum
Nexting
Asylum
Off-Key
Birdie

BEST EDITING

Birdie

NOMINEES

Suchtpotential
Gas-Shaped Light
Not far out
VETO
Selva Oscura
PUSHBACK
Nakusa

BEST MUSIC

Eureka

NOMINEES

Flotsam

Noise
Photalgia
Off-Key
Vamp Nite
The Uncredited
Nakusa

BEST ACTOR

Corey Landis, It Clicked Too Late for Kiligan Cruz

NOMINEES

Michael Boston, SKAT
Sebastiano Pigazzi, Contrariety
Noah Fletcher, Peaches
Eric Howell Sharp, PiTTED
Elliot Cable, VETO
Miguel Arrobas, Not far out
Michael McCallum, Off-Key

BEST ACTRESS

Alison Stover, The Four Walls of Charlotte Moreland

NOMINEES

Martha Shaw, Peaches
Daniella DeVinter, Perfectly Undone
Fernanda Peviani, Luzinete
Jamila Wingett, VETO
Lindsay Vernon, Selva Oscura
Jennifer Kramer, Nakusa
Heather Coombs, TROLL
Tor Clark, Asylum

BEST SUPPORTING ACTOR

Robin Royce Queree, Antique Heroes

NOMINEES

Hippolyte Poirier, Flotsam
Wulf Hogan, Photalgia
Brian Dole, The Uncredited

BEST SUPPORTING ACTRESS

Laila Alj, Asylum

NOMINEES

Emily Dennis, The Uncredited
Lumka Coleman, Antique Heroes

BEST ENSEMBLE PERFORMANCE

Nexting

NOMINEES

Suchtpotential
Contrariety

Noise
Eureka
Off-Key
Last Ride

SPECIAL ACHIEVEMENT

“Use of philosophy in film” – SKAT
“Use of stunning filming techniques for dance film” – Cabecco
“Use of VFX” – Vamp Nite

BEST GENRE FILM

Vamp Nite

NOMINEES

It's in the Air
Photalgia
Birdie
The Uncredited

WEB SERIES

BEST WEB SERIES

Arthur

NOMINEES

Now, Now, Now
Love Undone
Hudson Falls

SPECIAL MENTION

“Use of immediately engaging characters” – Love Undone
“Impressive production values and a consistent Hollywood quality.” – Hudson Falls

UNPRODUCED SCRIPT

MOST MAVERICK CONCEPT

6:39 – TV PILOT

NOMINEES

Shooting at Ballerinas
Bloodlines: The Mogadishu Diaries 1992-1993

BEST SCRIPT WITH FILMING POTENTIAL

Room Mate

NOMINEES

6:39 – TV PILOT
Hanging Gardens of the Sea and Sky

BEST POSTER

The Dandelion Is Also a Flower

NOMINEES

Flotsam

Veto

Off-Key

Space Mechanic II: Quest of the Wizard

Spot any errors on our site? Please email us or contact us via Facebook. Made with love –
Maverick Team

2020

Every reasonable effort was made to ensure correct credit was given to the appropriate talent and names spelled correctly. Please forgive any errors or omissions and we request that the original entry submitter contact us with corrections.

Congratulations, Moviemakers!

FEATURES

BEST PICTURE

Atbai's fight

NOMINEES

"Break of Day"

"Corona"

"Love is not Love"

"Murder Bury Win"

"The Colour of Spring"

BEST DOCUMENTARY

"Lift The Mask – Portraits of Life with Mental Illness"

NOMINEES

"Kiss the Ground"

"Phansi. Down with Labour Brokers"

"Richard Wilbur – Keeping the Difficult Balance:

"We Are All In This Together"

BEST ANIMATION

Shubhankar, "The Big Rant"

NOMINEES

Shubhankar, "The Big Rant"

BEST DIRECTOR

Stephen Keep Mills, "Love is not Love"

NOMINEES

Adilkhan YERZHANOV, "Atbai's fight"

Maria Forslin, Adrienne West, "Break of Day"

Katrina Grey, "Daytime Nightmare"

Josh Tickell, Rebecca Tickell, "Kiss the Ground"

Marc D'Agostino, "Lift The Mask – Portraits of Life with Mental Illness"

Christopher-Calvin Pollard and Silvia Tabasso, "Notes on the Cinematographer"

Paul Andrew Kimball, "The Colour of Spring"

Andrew Simonian, "The Take Out Move"

BEST SCREENPLAY

Michael Lovan, "Murder Bury Win"

NOMINEES

Maria Forslin, "Break of Day"

Josh Tickell, Rebecca Tickell, Johnny O'Hara, "Kiss the Ground"

Shubham Sanjay Shevade, "The BIG Rant"

Paul Andrew Kimball, "The Colour of Spring"

BEST CINEMATOGRAPHY

Silvia Tabasso, "Notes on the Cinematographer"

NOMINEES

Yerkinbek Ptyraliyev, "Atbai's fight"
Yan Frame, "Daytime Nightmare"
Fotis Mitsis, "Exile"
David Shuster, "Fist City"
Lionel Flynn, "Forbidden Power"
Simon Balderas, "Kiss the Ground"
Steven Fadellin, "Love is not Love"
"Strings of Sorrow"
Dillon Garland, "The Colour of Spring"
"The Reckoning"

BEST EDITING

Dita Gruze and Tim Spellman, "Lift The Mask – Portraits of Life with Mental Illness"

NOMINEES

Mark Krigbaum, "Forbidden Power"
Karen Glienke, "Love is not Love"
Bhushan Sahasrabudhe, "The BIG Rant"
"The Take Out Move"

BEST MUSIC

"The Reckoning"

NOMINEES

Sergey SHEGAY, "Atbai's fight"
Randy Kalsi, "Daytime Nightmare"
Ryan Demaree, "Kiss the Ground"
"Strings of Sorrow"
"The Colour of Spring"
"The Take Out Move"
"Were-Wool"

BEST SPECIAL FX

"The Reckoning"

NOMINEES

Hamid Saeidi "Daytime Nightmare"
Aaron Amort and Preston Sawyer, "Forbidden Power"
"Were-Wool"

BEST ACTOR

Daniyar Alshinov, "Atbai's fight"

NOMINEES

Demetrios Alex, "Class Acts"
Stephen Kakavoulis, "Exile"
Ryan Remark, "Tyler Lumpkin: CEO"
Dayne Schwarz, "Were-Wool"

BEST ACTRESS

Asena Keskinici, "Strings of Sorrow"

NOMINEES

Maria Forslin, "Break of Day"
Chloe Brown, "Class Acts"
Louise Martin, "Love is not Love"
Asuman Dabak, "Once Upon a Judgement Day"
Charlotte Kirk, "The Reckoning"

Breon Jenay, "Tyler Lumpkin: CEO"

BEST SUPPORTING ACTOR

Sean Pertwee, "The Reckoning"

NOMINEES

Sanzhar MADI, "Atbai's fight"

Felix Lundgren, "Break of Day"

Mike Bisceglia, "Class Acts"

Devin Teer, "Class Acts"

Henry Alexander Kelly, "Murder Bury Win"

BEST SUPPORTING ACTRESS

Tonya Cornelisse, "Love is not Love"

NOMINEES

Alyssa Brayboy, "Already Lucky"

Dinara Baktybayeva, "Atbai's fight"

Lina Sehlstedt, "Break of Day"

Christiana Chaiwanna, "Daytime Nightmare"

Alejandra Gollas, "Love is not Love"

BEST ENSEMBLE PERFORMANCE

"The Colour of Spring"

NOMINEES

"Class Acts"

"Corona"

"Murder Bury Win"

"The Take Out Move"

SPECIAL ACHIEVEMENT

"Exile," set design

NOMINEES

"All the King's Men- 1910 Cornhusker Football," voiceover talent

SHORTS

BEST PICTURE

"Wendy/Gigi"

NOMINEES

"#FitnessProblems"

"Bird Lady"

"How Can I Forget"

"How I Choose to Spend the Remainder of my Birthing Years"

"Lockdown"

"Two Weeks Notice"

"Winnetka"

BEST DOCUMENTARY

"Down River"

NOMINEES

"Friday Night Heroes"

BEST DIRECTOR

Ahmed Khattab, "Lockdown"

NOMINEES

Sam Gilberg and Armand Dov Brescia, "A Shore"

Jack Grisham, "288"

W. Wade Rupp, "Be Carfle"

Laura Neri, "If you please (S'il te plaît bien)"

Eva Lanska, "Little French Fish"

Lee Mcqueen, "Ruby Baby"

Emma Seager, "Sam's Diner"

Matthew Roseman, "The Axe and The Iron"

Guillaume Main, "The Empire's Surgeon"

Claire Elizabeth Terry, "Thirty Minutes"

Melanie Thompson, "Two Weeks Notice"

Anthony Misiano, "Wendy/Gigi"

Candace Nicole Barnett, "Winnetka"

BEST SCREENPLAY

Erin Bright and Candace Nicole Barnett, "Winnetka"

NOMINEES

Scott Michael Wagstaff, "#FitnessProblems"

Cornell Calhoun III, "A Raging Silence"

Armand Dov Brescia, Sam Gilberg, "A Shore"

Marcus Shenn, Matthew Marder, "A Week with Rebecca"

Susie Jones, "Bird Lady"

Natalia Andreadis and Richard F. Russell, "How Can I Forget"

Sarah Lasley, "How I Choose to Spend the Remainder of my Birthing Years"

Ahmed Khattab, "Lockdown"

Laura Neri, "If you please (S'il te plaît bien)"

Romina Schwedler, "Now You See Us"

MH von Loewenstern and Nick Green, "Ruby Baby"

Andrew J. Cowin, "The Audition"

Carlotta Summers, "Truth, Incorporated"

Marisa Hood, "Two Weeks Notice"

Rachel Music, "Wendy/Gigi"

BEST CINEMATOGRAPHY

Adam Etherington, "How Can I Forget"

NOMINEES

John Belanger, "A Shore"

Benjamin Dell, "A State Of Self"

Kai K. Krause, "A Week with Rebecca"

Shoayb Khattab, "Lockdown"

Alan Mykitta, "The Axe and The Iron"

Bryce Riedesel, "Transference"

Alfonso Chin, "20 Minutes to Life"

"Two Weeks Notice"

"Wendy/Gigi"

BEST EDITING

"Calf Rope"

NOMINEES

Rick Lobo, "288"

Luke Kreger, "Devil's Fish"

Severiano Martinez, "Ecstasy Outlaws"

Sarah Lasley, "How I Choose to Spend the Remainder of my Birthing Years"

Ahmed Khattab, "Lockdown"

Amber Rose McNeill, "Normal Porn for Normal People"

Romina Schwedler, "Now You See Us"

Matthew Roseman, "The Axe and The Iron"

BEST MUSIC

Arum Rae Valkonen, "Carried Away"

NOMINEES

Peter Murray, "A Shore"

"A Raging Silence"

"A State of Self"

"Bird Lady"

"Calf Rope"

"Devil's Fish"

Ed Watkins, "Little French Fish"

Itamar Ben Zimra, "Now You See Us"

"Ruby Baby"

"Thirty Minutes"

BEST SPECIAL FX

"The Axe and The Iron"

NOMINEES

"A Week with Rebecca"

"Lockdown"

"The Empire's Surgeon"

BEST ACTOR

Joshua Hinkson, "Carried Away"

NOMINEES

Phil Kruse, "A Week with Rebecca"

Joseph Fuoco, "All Over Again"

Gorman Ruggiero, "Calf Rope"

David O'Mahony, "How Can I Forget"

Julien De Broeyer, "If you please (S'il te plaît bien)"

Robert Tanos, "Peace of Justice"

Marco Longo, "The Empire's Surgeon"

BEST ACTRESS

Genesis Lynea, "How Can I Forget"

NOMINEES

Becka Adams, "#FitnessProblems"

Nika Burnett, "A Week with Rebecca"

Whitney Cheng, "A State Of Self"

Jennifer Rampling, "Bird Lady"

Laura Ho, "Devil's Fish"

Edwige Baily, "If you please (S'il te plaît bien)"

Devora Wilde, "Little French Fish"

Barbara Miluski, "Now You See Us"

Caroline Ryburn, "Now You See Us"

Hervine De Boodt, "Ruby Baby"

Lúcia Moniz, "Thirty Minutes"

Marisa Hood, "Two Weeks Notice"

Shana Goodman, "Wendy/Gigi"

BEST SUPPORTING ACTOR

Lee McQueen, "Ruby Baby"

NOMINEES

David Restrepo, "Peace of Justice"

Christopher Chen, "The Axe and The Iron"

Katt Gilcrease, "Third Base"

Aaron Wineman, "Wendy/Gigi"

BEST SUPPORTING ACTRESS

Rachel Music, "Wendy/Gigi"

NOMINEES

Constance Reshey, "All Over Again"

Eileen Davies, "Bird Lady"

Julie Romaniuk, "Peace of Justice"

Audrey Neal, "The Two Hundred Fifth"

BEST ENSEMBLE PERFORMANCE

"Now You See Us"

NOMINEES

"288"

"A Shore"

"Bar Crawl"

"Keep Mum"

"Pastiche"

"The Axe and The Iron"

"Wendy/Gigi"

"Winnetka"

SPECIAL ACHIEVEMENT

"Alder," makeup and costumes

NOMINEES

"A Royal Love Extended," fast fiction

"Bird Lady" Sound Design

"Keep Mum" Sound Design

"Since Yesterday" still image voiceover storytelling style

"The Empire's Surgeon" fight choreography

"Why we are unhappy in Cities" non traditional narrative structure told through dance

WEB SERIES

BEST SERIES

"Sycamore Valley, Season 2"

NOMINEES

"American Tourist: Nightmare in Thailand"

"Friday Night Heroes"

"The Gliwensbourg Chronicles"

BEST DIRECTOR

Emilie Tommasi, "The Gliwensbourg Chronicles"

NOMINEES

Bradley Stryker, "American Tourist: Nightmare in Thailand"

Chris R. Notarile, "Haunted City"

Marisa Luz, "Sycamore Valley, Season 2"

BEST SCREENPLAY

Marisa Luz, "Sycamore Valley, Season 2"

NOMINEES

Chris R. Notarile, "Haunted City"

Emilie Tommasi, "The Gliwensbourg Chronicles"

BEST CINEMATOGRAPHY

"The Gliwensbourg Chronicles"

NOMINEES

Markus E. Mueller, "American Tourist: Nightmare in Thailand"

Ryan Broomberg, "Sycamore Valley, Season 2"

BEST EDITING

Simon Wheeldon, "American Tourist: Nightmare in Thailand"

NOMINEES

"Friday Night Heroes"

"Haunted City"

Michelle Fenn, "Sycamore Valley, Season 2"

BEST MUSIC

"Haunted City"

NOMINEES

Jarryd Elias, "Sycamore Valley, Season 2"

Guillaume Wilmot, "The Gliwensbourg Chronicles"

BEST SPECIAL FX

"American Tourist: Nightmare in Thailand"

NOMINEES

"Haunted City"

BEST ACTOR

Jason Rhee, "Sycamore Valley, Season 2"

NOMINEES

Keenan Henson, "American Tourist: Nightmare in Thailand"

Gene Baker, "Band Nightmares"

Nabil Shaban, "Sil and the Devil Seeds of Arodor"

BEST ACTRESS

Rachel Hroncich, "Sycamore Valley, Season 2"

NOMINEES

Alexandra Turshen, "American Tourist: Nightmare in Thailand"

Sandra Cruze, "We're not Dead Yet"

Sarah Hunter, "We're not Dead Yet"

BEST SUPPORTING ACTOR

Christopher Ryan, "Sil and the Devil Seeds of Arodor"

NOMINEES

Shan Harris, "Sycamore Valley, Season 2"

BEST SUPPORTING ACTRESS

Chantal Baroin, "The Gliwensbourg Chronicles"

NOMINEES

Tess Speranza, "Haunted City"

Noelle Bellinghausen, "Sycamore Valley, Season 2"

BEST ENSEMBLE PERFORMANCE

"The Gliwensbourg Chronicles"

NOMINEES

"American Tourist: Nightmare in Thailand"

SPECIAL ACHIEVEMENT

"The Gliwensbourg Chronicles," costumes, set design

NOMINEES

"Sil and the Devil Seeds of Arodor," costumes, production design

2019

2019 NOTES:

Nominations are alphabetized by movie title.

There were no animated features submitted therefore removed for this year.

The "Best Web Pilot – Single Episode" category was removed this year.

"Best Animation" was added for web series this year.

A Special Achievement category was added to Web Series this year.

The total number of nominations in certain categories may have been reduced in order to best represent the most Maverick work submitted this year.

Every reasonable effort was made to ensure correct credit was given to the appropriate talent and names spelled correctly. Please forgive any errors or omissions and we request that the original entry submitter contact us with corrections.

Congratulations, Moviemakers!

FEATURES

BEST PICTURE

"BRONKO"

NOMINEES

"BREAK."

"Corporate Prey"

"Electric Angel"

"Fall of Grace"

"One of the Good Ones"

"Open for Submissions"

"People in Landscape"

"Yorozuya Detective Story"

BEST DOCUMENTARY

"Money is as innocent as the gun"

NOMINEES

"CAN ART STOP A BULLET: William Kelly's Big Picture"

"Strange Tenants: Ska'd for Life"

"SOUTHERN MOMMA "THE DARREN KNIGHT STORY""

BEST DIRECTOR

Fiona Cochrane, "Strange Tenants: Ska'd for Life"

NOMINEES

Johnny Boston, "2030"

Mehmet Tanrisever, "Bozkir "Look at the Birds""
Isaac Ulam, "BRONKO"
Herbert Gantner, "Inhumanity"
Joe Zanetti, "KILLBIRD"
Nicole Conn, "More Beautiful...for Having Been Broken"
Jesy McKinney and Chase Tarca, "One of the Good Ones"
Bryan Skinner, "Open for Submissions"
John Edmonds Kozma, "SOUTHERN MOMMA "THE DARREN KNIGHT STORY""
Robert MacLean, "The Light Touch"

BEST SCREENPLAY

Bryan Skinner and Stacey Ashworth, "Open for Submissions"
NOMINEES
Lucas Guy Taylor, "BREAK."
Joe Zanetti, "KILLBIRD"
Nicole Conn, "More Beautiful...for Having Been Broken"
Jesy McKinney and Chase Tarca, "One of the Good Ones"
Michael Massias, "SAFARI PARK"

BEST CINEMATOGRAPHY

Raul Busquets, "BRONKO"
NOMINEES
Bozkir "Look at the Birds"
Ben Hoskyn, "Corporate Prey"
Ben Rider, "Electric Angel"
"Forbidden to die"
Kerstin Enne, "Inhumanity"
Gabriel Medina, "KILLBIRD"
Ben Rider, "People in Landscape"
Aurelian Pechmaja, "VORTEX"
Yasutaka Nagano, "Yorozuya Detective Story"

BEST EDITING

Levi Obery, "One of the Good Ones"
NOMINEES
Paul Dolzall, "2030"
"Bozkir "Look at the Birds""
Gerald Crum and Michael Crum, "Fall of Grace"
Moritz Stieber, "Inhumanity"
Justin Li, "KILLBIRD"
Michaël Massias, "SAFARI PARK"
Sioux Currie, "Strange Tenants: Ska'd for Life"

BEST MUSIC

"Strange Tenants: Ska'd for Life"
NOMINEES
"One of the Good Ones"
"Open for Submissions"

“Sufi, Saint & Swinger”

“VORTEX”

“Yorozuya Detective Story”

BEST SPECIAL FX

“Fall of Grace”

NOMINEES

“Yorozuya Detective Story”

BEST ACTOR

Isaac Ulam, “BRONKO”

NOMINEES

Arif Yampolsky, “BREAK.”

Soydan Soydas, “Bozkir “Look at the Birds””

Alexander Donesch, “Inhumanity”

Stephen Lobo, “KILLBIRD”

Jesy McKinney, “One of the Good Ones”

Julien Romano, “VORTEX”

BEST ACTRESS

Mareike Ruhmann, “Inhumanity”

NOMINEES

Taylor Shepard, “BREAK.”

Elysia Rotaru, “KILLBIRD”

Zoe Ventoura, “More Beautiful...for Having Been Broken”

Callie Gilbert, “One of the Good Ones”

Tess Spentzos, “The Light Touch”

BEST SUPPORTING ACTOR

Grant Whittaker, “BREAK.”

NOMINEES

Cale Ferrin, “More Beautiful...for Having Been Broken”

Elvis Yoshikawa, “Yorozuya Detective Story”

BEST SUPPORTING ACTRESS

Freyja Palau, “BRONKO”

NOMINEES

Fàtima Ponsdomènech, “BRONKO”

Kayla Radomski, “More Beautiful...for Having Been Broken”

Georgia Siakavara, “The Light Touch”

Despina Mirou, “The Light Touch”

BEST ENSEMBLE PERFORMANCE

“Electric Angel”

NOMINEES

“Forbidden to die”

“One of the Good Ones”

“Open for Submissions”

“SAFARI PARK”

SPECIAL ACHIEVEMENT

“VORTEX” – sound design.

NOMINEES

“BREAK.” – combining Gen X and Millennial sensibilities into one beautiful love story.

“FREE SLAVE” – For its theme of art as prayer.

”Money is as innocent as the gun” – Life changing message of the illusion of money as abstraction with out a limit.

“More Beautiful...for Having Been Broken” – Dance sequences

“REDCON – 1” – for fight choreography

“The Purple Dragon” – moral message in a story of real life struggles.

“Yorozuya Detective Story” – Japanese Elvis playing Japanese chess.

SHORTS

BEST PICTURE

“Boy!”

NOMINEES

“Face Value”

“Half of Me”

“May and June”

“Shadowland”

“The Purse: A Dream in Two Acts”

BEST DOCUMENTARY

“The Promise”

NOMINEES

“The Promise”

BEST ANIMATION

“Shadowland”

NOMINEES

“Cemetery Song”

“When Planets Mate”

BEST DIRECTOR

Dina Rudick, “The Promise”

NOMINEES

Scott Simerly Jr., “Alien Guy Tim”

Igor Runov, “Big Lies”

Raymond Wallace, “Boy!”

Michelle Prebich, “Cemetery Song”

Nancy Lin, “Dante Falls”

Alessia Anastassopoulos, “I speak the city”

Chew Chia Shao Min, “May and June”

Ishka Folkwell, “Nordurland”

Matthew Emery, “Pate”

Bellopropello, "Shadowland"

Dave Michael Guller Grønvall-Pedersen, "That thing between us"

Danny Ashkenasi, "The Tell-Tale Heart – a musicabre"

BEST SCREENPLAY

Emily Woodworth and Nathan Woodworth, "The Purse: A Dream in Two Acts"

NOMINEES

Igor Runov, "Big Lies"

Martha Miller, "Chemo Crossroad"

Nancy Lin, "Dante Falls"

Keith Large, "Emotional Distress"

Boki Stanisic, "Face Value"

Kerry Drumm, "Half of Me"

Alessia Anastassopoulos, "I speak the city"

"Jerry's Chicken"

Joell Jackson, "Jones Cafe"

Julia Joyce-Barry and Iva Gocheva, "Outer Space Love Story"

Michael Hilf and Robin McDonald, "Smoking Wet"

Dave Michael Guller Grønvall-Pedersen, "That thing between us"

"The Unboxing Video"

BEST CINEMATOGRAPHY

Robbin Feng, "May and June"

NOMINEES

Oskar Degn Hald, "That thing between us"

Sirio Sechi "THE CLAUSTROPHILES"

BEST EDITING

"Jerry's Chicken"

NOMINEES

"Butterfly"

"Nordurland"

"The Untelling"

BEST MUSIC

"CODA"

NOMINEES

"Butterfly"

"Cemetery Song"

"Jerry's Chicken"

"Nordurland"

"Outer Space Love Story"

"Shadowland"

"That thing between us"

"The Promise"

BEST SPECIAL FX

"Boy!"

NOMINEES

"Dante Falls"

BEST ACTOR

Chris Leaney, "The Unboxing Video"

NOMINEES

Stuart Parks II, "Boy!"

BEST ACTRESS

Robin McDonald, "Smoking Wet"

NOMINEES

Danica O'Neill, "Breaking Wheel"

Tiffany Blom, "Cheers to Reunions"

Kerrynton Jones, "CODA"

Eleanor Burke, "Emotional Distress"

Lee McClenaghan, "Half of Me"

Wong Ye Han, "May and June"

BEST SUPPORTING ACTOR

Nathan Woodworth, "The Purse: A Dream in Two Acts"

NOMINEES

Anthony Scanish, "Hush"

Pierre Png, "May and June"

BEST SUPPORTING ACTRESS

Emily Woodworth, "The Purse: A Dream in Two Acts"

NOMINEES

Chayla Day, "Cheers to Reunions"

Lauren Lai, "May and June"

BEST ENSEMBLE PERFORMANCE

"Dante Falls"

NOMINEES

"Face Value"

"Outer Space Love Story"

SPECIAL ACHIEVEMENT

"I speak the city" – for making a film about sound

NOMINEES

"Big Lies" – "What we need are storytellers and stories. The human heart will always need that."

"Butterfly" – art direction

"Cemetery Song" – animation

"CODA" – dance choreography

"Minor Accident of War" – sound design. Animation.

"Outer Space Love Story" – sound design.

"The Unboxing Video" – sound design. Animation.

"With Ajay Madala" – A Clockwork Orange Lactaid milk joke.

WEB SERIES

BEST SERIES

"F#cking 40"

NOMINEES

"ANACOSTIA"

"Beckys Through History"

"Egg Car"

"FILMIES: Amateur Movie Makers"

"Freelance"

"Real Truth About"

"The Connection"

"The Inspiration Seller"

BEST ANIMATION

"Egg Car"

BEST DIRECTOR

Allison Flom, "Freelance"

NOMINEES

Anthony Anderson, "ANACOSTIA"

Ken Galloway and Rouzbeh Heydari, "Cypher"

Indianna Bell and Josiah Allen, "FILMIES: Amateur Movie Makers"

Bill Caco, "F#cking 40"

Michael Spound, "NC-16"

Oliver Mend, "Otsoen Lurraldean S2 (In the Land of The Wolves S2)"

Andrew Froening, "The Connection"

Francesco Murana, "The Inspiration Seller"

BEST SCREENPLAY

John Gearries and Rich Baker, "Third Shift"

NOMINEES

Eevin Hartsough and Kevin R. Free, "Beckys Through History"

Allison Flom, "Freelance"

Bill Caco, "F#cking 40"

Andrew Froening, "The Connection"

BEST CINEMATOGRAPHY

"The Inspiration Seller"

NOMINEES

Jake Simpson, "ANACOSTIA"

"Cypher"

"The Connection"

BEST EDITING

Ken Galloway and Rouzbeh Heydari, "Cypher"

NOMINEES

Shaheer Lanier, "ANACOSTIA"

Indianna Bell and Josiah Allen, "FILMIES: Amateur Movie Makers"
"F#cking 40"
"The Connection"
"The Inspiration Seller"

BEST MUSIC

"The Inspiration Seller"

NOMINEES

"Cypher"

"FILMIES: Amateur Movie Makers"

TIANA – "Beginning"

"UNDER THE FLOWERS: Waking the Witch"

BEST SPECIAL FX

"The Connection"

NOMINEES

TIANA – "Beginning"

"UNDER THE FLOWERS: Waking the Witch"

BEST ACTOR

Bill Caco, "F#cking 40"

NOMINEES

Anthony Anderson, "ANACOSTIA"

Danilo Fodale, "The Inspiration Seller"

BEST ACTRESS

Stavroula Toska, "SWITCH"

NOMINEES

Marion Akpan, "ANACOSTIA"

Naaji Kenn, "Freelance"

Christina Ogunade, "Judgment Call, A Series About Mood Swings!"

BEST SUPPORTING ACTOR

Connor Bond, "Freelance"

NOMINEES

Justin J. Johnson, "F#cking 40"

Gabriel Furman, "SWITCH"

BEST SUPPORTING ACTRESS

Hannah Lynne Miller, "Freelance"

NOMINEES

Claudia Dockery, "Freelance"

Olympia Dukakis, "SWITCH"

Amanda Kay Livezey, "UNDER THE FLOWERS: Waking the Witch"

BEST ENSEMBLE PERFORMANCE

"ANACOSTIA"

NOMINEES

“Beckys Through History”

“DRAGON|SUNRISE|ANARCHY”

“FILMIES: Amateur Movie Makers”

“Freelance”

“Judgment Call, A Series About Mood Swings!”

“NC-16”

“Third Shift”

SPECIAL ACHIEVEMENT

“Real Truth About” – for seeking the truth in a world run on alternative facts.

NOMINEES

“Otsoen Lurraldean S2 (In the Land of The Wolves S2)” – costume design

2018

2018 NOTES:

Nominations are alphabetized by movie title.

There were no animated features submitted therefore removed for this year.

The category of "Best Sound Design" was added to Features and Shorts for this year.

The category of "Best Experimental" was added to Shorts for this year.

Congratulations, Moviemakers!

FEATURES

BEST PICTURE

"Lost in Apocalypse"

NOMINEES

"Ann"

"Blood and Bones"

"In Love with Ally Barker"

"Mattie: The Discovery"

"Melrose"

"Nina"

"ultravoKal"

BEST DOCUMENTARY

"RUMINATIONS"

NOMINEES

"Ballad of a Righteous Merchant"

"Baxter and Me"

"Maxwell Street / Whatever Happened to Jew-Town"

Now Place Your Bets "The History of Sports Betting in America"

"Off the Streets for Good"

"Older, LGBTQ, and Homeless"

"The Center of Nowhere (The Spirit and Sounds of Springfield, Mo)"

BEST DIRECTOR

Ben Rider and Xavier Baeyens, "Blood and Bones"

NOMINEES

Carla Forte, "Ann"

Gillian Leahy, "Baxter and Me"

Ben Rider, "Here Be Dragons"

Chris and Robert Smellin, "In Love with Ally Barker"

Sky Wang, "Lost in Apocalypse"

Soren James, "Melrose"

Marc Gobel, "Nina"

Robert James, "RUMINATIONS"

Dave Hoekstra, "The Center of Nowhere (The Spirit and Sounds of Springfield, Mo)"

Viktor Gasic, "The Forest"

Manuel Sanchez, "The Sleeper by the River"

Addison Heath & Jasmine Jakupi, "The Viper's Hex"

Christophe Karabache, "ultravoKal"

Patrick Naples, "Youngstown Metropolitan"

BEST SCREENPLAY

Mike Morelli, "Shithead"

NOMINEES

Kevin Alexander Boon, "A Host of Sparrows"

Carla Forte and Vicente Forte, "Ann"

Herbert Golder, "Ballad of a Righteous Merchant"

Gillian Leahy, "Baxter and Me"

Vera VanGuard and Edward G. Negron, "Breaking Barbi"

Terri L. Bea Sopher, "Mattie: The Discovery"

Marc Gobel, "Nina"

Sean Brown, "Strictly Professional"

Muriel Harrar-Sanchez and Manuel Sanchez, "The Sleeper by the River"

BEST CINEMATOGRAPHY

David Shuster, "A Cold Dark Place"

NOMINEES

Sofia Oggioni, "Ann"

Herbert Golder, "Ballad of a Righteous Merchant"

Steve MacDonald, "Baxter and Me"

Ben Rider, "Blood and Bones"

Ben Rider, "Here Be Dragons"

Yi Cai, "Kayla"

David Williams, "In Love with Ally Barker"

Xiaowei Wang, "Lost in Apocalypse"

Soren James, "Melrose"

Michael Throne, "Nina"

Richard M Gonzales, "Salvage"

Viktor Gasic, "The Forest"

Aurelian Pechmeja, "ultravoKal"

Patrick Naples, "Youngstown Metropolitan"

BEST EDITING

Soren James, "Melrose"

NOMINEES

Ben Rider, "Here Be Dragons"

Chris and Robert Smellin, "In Love with Ally Barker"

Frederick J. Chen, "Lost in Apocalypse"

Michael James, "Shadow"

Steven Brookwood, "Shithead"

Ben Rider, "Suburban Coffin"

Patrick Naples, "Youngstown Metropolitan"

BEST SOUND DESIGN

"ultravoKal"

NOMINEES

"Blood and Bones"

"In Love with Ally Barker"

"Nina"

“Shadow”
“The Forest”
BEST MUSIC
“The Forest”
NOMINEES
“American Folk”
“Ann”
“Ballad of a Righteous Merchant”
“Blood and Bones”
“Fly In Fly Out”
“In Love with Ally Barker”
“Kayla”
“Shadow”
“Shithead”
“The Radicalization of Jeff Boyd”
“The Viper’s Hex”
“Youngstown Metropolitan”

“ultravoKal”
BEST SPECIAL FX
“Lost in Apocalypse”
NOMINEES
“Breaking Barbi”
“Mattie: The Discovery”
“Mirrors”

BEST ACTOR
Johnny Smith, “Shithead”
NOMINEES
Carlos Antonio Leon, “Ann”
Mingyi Yang, “Lost in Apocalypse”
Romaine Waite, “Salvage”
Dominique Pinon, “The Sleeper by the River”

BEST ACTRESS
Marina Tome, “The Sleeper by the River”
NOMINEES
Edie Newman, “Here Be Dragons”
Laura Jane Turner, “In Love with Ally Barker”
Brianna Hope Beaton, “Mattie: The Discovery”
Rhonda Morman, “Ole B.R.Y.C.E”
Saya Minami, “The Viper’s Hex”
Ellie Popov, “Thicker Than Water”
Claudia Fortunato, “ultravoKal”

BEST SUPPORTING ACTOR
Martin Yang, “Lost in Apocalypse”
NOMINEES
Ray Wang, “Lost in Apocalypse”
Carl Achleitner, “Nina”

Pascal Turmo, "The Sleeper by the River"
Angelo Aybar, "ultravoKal"

BEST SUPPORTING ACTRESS

Cynthia D. Perry, "Mattie: The Discovery"

NOMINEES

Joy Nathan, "A Host of Sparrows"
Jodie Garnish, "Here Be Dragons"
Genesis Thomas, "Mattie: The Discovery"
Marilyn Johnson, "Ole B.R.Y.C.E."
Erica Nicole Rothman, "Shithead"
Alison Brougham, , "Suburban Coffin"
Lily Smith, "Suburban Coffin"
Rosie Steel, "Suburban Coffin"

BEST ENSEMBLE PERFORMANCE

"Strictly Professional"

NOMINEES

"American Folk"
"Ann"
"Blood and Bones"
"Fly In Fly Out"
"In Love with Ally Barker"
"Lost in Apocalypse"
"Suburban Coffin"
"The Sleeper by the River"
"Thicker Than Water"

SPECIAL ACHIEVEMENT

"Pale Trees" for storytelling structure and style

NOMINEES

"Lost in Apocalypse" for Fight Choreography
"Nina" for the Gunfight Choreography
"RUMINATIONS" for Animated Sequences
"Shithead" for a painfully accurate spoof of American culture
"The Center of Nowhere (The Spirit and Sounds of Springfield, Mo)" for Animation Sequences

SHORTS

BEST PICTURE

Allerton

NOMINEES

A Bitter Reckoning
Eli
Far Away Places
Fetish
Goldblooded

Kiss the Devil in the Dark
Kommando 1944
Par le Sang (By Blood)
Porch Light
Pretty Ass White Girl: Day 12

Quarter

Remember this Voice

The Cape

Tutu Grande

BEST DOCUMENTARY

Becoming Visible

NOMINEES

Black Snow

Blue Goes Green: Net Zero Police Station

Boomer Bands

Planet 50-50

BEST EXPERIMENTAL

Enthusiasm Abounds

NOMINEES

Desire

Indelible Winter

Rapt Tongue

Rivers

BEST ANIMATION

Phototaxis

NOMINEES

Dystopia

Team Teenettes

BEST DIRECTOR

Tom Botchii Skowronksi, Goldblooded

NOMINEES

Daniel Lawrence Wilson & Austin Hanner, Allerton

Janet Soloman, Becoming Visible

Øyvind M. Saugerud, Brothers – A Christmas Tale

David E. Munz-Maire, Chateau Sauvignon: terroir

Tatiana Shanks, Far Away Places

David Lee Hess and Richard H. Perry, Fetish

Jonathan & Rebecca Martin, Kiss the Devil in the Dark

Derek Quick, Kommando 1944

Guillaume Enard & Jonathan Delerue, Par le Sang (By Blood)

Julia Bergeron, Porch Light

John Eddins, Pretty Ass White Girl: Day 12

Navjyot Bandiwadkar, Quarter

Jeff Chan, Remember this Voice

Derek Sitter, Tutu Grande

BEST SCREENPLAY

Aalap Bhagwat, Sameer Samant & Navjyot Bandiwadkar,

Quarter

NOMINEES

Austin Hanner, Allerton
Albert Fry Jr., A Bitter Reckoning
Christopher Gerrard-Pinker, Colin Gerrard & Jaine Green, Eli
Tatiana Shanks, Far Away Places
David Lee Hess, Fetish
Sam Kozé, Goldblooded
Levi Heusdens and Serjosha Clarke, Ménajoux-à-Trois
Stuart Parks II, Night of the Fluffet
Guillaume Enard & Jonathan Delerue, Par le Sang (By Blood)
Julia Bergeron, Porch Light
John Eddins, Pretty Ass White Girl: Day 12
Jeff Chan, Remember this Voice
Gord Bestwick, Team Teenettes
Rory O'Donnell, When the Music Stops

BEST CINEMATOGRAPHY

Martin Moody, Goldblooded

NOMINEES

Nicolas Chalons, 3:36
Jerrod Pfeiffer, A Bitter Reckoning
Darren Streibig, Allerton
Dirk Nel, Eli
Ben Enke, Far Away Places
David Kirkeby, Fetish
R. Jason Ball, Kiss the Devil in the Dark
Milo Cosemans, Ménajoux-à-Trois
Malik Brahim, Par le Sang (By Blood)
Yash Khanna, Quarter
Guy Godfree, Remember this Voice
Austin Rodgers, The CONsequence
Josef Orlandi, Winston James & Leonardo Pallenberg, The Final Mission
Tony Brennan & Don Percy, Two Moments in Time

BEST EDITING

Benjamin Gerstein & Paul Boobyer, Eli

NOMINEES

Nicolas Bonnet & J.P. Ferré, 3:36
Daniel Lawrence Wilson & Darren Streibig, Allerton
Viki Van Den Barselaar-Smith, Becoming Visible
Maximilian Carus, Courage
Trent Hedayati, Desire
Chris Arnold, Far Away Places
Meredith Raithel Perry, Fetish
Tom Botchii, Goldblooded
Michael Vermaercke, Ménajoux-à-Trois
Agathe Cauvin, Par le Sang (By Blood)
Nage Canchola, Porch Light

Ashish Mhatre and Apurva Motiwale Sahai, Quarter

Jeff Chan & Matt McBrayer, Remember this Voice

Don Percy, Two Moments in Time

BEST SOUND DESIGN

Trent Hedayati, Desire

NOMINEES

J.P. Ferré & Lionel Gurnoun, 3:36

Allerton

Jeremy Rich and Albert Fry Jr., A Bitter Reckoning

Johan Prinsloo (engineering & mix) and Steve Jones (sound), Becoming Visible

Mattias Murhagen, Chateau Sauvignon: terroir

Bethany Sparks, Hannah Kubat & Amber Beard with Lauren Kleeman and Nick Chauret, Fetish

Cary Stacy, Goldblooded

Tyler James Proctor, Kiss the Devil in the Dark

Alexander Verbitskiy, Kommando 1944

Jean-François Viguié (mix) and Kevin Simon (sound), Par le Sang (By Blood)

Sylvain Bellemare, Porch Light

Anmol Bhave, Quarter

Todd Carter, Rapt Tongue

Randy Wang & Frank Lin and Kesse Flores & Korma Wang, The Girl in the Garage

BEST MUSIC

Peter Chudyba and Buzzard, Allerton

NOMINEES

Gary Thomas, Becoming Visible

Henning Ramseth, Brothers – A Christmas Tale

Rob Eletto, Chateau Sauvignon: terroir

Neil Michael Kirkpatrick, Final Polish

Marshall Stonefish and Richard Moule & Edward Mathews, Honest People

Ray Solduik, Humbucker

Ahmed Arifin, Kommando 1944

Daniel Sonabend, Ménageux-à-Trois

Jean-François Viguié, Par le Sang (By Blood)

Jerome Boisvert, Porch Light

Vivian Richard, Quarter

Leo Birenberg, Remember this Voice

Paul Schwartz, Time Can Break Your Heart

Dan Gieschen, Valcorian

BEST SPECIAL FX

Chris Hanson (Dagon/Demon Design & SFX), Kory Gregersen & Andrew Liston (SFX & Props), Abigail Steele (Hair & Make-up), and Tempered Pixel, TML Studios, Johnny Bones & Adam C. Sager (VFX),

Kiss the Devil in the Dark

NOMINEES

Philippe Gonzalez & team (VFX), 3:36

Diahann McCrary (SFX) & Julian Juarez (VFX), Alchemy

Alan King (VFX), A Way Back
Nelson Cooper and team, Birth
Anthony Pepe, Chateau Sauvignon: terroir
Anthony Burkhalter & Mark Ross, Enthusiasm Abounds
Alicia Barry & team and Ryan Ross & Scissor Films (VFX), Goldblooded
Night of the Fluffet
Kari Klyne (costumes) & Cydney Sjostrom (make-up design), Team Teenettes
The Assassin's Apprentice
The Cape
Harold Levy & Emille Duperter, The Foodies
Don Percy, Two Moments in Time
Laddie Ervin (VFX) with Julius Dobiesz & Luis Hurtado and B.K. Phillips (Costume Design),
Valcorian

BEST ACTOR

David Lee Hess, Fetish

NOMINEES

Austin Hanner, Allerton
Albert Fry Jr., A Bitter Reckoning
Michael Lorz, Chateau Sauvignon: terroir
Christian Harting, Courage
David Gant, Eli
Zack Norman, ENTER
Lane Garrison, Goldblooded
Wings Hauser, Humbucker
Daniel Soo, Kommando 1944
Joren Seldeslachts, Ménageux-à-Trois
Pascal Gregory, Par le Sang (By Blood)
Darryl Dunning, Pretty Ass White Girl: Day 12
Hernán de Béky, Remember this Voice
Derek Sitter, Tutu Grande

BEST ACTRESS

Alex Sturman, Pretty Ass White Girl: Day 12

NOMINEES

Adélaïde Leroux, 3:36
Lisa Treloar, Anise
Valynn Turkovich, Binge ∞ Purge
Sylvia Stankowski, Desire
Meleana Hirshon, Far Away Places
Ashley Spillers, Fetish
Sami Snow, Humbucker
Marieke Dilles, Ménageux-à-Trois
Anne Charrier, Par le Sang (By Blood)
Girija Oak Godbole, Quarter

BEST SUPPORTING ACTOR

Nathan Woodworth, Tutu Grande

NOMINEES

Peter McManus, A Date with Shillelagh
Ben Nolte, A Bitter Reckoning
Jesper Malm, Brothers – A Christmas Tale
Bill Wise, Fetish
Doug Jones, Kiss the Devil in the Dark
Thomas Janssens, Ménageux-à-Trois
Jordan Crites, The Concourse
Christopher Karl Johnson, There's Gotta Be Something More
Rory O'Donnell, When the Music Stops

BEST SUPPORTING ACTRESS

Kate Hughes, Binge ∞ Purge

NOMINEES

Lauren Cornelius, A Date with Shillelagh
Brie Roper, Deadbolt
Kelsea Crowe, Honest People
Amrita Acharia, Kiss the Devil in the Dark
Andrée M. Harris, Momma's Boy
Trenyce Cobbins, Pretty Ass White Girl: Day 12
Ginni Son, The Present and the Passed

BEST ENSEMBLE PERFORMANCE

Eli

NOMINEES

Allerton
Chateau Sauvignon: terroir
Fetish
Final Polish
Goldblooded
Honest People
Kiss the Devil in the Dark
Kommando 1944
Par le Sang (By Blood)
Pretty Ass White Girl: Day 12
Porch Light
Remember this Voice
Team Teenettes
The CONsequence

SPECIAL ACHIEVEMENT

Par le Sang (By Blood)
Jonathan & Francois-David Cardonnel's inspired sword play & fight choreography.

NOMINEES

Allerton – "Objects in mirror are losing."
Catnap – That damn cat.
Don't Get Mad... – Black Mask Network assisting people in their quest for revenge
Kiss the Devil in the Dark – Josh Andersen & Rachel Domingo for Art & Production design
Goldblooded – "Eureka."

Honest People – That twist ending.
Lavender's Blue – Story told with single camera shot.
Night of the Fluffet – "Just another cheap monster in front of a green screen!"
Still Hunt – "Yesterday is part of the week."
The Cape – The use of music as a narrative device to replace dialogue
The Fifth – Experimental narrative form.
When the Music Stops – Musical Chairs to the Death concept.

WEB SERIES

BEST SERIES

"Dave & Theo"

NOMINEES

"A Dolt's Life"

"Lisa at Large"

"Mothersh1p"

"Rise of the Catwoman"

"The Strategy of Water"

"Under the Flowers: Circle of Hell"

BEST WEB PILOT

(as indicated by one available episode)

"Rise of the Catwoman"

NOMINEES

"Lisa at Large"

BEST DIRECTOR

Fabio Pellegrinelli, "The Strategy of Water"

NOMINEES

Josh Gitta and Darren Rubin, "A Dolt's Life"

Nicholas Burton and David Hoey, "Dave & Theo"

Eliot Gurrin, "Lisa at Large"

Nathan Schiefelbein, "Mothersh1p"

Markiss McFadden, "Rise of the Catwoman"

BEST SCREENPLAY

Antonella Anastasia, Andrea Stephani, Samuela Lepori, Mattia della Puppa, and Francesca Serafini,

"The Strategy of Water"

NOMINEES

Eli Straus, Darren Rubin and Jacob Ehrlich, "A Dolt's Life"

Nicholas Burton and David Hoey, "Dave & Theo"

Andrew Mandapat, "Lisa at Large"

Stephen Krstulich, "Rise of the Catwoman"

BEST CINEMATOGRAPHY

Mauro Boscarato "The Strategy of Water"

NOMINEES

Jacob Ehrlich, "A Dolt's Life"

David Hoey, "Dave & Theo"

Giorgio Daveed, "Lisa at Large"
Michael Tushaus, "Rise of the Catwoman"
Richard T. Wilson, "Under the Flowers: Circle of Hell"

BEST EDITING

Jacob Ehrlich, "A Dolt's Life"

NOMINEES

David Hoey, "Dave & Theo"
Eliot Gurrin, "Lisa at Large"
"Mothersh1p"
Michael Tushaus, "Rise of the Catwoman"
"Six City"
Joelle Delco, "The Strategy of Water"
Richard T. Wilson, "Under the Flowers: Circle of Hell"

BEST MUSIC

Andy Desiga, "Mothersh1p"

NOMINEES

"Dave & Theo"
Eric Rickey, "Rise of the Catwoman"
"Six City"

BEST SPECIAL FX

"Under the Flowers: Circle of Hell"

NOMINEES

"Mothersh1p"
Joe Krstulich and Stephen Krstulich, "Rise of the Catwoman"

BEST ACTOR

Josh Gitta, "A Dolt's Life"

NOMINEES

Sam Zinn, "A Dolt's Life"
Laurence Boxhall, "Dave & Theo"
Will Bowes, "Six City"
Davide Strava, "The Strategy of Water"

BEST ACTRESS

Elly Brown, "Rise of the Catwoman"

NOMINEES

Mariam Saraj, "Lisa at Large"
Alexandra Camposampiero, "The Strategy of Water"
Amanda Kay Livezey, "Under the Flowers: Circle of Hell"

BEST SUPPORTING ACTOR

Jared Boghosian, "Lisa at Large"

NOMINEES

Richard Carwin, "Dave & Theo"
Joe Palubinsky, "Rise of the Catwoman"
Thomas Darya, "Six City"

Nicola Cioce, "The Strategy of Water"
Rocco Schira, "The Strategy of Water"

BEST SUPPORTING ACTRESS

Lee Meriwether, "Rise of the Catwoman"

NOMINEES

Christina Mei Chen and Tamar Gelber, "A Dolt's Life"

Jo Briant, "Dave & Theo"

Annie Quinn, and Chelsea Morgensen, "Lisa at Large"

Catherine Kustra, "Under the Flowers: Circle of Hell"

BEST ENSEMBLE PERFORMANCE

"Lisa at Large"

NOMINEES

"A Dolt's Life"

"Dave & Theo"

"Mothersh1p"

"Rise of the Catwoman"

"The Strategy of Water"

SPECIAL ACHIEVEMENT

"Dave & Theo" for sound design

NOMINEES

"Rise of the Catwoman" for costume design by Mark Smith

2017

FEATURES

BEST PICTURE

"SAM SZAFRAN / Outlaw Painter"

NOMINEES

"Fags In The Fast Lane"

"HOSTILE"

"JIHAD"

"Lines"

"The Maestro"

"Occupants"

"Our Little Haven"

"Short Distance"

"Venus Obscura"

BEST DOCUMENTARY

"THE CHILDREN OF THE NOON"

NOMINEES

"25 TRACKS"

"Girl on Wave"

"The Indian Priest"

"Long Live the King"

"The Modern Jungle"

"The Quest for the Lost Paintings of Siberia"

"SAM SZAFRAN / Outlaw Painter"

"The Violin Alone"

BEST ANIMATION

"Three Days Drowning"

NOMINEES

"Barkley"

BEST DIRECTOR

Vassilis Mazomenos, "Lines"

NOMINEES

Erik de Bruyn, "J. KESSELS a.k.a ROAD DUSTER"

Nic Barker, "Short Distance"

"The Lurking Man"

Ben Rider, "Forever Tomorrow"

Ben Rider, "Our Little Haven"

Juergen R. Weber, "Open Wound the Ueber movie"

Mark Andres, "Three Days Drowning"

Christophe Karabache, "VENUS OBSCURA"

Olga Pohankova and Diego Fiori, "THE CHILDREN OF THE NOON"

BEST SCREENPLAY

"Occupants," Julia Camara

NOMINEES

"the Depths," Robert Spat & Jamison M. LoCascio

"Fags In The Fast Lane," Josh Sinbad Collins

"JASMINE," Dax Phelen

"Lines," Vassilis Mazomenos

"Open Wound the Ueber movie," Juergen R. Weber

"Short Distance," Nic Barker

"The Quest for the Lost Paintings of Siberia," Jack Gunter

"VENUS OBSCURA," Christophe Karabache

"The Violin Alone," Scott Sterling

BEST CINEMATOGRAPHY

Ben Rider, "Our Little Haven"

NOMINEES

Danny Elsen, "J. KESSELS a.k.a ROAD DUSTER"

Steven B Esparza, "Girl on Wave"

Charles Fairbanks, "The Modern Jungle"

Oliver Koeppel, "Open Wound the Ueber movie"

Pedja Radenkovic, "Just Within Reach"

Ben Rider, "Forever Tomorrow"

Rick Smith, Scott Sterling, and Kipjaz Savoie, "The Violin Alone"

Paul Vernon, "VERMIJO"

Vincent Vieillard-Baron, "HOSTILE"

BEST EDITING

"SAM SZAFRAN / Outlaw Painter"

NOMINEES

JP Luijsterburg, "J. KESSELS a.k.a ROAD DUSTER,"

Jay Spence, "YOU'RE FK'N DEAD!" Ben Rider, "Forever Tomorrow" Ben Rider, "Our Little Haven" Manfred Thomaser, "Open Wound the Ueber movie," Emile Haris, "Occupants" Alex Gans, "Just Within Reach" Scott Sterling, "The Violin Alone" Joel Jacovella, "HOSTILE"

BEST MUSIC "Forever Tomorrow" NOMINEES "25 TRACKS" "Fags In The Fast Lane" "I, Timon" "IS THIS NOW" "J. KESSELS a.k.a ROAD DUSTER" "Last Mountain" "Open Wound the Ueber movie" "The Quest for the Lost Paintings of Siberia" "The Violin Alone" BEST

SPECIAL FX "TELEIOS" NOMINEES "Fags In The Fast Lane" "HOSTILE" "Nightscapes"

BEST ACTOR Fedja van Huet, "J. KESSELS a.k.a ROAD DUSTER" NOMINEES Chris Asimos, "Fags in the Fast Lane" Chris Gibson, "Short Distance" Hyder Kazmi, "JIHAD" Frank Lammers, "J. KESSELS a.k.a ROAD DUSTER" Casey Manderson, "Nutshells" Soon-Tek

Oh, "Last Mountain" Michael Pugliese, "Occupants" Michael Rispoli, "the Depths" BEST

ACTRESS Alfeeya, "JIHAD" NOMINEES Brittany Ashworth, "HOSTILE" Calista Fooks,

"Short Distance" Angela Nordeng, "Vicious" Jordan Phipps, "Close Calls" Zalfa Seurat,

"VENUS OBSCURA" Valynn Turkovich, "The Ground that Sinks" Estella Warren, "Just Within

Reach" Briana White, "Occupants" Lorina Zapata, "Last Mountain" BEST SUPPORTING

ACTOR Arish A. Khan, "Fags in the Fast Lane" NOMINEES Jason Beandoin, "Nutshells"

Xander Berkeley, "The Maestro" Tommy Hestmark, "Vicious" Matt Jones, "Fags in the Fast

Lane" Dan Riordan, "Last Mountain" Kristof Waltermire, "Close Calls" Shujat Shafqat,

"JIHAD" BEST SUPPORTING ACTRESS Anu Hasan, "IS THIS NOW" NOMINEES Nicole

Anderson, "The Ground that Sinks" Alice Pitt-Carter, "Forever Tomorrow" Genevieve

Fleming, "Nutshells" Ali Lukowski, "YOU'RE FK'N DEAD!"

Ruth Millar, "IS THIS NOW"

Tami Roman, "Just Within Reach"

Jeanette Rourke, "Forever Tomorrow"

Eugenia Yuan, "JASMINE"

BEST ENSEMBLE PERFORMANCE

"Short Distance"

NOMINEES

"Forever Tomorrow"

"J. KESSELS a.k.a ROAD DUSTER"

"JIHAD"

"Nutshells"

"Our Little Haven"

"VENUS OBSCURA"

SPECIAL ACHIEVEMENT

"Three Days Drowning,"

"because art must always be unafraid"

NOMINEES

"AZAD," Director's statement placed inside the film

"Fags In The Fast Lane," Animated title sequence. Production design. Costumes

"The Ground that Sinks," the dance scene at the funeral

"J. KESSELS a.k.a ROAD DUSTER" Production Design, Credit sequence Design

"JASMINE," Sound Design

"NEPHILIM," Sound design and animation fight scenes

"The Quest for the Lost Paintings of Siberia," Animation sequences

"SAM SZAFRAN / Outlaw Painter," experimental vision of art and the artists mind in creation

"TELEIOS," Set Design and Art Direction

SHORTS

BEST PICTURE

The Poet

NOMINEES

CHOO CHOO

Creatures of White Chapel

Crowbar Vigilante

Dress Rehearsal

Father Burke's Boss Battle

Framed – The Adventures of Zion Man

Letters from Alcatraz

Liz Drives

Shout at the Ground

ON TILT

Pollution of the Heart

The Simon's Way

The Visitant

This Modern Man is Beat

BEST DOCUMENTARY

Parivara

NOMINEES

American Pie

The Eviction

No Irish Need Apply

PowerPlayz: Songs About Energy

Shadows of Cambodia (by Antonio Cosentino)

BEST ANIMATION

Revelation – The City of Haze

NOMINEES

Framed – The Adventures of Zion Man

PowerPlayz: Songs About Energy

Primavera Sound / James Rhodes

SCRATCHY

BEST DIRECTOR

Madeline Rozwat, Letters from Alcatraz

NOMINEES

Arron Amo & Philipp Morozov, CHOO CHOO

Xavier Baeyens, Crowbar Vigilante

Edgar Baghdasaryan, The Simon's Way

Nic Barker, The Visitant

Madison Campione, Remembrance

Adam Cushman, The Poet

Herbert Gantner, Conjunctio

Taras Demian Groves, Nowhere

Steven Lagosh, This is War

Brenda Lee Lau, Framed – The Adventures of Zion Man

Joe Lonie, Shout at the Ground

Jonathan Martin, Creatures of White Chapel

Alex Merkin, This Modern Man is Beat

Madeline Puzzo, Halfway There

BEST SCREENPLAY

Brenda Lee Lau, Framed – The Adventures of Zion Man

NOMINEES

Nic Barker, The Visitant

Anthony Ash Brennan & Mark Bryan, Bad Jesus

Darryl Dillard & Cathy Reinking, The Real Man

Eric Hyde & Michael Anderson, From Ashes to Immortality

Andreas Illmer, The boy by the sea

Claudio Laparade, Alive

Joe Lonie, Shout at the Ground

Rebecca Martin & John Martin, Creatures of White Chapel

Sean Price, Love Machine

Benjamin Rider, Crowbar Vigilante

Christopher Redman, The Poet

Madeline Rozwat & Nicholas Busalacchi, Letters from Alcatraz

Antonio Chavez Trejo, MIRA Protocol

Dorjan Javas Williams, Rubicon

BEST CINEMATOGRAPHY

R. Jason Ball, Creatures of White Chapel

NOMINEES

Sean Bagley, Letters from Alcatraz

Tom Brunstetter, This Modern Man is Beat

Duncan Cole, Shout at the Ground

Colton Davie, The Poet

Justin Duval, Framed – The Adventures of Zion Man

Kerstin Enne, The Mirror

Martin Gubbins, The Visitant

Alex Macek, Crowbar Vigilante

Philipp Morozov, CHOO CHOO

Mary Perrino, The Minimalist

Aaron Rogers, Pollution of the Heart

Dominic Savilli, The Theater

Thomas J. Thickett, This is War

Artyom Zakharenko, The boy by the sea

BEST EDITING

Arron Amo & Philipp Morozov, CHOO CHOO

NOMINEES

Lindsay Armstrong, Letters from Alcatraz

Anthony Ash Brennan & Mark Bryan, Bad Jesus

Troy Campione, Remembrance

Vasily Chuprina, The boy by the sea

Tyler Dubiak, Stockholm Sweet Home

Jon Gollner, Father Burke's Boss Battle

Adolpho Navarro, The 5th Sector

Toni Osborne, SPIRITS

Kirill Proskura, A Shadow of Dara

Ben Stringfellow, The Poet

Bryan Shaw, Shout at the Ground

Shane Taylor, Dead Run

Richard Teasdale & Jonathan Martin, Creatures of White Chapel

Zhelyaz Tomov, Crowbar Vigilante

BEST MUSIC

Josiah Cuneo (composer), Dan Arnow, Meaghan Burke, Leanne Darling,

Mark Helias, Joanna Mattrey, & Jessica Pavone. LILT

NOMINEES

Jacob Cino, Third Eye Tribe & Lily Frost, SCRATCHY

Nil Curio, Primavera Sound / James Rhodes

Adam Dada, Nowhere

Michael Drew, Shiver

Lucas Elliot Eberl, The Poet

Jundje, The Minimalist

Maciej Kulesja, Crowbar Vigilante

White Limbo, CHOO CHOO

Ewan Manson & Chris Belsey, The Last Equinox

Megan McDuffee, Remembrance

Alexander Rudd, Letters from Alcatraz

The Simon's Way

Andrew Seistrup, The Space Between

Gerrit Wunden, Creatures of White Chapel

BEST SPECIAL FX

The entire Make-up & SFX team, Shout at the Ground

NOMINEES

Thalia Echeveste, Alive
Chris Hansen & Johnny Bones, Creatures of White Chapel
Saranne Bensusan, Menage du Trois
Roman Handt, Time Out
Marcus McAlister & Kirill Proskura and Aleksandra Petrova, A Shadow of Dara
Adolpho Navarro with VFX, special FX and costume team, The 5th Sector
Lizzie Sharp, Liz Drives
The Make-up and Special FX team of Meat
Jonathan Wilhelmsson, Swipe Left
Seth Wolfson, Becky Hansen, & Ken Kauno, Paranormal Shopping Network
The entire motion capture and VFX team, Remembrance

BEST ACTOR

Jordi Vilasuso, This Modern Man is Beat

NOMINEES

Brian Andrus, Doherty
Michael Boston, Dress Rehearsal
Raphael Cisar, Conjunctio
Adam Dada, Nowhere
Shant Hovhanissyan, The Simon's Way
Jaeden Lieberher, Framed – The Adventures of Zion Man
Garikayi Mutambirwa, Halfway There
Christopher Redman, The Poet
Kris Salvi, The Deja Vuers
Ad Van Kempen, The boy by the sea
Bobby Rafferty, Father Burke's Boss Battle
Ian Kevin Scott, Alchemy
Alex Bryant Smith, Bad Jesus
Jonny Spurling, A Shadow of Dara

BEST ACTRESS

Carlee Baker, Creatures of White Chapel

NOMINEES

Kristen Bush, Crowbar Vigilante
Christa Beth Campbell, Framed – The Adventures of Zion Man
Sydney Braasch, Stockholm Sweet Home
Billie Butler, Nowhere
Libby Jennings, Crazy Medicine
Aza Declercq, Death of Cupid
Kate Emerich, Letters from Alcatraz
Emma Kelly, BURN
Antoinette Louw, SPIRITS
Jo Price, A Shadow of Dara
Izzy Stevens, Swipe Left
Amber Sweet, The Space Between
Aidee Walker, Shout at the Ground
Jasmine Wynn, The Call

BEST SUPPORTING ACTOR

Diego Ruiz, ON TILT

NOMINEES

Thomas Baker, Letters from Alcatraz
Iain Campbell, The Last Equinox
Brett Edwards, Halfway There
Rom Elzakkars, The boy by the sea
Zane Fleming, Shout at the Ground
Paul Hidalgo, Sadist's Knot
Peter Gray Lewis, Greenlit
Rick Macy, Creatures of White Chapel
Andrew Ian Pope, Shiver
Gabe White, Framed – The Adventures of Zion Man

BEST SUPPORTING ACTRESS

Susan Monts-Bologna, Father Burke's Boss Battle

NOMINEES

Nancy Dölves, Magdalena's File
Ailsa Lonsdale, The Last Equinox
Hanna Sleszynska, Pollution of the Heart
Jenna Sofia, Chocolate and Cigarettes
Miranda Trout, Cans of Evil
Maythavee Weiss, Crazy Medicine

BEST ENSEMBLE PERFORMANCE

Shout at the Ground

NOMINEES

A Wake
Creatures of White Chapel
Framed – The Adventures of Zion Man
Liz Drives
Love Machine
Meat
Oceans
ON TILT
Stockholm Sweet Home
The Mirror
The Space Between
This is War
Undatement Center
We are the Dead

SPECIAL ACHIEVEMENT

Creatures of White Chapel –
entire production design, costume & make up teams for
seamless collaboration in order to recreate Victorian era England.

NOMINEES

The 5th Sector – Exceptional vision of an interactive video game experience built around a narrative core.

Cans of Evil – The cans. The. Cans.

Dead Run – impeccable sound design to create an off screen character.

ON TILT – executing exceptional storytelling on limited space & crew resources.

The Pleasures of the Glove – An intense allegory of obsession & isolation beheld in the hand of a GIANT glove.

Rewakened – Accomplished vision of living, breathing, paintings & sculptures brought to life through costumes and staging

WEB SERIES

BEST SERIES

“Kanaga”

NOMINEES

“Bruciare Violini”

“LI Divas – Season 2”

“Lucky Jay – Season 2”

“Right Hand Man”

“Tactical Girls”

BEST WEB PILOT

(as indicated by one available episode)

“Shoot Me Nicely”

NOMINEES

“A.L.L.I.A.N.C.E ” (Pilot)

“Clever Girl, Episode One”

BEST DIRECTOR

Tolga H. Yuceil & Caterina Mongio, “Kanaga”

NOMINEES

Courtney James, “A Dinosaur’s Tale”

Stefano Farolfi, “Bruciare violini”

Katie Maguire and Catherine Callahan, “LI Divas – Season 2”

Harper Philbin, “Lucky Jay – Season 2”

BEST SCREENPLAY

“Bruciare Violini,” Stefano Farolfi

NOMINEES

“Gratuitous Behaviour,” Dana Robert Taylor

“Kanaga,” Caterina Mongio, Koan M. Yuceil and Tolga H. Yuceil

“LI Divas – Season 2,” Katie Maguire and Catherine Callahan

“Lucky Jay – Season 2,” John Dufresne and Harper Philbin

“Right Hand Man,” Rob Zazzali

“Tactical Girls,” Diana Bentley, Matt Campagna, Melissa D’Agostino

BEST CINEMATOGRAPHY

“Bruciare Violini”

NOMINEES

Michael Cherrington, “A Dinosaur’s Tale”

Tolga H. Yuceil, “Kanaga”

Vinny Walsh, “Lucky Jay – Season 2”

BEST EDITING

Richard T. Wilson, “Under the Flowers”

NOMINEES

Nick Pulver, “A Dinosaur’s Tale”

Tolga H. Yuceil, “Kanaga”

“Bruciare Violini”

BEST MUSIC

“Kanaga”

NOMINEES

“Bruciare Violini”

“Gratuitous Behaviour”

“Heltel”

“Lucky Jay – Season 2”

“Right Hand Man”

BEST SPECIAL FX

“Aero: Origins”

NOMINEES

“Bruciare Violini”

“Kanaga”

“Under the Flowers”

BEST ACTOR

Rob Zazzali, “Right Hand Man”

NOMINEES

Stefano Farolfi, “Bruciare Violini”

Mehmet Gunsur, “Kanaga”

Chris Hembury, “Heltel”

Morlan Higgins, “Lucky Jay – Season 2”

Jerrold Karch, “A Dinosaur’s Tale”

BEST ACTRESS

Katie Maguire, “LI Divas – Season 2”

NOMINEES

Sara Bambi, “Bruciare Violini”

Catherine Callahan, “LI Divas – Season 2”

Dony Lugo, “Gratuitous Behaviour”

BEST SUPPORTING ACTOR

Barrie Gostlin, “Lucky Jay”

NOMINEES

Morlan Higgins, “Lucky Jay”

Michael McCallum, “Lucky Jay – Season 2”

Sherrod Small, “LI Divas – Season 2”

Yaz Yuceil, “Kanaga”

BEST SUPPORTING ACTRESS

Sibel Gunsur, “Kanaga”

NOMINEES

Filiz Bozkurt, “Kanaga”

Francesca Bugamelli, “Bruciare Violini”

Kat Evans, “Lucky Jay – Season 2”

Jeanette O’Connor, “Right Hand Man”

Enrica Severi, “Bruciare Violini”

Ginne Thomas, “Lucky Jay – Season 2”

BEST ENSEMBLE PERFORMANCE

“Tactical Girls”

NOMINEES

“Bruciare Violini”

“Ghost Sasquatch: Season 1”

“LI Divas – Season 2”

2016

2016 Maverick Movie Awards & Nominations!

FEATURES

BEST PICTURE

Picture

1400

NOMINEES

Badsville

The Barn

The Birdwatcher

Dumbbells

Legend of the Lich Lord

Pneuma

Restraint

Second Honeymoon

Silent City

BEST DOCUMENTARY

All the World in a Design School

NOMINEES

"Charlie Gemora: Uncredited"

"LGBT United"

"Power of the River: Expedition to the Heart of Water in Bhutan"

"Ukraine. Paralipomenon. A Chronicle of Omissions"

"The Way of the Brave"

"Women are the Answer"

BEST ANIMATION

The Hunting of the Snark

BEST DIRECTOR

Stephen Chen, "Silent City"

NOMINEES

Saranne Bensusan, "The Hunting of the Snark"

William Carne, "Pneuma"

Fiona Cochrane, "Women are the Answer"

Greg I. Hamilton, "Power of the River: Expedition to the Heart of Water in Bhutan"

Mattias Low, "All the World in a Design School"

Derrick Lui, "1400"

April Mullen, "Badsville"

Ben Rider, "Seven Devils"

Alexander Tuschinski, "Timeless"

BEST SCREENPLAY

"Restraint" by Adam Cushman

NOMINEES

"Alone in the Universe" by Joshua Courtade

"Badsville" by Ian McLaren & Benjamin Barrett

"The Barn" by Justin M. Seaman

"Dumbbells" by Brian Drolet & Hoyt Richards

"Legend Of The Lich Lord" by Spencer Estabrooks

"Pneuma" by William Carne

"Silent City" by Stephen Chen

"Timeless" by Alexander Tuschinski

"Vancouver Rhapsody" by Betty Jiang

BEST CINEMATOGRAPHY

Russ De Jong, "Badsville"

NOMINEES

"All the World in a Design School"

Russell S. Bell, "A Better Place"

Chase Bowman, "Turnabout"

Cyril Bron, "Virtual Revolution"

Lian Seng Chua, "1400"

Colton Davie, "Restraint"

Virgil Hilts, "Catfish Blues"

Sasha Popove, "Pneuma"

Matthew Whalen, "Power of the River: Expedition to the Heart of Water in Bhutan"

BEST EDITING

Gordon Antell, "Badsville"

NOMINEES

Saranne Bensusan, "The Hunting of the Snark"

Kyle Cassie & Simon Wheeldon, "Land of Smiles"

Jocelyne Chaput, "Power of the River: Expedition to the Heart of Water in Bhutan"

Natasha Dematra, "Tears Of Ghost"

Spencer Estabrooks, "Legend Of The Lich Lord"

Zbigniew Friedrich, "Women are the Answer"

Jordy Holtslag, "Second Honeymoon"

Justin M. Seaman, "The Barn"

Maria Sleszynska, "All the World in a Design School"

BEST MUSIC

The Barn

NOMINEES

1400

A Better Place

Badsville

Cowards Do It Slow

Dumbbells

The Hunting of the Snark

Land of Smiles

Restraint

Timeless

BEST SPECIAL FX

Virtual Revolution

NOMINEES

Arbitrary Fairytales

The Barn

The Hunters Club

Legend Of The Lich Lord

Psycho Magnet

BEST ACTOR

Michael Padraic Scahill, "Cowards Do It Slow"

NOMINEES

Jason Beaudoin, "Pneuma"

Mike Dopud, "Virtual Revolution"

Brian Drolet, "Dumbbells"

Ian McLaren, "Badsville"

Will Stout, "The Barn"

Desmond Tan, "1400"

Stephen Todt, "A Better Place"

BEST ACTRESS

Caitlyn Folley, "Restraint"

NOMINEES

Dana Blackstone, "Alone in the Universe"

Lauren Campbell, "Vancouver Rhapsody"

Anabella Casanova, "Intersection"

Tamara Duarte, "Badsville"

Mary Ann Raemisch, "A Better Place"

Victoria Souter, "Legend Of The Lich Lord"

Lois Stewart, "Catfish Blues"

Camille Sullivan, "The Birdwatcher"

Xu Yahui, "1400"

BEST SUPPORTING ACTOR

Hoyt Richards, "Dumbbells"

NOMINEES

Jeff Bellows, "The Ashes of Brush Flats"

Jakob Davies, "The Birdwatcher"

Peter Greene, "Turnabout"

Nickolaus Joshua, "The Barn"

Gregory Kasyan, "Badsville"

Garwin Sanford, "The Birdwatcher"

Rick Shapiro, "Timeless"

Vincent Tee, "1400"

Tim Thomerson, "Catfish Blues"

BEST SUPPORTING ACTRESS

Gabrielle Rose, "The Birdwatcher"

NOMINEES

Kate Campbell, "Badsville"

Taylor Cole, "Dumbbells"

Kassi Crews, "A Better Place"

Alliene Hochrein Gunn, "Timeless"

Makenna Guyler, "More Strange Than True"

Valerie Mya, "The Ashes of Brush Flats"

Pagitta Ross, "Tears Of Ghost"

BEST ENSEMBLE PERFORMANCE

Legend Of The Lich Lord

NOMINEES

1400

Badsville

Dumbbells

The Hunters Club

Second Honeymoon

SPECIAL ACHIEVEMENT

“Arbitrary Fairytales”

Unique visual storytelling. Beautifully composed vertical cinematography with visual FX.

NOMINEES

“Badsville,” Make-up & practical FX

“The Hunters Club,” to the Longboard Skate Team for skateboard choreography and stunts

“The Hunting of the Snark,” Art Direction & Set Design by Saranne Bensusan & Chris Wright

“A Likeness In Stone,” Unique vision

“Restraint,” Sound Design

“Silent City,” Experimental storytelling

“Virtual Revolution,” Set Design & Art Direction

SHORTS

BEST PICTURE

Picture

The Mother

NOMINEES

“At Ease”

“Don’t mess with the Sharkies”

‘love’

“Red”

“Resting Place”

“Somnolence”

“Welcome to Forever”

“Whisper”

“YO SOY PEDRO”

BEST DOCUMENTARY

Digital Edition

NOMINEES

“Cantata in C Major”

BEST ANIMATION

Confessions of a Breastimator

NOMINEES

“The Eve”

“The Review – A Fatal Frame Fan Film”

BEST DIRECTOR

Bence Bardos, Eleanor Girling & Fabiana Tesauero, ‘love’

NOMINEES

Laddie Britt Ervin, “Welcome to Forever”

Jacob Kirby, “At Ease”

Kristjan Knigge, “Resting Place”

Jo Lewis, “Whisper”

Paolo Monico, "The Mother

Daniel Mattiasson, "Somnolence"

M. Sean McManus, "The Dweller on the Threshold "

Richard Rabelbauer, "Don't mess with the Sharkies"

Branko Tomovic, "Red"

BEST SCREENPLAY

"At Ease" by Jacob Kirby, Matt Scruggs, Josh Barkey

NOMINEES

'love' by Bence Bardo

"CI: A TEDD Talkumentary" by Martin Fertik & Martin Sweeney

"Confessions of A Breastimator" by Jisu Kim

"Promise Me" by Kevin Machate

"Somnolence," by Daniel Mattiasson

"Love Lessons" by Andrew McGivern

"The Mother " by Paolo Monico

"Resting Place" by Marie Phillips & Yvo Bronsvort

"Don't mess with the Sharkies" by Richard Rabelbauer

BEST CINEMATOGRAPHY

Mike Lloyd, "Whisper"

NOMINEES

Alex Bouttelier, "Red"

Luca Fantini, "The Mother "

Alexander Gonzalez, "A Tale with Christ and Jesus"

Ignacio Hennigs, "Berlin Virgin"

Ben Joyner, "At Ease"

M. Sean McManus, "The Dweller on the Threshold"

Dick Merx, "Resting Place"

Andreas Nilsson, "Somnolence"

Giulio Pietromarchi, "The Eve"

BEST EDITING

Nic Barker, "Dead Sharks"

NOMINEES

Herbert Gantner "Broken Sight"

Bence Bardos, Eleanor Girling & Fabiana Tesauero, 'love'

Daniel Diaz Jr., "A Tale with Christ and Jesus"

Andreas Nilsson & Daniel Mattiasson, "Somnolence"

Andrew McGivern, "Love Lessons"

Olga Pohankova & Diego Fiori, "The Words Hear the Light"

Donatella Ruggero & Niccolo Palomba, "The Eve"

Tobias Scavenius, "Lucid"

Chris Sciacco, "In For Business"

BEST MUSIC

Mathieu Karsenti, "Las Cenizas (The Ashes)"

NOMINEES

Andre Barros, "Somnolence"

Shel Bee, "Branches"

John Kusiak, "The Mother "

Andy Hasenpflug & Kevin MacLeod, "Honeymoon"

Matt Noble, "Hide The Sausage"

Sandro Di Stefano, "The Eve"

Ric Zimmerman, "Chippy"

Various Artists, "Love Lessons"

Various Artists, "Whisper"

BEST SPECIAL FX

Laddie Britt Ervin, "Welcome to Forever"

NOMINEES

Zack Birlew, "The Review – A Fatal Frame Fan Film"

Chrissy Borchard, "She's having a baby!"

Jodi Corpe (Make-up) & Glassworks (CGI), "Whisper"

Jamie Oon, "Cruxberry"

Ala Pangracova & Gloria Penaranda, "Red"

Philipp Rathgeber & Katharina Grethlein, "Don't mess with the Sharkies"

Jesse Scharcoff, "Playback"

"Version 4.3.2"

"YO SOY PEDRO"

BEST ACTOR

Branko Tomovic, "Red"

NOMINEES

Artie Brennan, "In For Business"

Donald Wayne Brown, "Love Lessons"

Adam Cole, "At Ease"

Hendrik Elstein, "Somnolence"

Benjamin Mitchell, "Warm Vacation"

Hector Medina, "A Tale with Christ and Jesus"

Johannes Rhomberg, "Broken Sight"

Sudan Sethuramalingam, "Version 4.3.2"

Clive Hawkins, "Welcome to Forever"

BEST ACTRESS

Mary Testa, "The Mother "

NOMINEES

Ashley Atwood, "Chippy"

Imogen Doel, "Whisper"

Francesca Fowler, "Red"

Pauline Greidanus, "Resting Place"

Grace Hogg-Robinson, 'love'

Sharon Lawrence, "Mano a Mono "

Judith Roberts, "Now"

Hannah Elizabeth Smith, "At Ease"

Gayland Williams, "Promise Me"

BEST SUPPORTING ACTOR

Didier Morvan, "YO SOY PEDRO"

NOMINEES

Sytse Faber, "Resting Place"

Brandon Gregory, "At Ease"

Scott Hodges, "Warm Vacation"

Forest Jones, "Kiss of Death"

Boris McGiver, "The Mother"
Ian Recordon, "Somnolence"
Richard Riehle, "Welcome to Forever"
Chris Sciacco, "In For Business"
Cory Sosner, "The Dweller on the Threshold"

BEST SUPPORTING ACTRESS

KylieRae Condon, "Chippy"

NOMINEES

Katie Alexander-Thom, "Somnolence"
Kelly Driscoll, "Hide The Sausage"
Rita Dummer, Broken Sight
Michelle Hicks, "The Mother"
Sylvia Kauders, "The Mother"
Dervla Kirwan, "Red"
Susan Laverick, 'love'
Elizabeth Ann Miller, "At Ease"
Marijtje Rutgers, "Resting Place"

BEST ENSEMBLE PERFORMANCE

"Resting Place"

NOMINEES

"At Ease"
"Dead Sharks"
"Don't mess with the Sharkies"
"Honeymoon"
"Kiss of Death"
'love'
"Red"
"Somnolence"
"The Mother"

SPECIAL ACHIEVEMENT

"Boxer" for fight choreography & stunts

Nominees

"The Eve" for using color theory psychology in storytelling
"Honeymoon" for interpretive dance
"The Words Hear the Light" for experimental storytelling

WEB SERIES

BEST SERIES

Picture

Year of the Snake

NOMINEES

Arthur

Cracked – A Web Series

The Horizon

LI Divas

Made in Mosjøen

Miss Beverly Hills Ghost

Paradise High

Rivals

Seeking (the web) Series

BEST WEB PILOT

(as indicated by one available episode)

Shipping Anonymous

NOMINEES

The Adventures of the Rocket Ace

Idiotas

Wanderers of War

BEST DIRECTOR

Boaz Stark, "The Horizon"

NOMINEES

Nic Collins, "Year of the Snake"

David Cone, "Rivals"

Jenn Dlugos & Charlie Hatton, "Magicland Web Series"

Ruth Du, "Seeking (the web) Series"

Brett Emanuel, "I killed Susan Blake"

Kemmy Moran, "Miss Beverly Hills Ghost"

Aleksander L. Nordaas, "Made in Mosjøen"

Nick Rusconi, "Arthur"

BEST SCREENPLAY

"Seeking (the web) Series" by Ronit Aranoff & Matthew Check

NOMINEES

"LI Divas" by Catherine Callahan & Katie Maguire

"Year of the Snake" by Nic Collins, Luke Thompson & Daniel Backer

"Arthur" by Chloe De Souza & Nick Rusconi

"Rivals" by Andrew Kemp

"Made in Mosjøen" by Aleksander L. Nordaas

"I killed Susan Blake" by Andrew Pemberton-Fowler,

"The Horizon" by Boaz Stark

"Paradise High" by

Josh Wagner, Kirby Saxton, Zach Johnson, Lindsay Brown, Bransen Moyle & Justus Moyle

"Noirotica" by Andrew Wilmot

BEST CINEMATOGRAPHY

Geir M.V. Andersen, "Made in Mosjøen"

NOMINEES

Alexis Korin Castagna, "The Horizon"

Taylor Russ, "Year of the Snake"

Warren DiFranco & Sergio Crego, "Miss Beverly Hills Ghost"

Giacomo Jaeggli, "Arthur"

David Williams, "Two Refugees and a Blonde"

Alex Zielinski, "Seeking (the web) Series"

BEST EDITING

Brett Emanuel, "I killed Susan Blake"

NOMINEES

Katie Maguire, Catherine Callahan & Steve Blanchard, "LI Divas"

Adam Bonsib, "Seeking (the web) Series"

Nic Collins, "Year of the Snake"

Kel Gronow, "The Horizon"

Megan Manning, "Rivals"

Aleksander L. Nordaas, "Made in Mosjøen"

Nick Rusconi, "Arthur"

Shahin Shafaei, "Two Refugees and a Blonde"

BEST MUSIC

Elias Bertini & Camilla Koller, "Arthur"

NOMINEES

Marco Buschini & Alessandro Fusto, "The Ushers – A Dark Tale of a Bright Night"

Dogwood and Dahlia, "Cracked – a web series"

Various Artists, "Made in Mosjøen"

Various Artists, "Seeking (the web) Series"

Various Artists, "The Horizon"

Various Artists, "Year of the Snake"

Michael Vincent, "Noirotica"

BEST SPECIAL FX

Made in Mosjøen

NOMINEES

Arthur

Miss Beverly Hills Ghost

The Ushers – A Dark Tale of a Bright Night

Year of the Snake

BEST ACTOR

Ettore Nicoletti, "Arthur"

NOMINEES

Brian Cheng, "Seeking (the web) Series"

Alessandro Colla, "Lemmings: The Series"

Indigo Felton, "The Horizon"

Michael Hanson, "Seeking (the web) Series"

Patrick James, "The Horizon"

Patrick Lindhorst, "Year of the Snake"

Joshua J. Matos, "I killed Susan Blake"

Bradley Rhodes, "Magicland Web Series"

Donald Watson, "Whitey"

BEST ACTRESS

April Cameron, "Cracked – A Web Series"

NOMINEES

Ronit Aranoff, "Seeking (the web) Series"

Lexi Blevins, "Rivals"

Catherine Callahan, "LI Divas"

Maddisyn Carter, "Miss Beverly Hills Ghost"

Vanessa Compagnucci, "Arthur"

Elizabeth Hall, "Paradise High"

Katie Maguire, "LI Divas"

Decker Sadowski, "Miss Beverly Hills Ghost"

Marit Thrana, "Made in Mosjøen"

BEST SUPPORTING ACTOR

Sean-Michael Bowles, "Lemmings: The Series"

NOMINEES

Paul Blanchard, "LI Divas"

Marco Balbi, "Arthur"

Orlando Lara, "Year of the Snake"

Jon Sigve Skard, "Made in Mosjøen"

Mathew O' Sullivan, "Noirotica"

Devin Pihlainen, "Cracked – a web series"

Kirby Saxton, "Paradise High"

Massimo Viafora, "Arthur"

Jason Von Stein, "Rivals"

BEST SUPPORTING ACTRESS

Johanne Fossheim, "Made in Mosjøen"

NOMINEES

Lauren Boyd, "Rivals"

Jocelyn Brant, "Cracked – a web series"

Mary C. Ferrara, "Magicland Web Series"

Kate Isaac, "Noirotica"

Audrey Nilssen, "Year of the Snake"

BEST ENSEMBLE PERFORMANCE

Seeking (the web) Series

NOMINEES

Arthur

Cracked – A Web Series

LI Divas

Made in Mosjøen

Miss Beverly Hills Ghost

Shipping Anonymous

The Horizon

Year of the Snake

SPECIAL ACHIEVEMENT

Magicland Web Series – A richly detailed website in support of the series

NOMINEES

The Horizon – Social awareness requests before episodes

Made in Mosjøen – Innovating crowd funding efforts to support additional seasons

Paradise High – sheer will & integrity of the students to create a satisfying series conclusion one year after initial series completion

2015
Shorts

BEST PICTURE

NASTY (UK)

Picture

-nominees-

Cassandra (USA)

Closed Door Open (USA)

Daydreamer (Austria)

February (Netherlands)

Greece (Canada)

Hit Me (UK)

I've just had a dream (Spain)

Lay Up (UK)

One-Minute Time Machine (USA)

Our Father (USA)

Reconciliation (Slovenia)

The Looking Planet (USA)

The Orchard (Canada)

Zero (Australia)

BEST DOCUMENTARY

The Many Sad Fates of Mr. Toledano (USA)

Picture

-nominee-

Krusing America (USA)

BEST DIRECTOR

"NASTY" Prano Bailey-Bond

-nominees-

"Alive In Maunder's Minimum" Rory O'Donnell

"Awakenings" Bhargav Saikia

"Blink of an Eye" Mike O'Reilly

"Broken Paths" Fawzi Yahya

"CORTO" Alexis de Vigan

"Daydreamer" Thaddäus Reich

"Greece" Sarah Deakins

"I've just had a dream" Javi Navarro

"Night of the Slasher" Shant Hamassian

"Our Father" Linda Palmer

"Reconciliation" Janez Burger

"The Looking Planet" Eric Law Anderson

"The Correspondent" Alan King

"The Orchard" Darcy Van Poelgeest

BEST SCREENPLAY

"Carry a Couch" Nille Leander

-nominees-

"Alive In Maunder's Minimum" Rory O'Donnell
"CORTO" Alexis de Vigan & Pauline Delpech
"Daydreamer" Thaddäus Reich
"Dorothy" David Ward
"February" Ashar Medina & Wander Theunis
"Greece" Sarah Deakins
"Hit Me" Jared Fortune
"I've just had a dream" Javi Navarro & Pedro Herrero
"One-Minute Time Machine" Sean Crouch
"Pedestrian Crossing" Colin Murnane
"Reconciliation" Janez Burger
"Technical Difficulties of Intimacy" Joel Moffett
"The Orchard" Darcy Van Poelgeest & Ed Brisson
"What If My Wife Died In Yoga Class?" Jeffrey Williams
BEST CINEMATOGRAPHY
"Daydreamer" Francis Rafal

-nominees-

"Broken Paths" Fawzi Yahya
"Closed Door Open" Josef "Tuna" Metesh
"CORTO" Laurent Lemonnier
"Greece" Jon Joffin
"I've just had a dream" Carlos Cebrian
"Mother" Jeff Turick
"NASTY" Annika Summerson
"Night of the Slasher" Eli Tahan
"Our Father" PJ Gaynard
"REDEEM The Beginning" Carl P. Rasmussen
"Spirit from the Meadow" Christopher de las Alas
"The Shore" Ugo Lo Pinto
"Une Libération" George Feucht
"UNMISTAKEN" Bryant Lemelle
BEST ANIMATION
"The Fallen Phoenix"

-nominees-

"Cereal Killers"
"Isola del Giglio"
"My Kingdom"
"On Flying Water"
"Shallow People"
"The Alphabetical Adventures of Zelda Zingaro"
"The Looking Planet"
BEST ACTOR
"Our Father" Michael Worth

-nominees-

"4 am gas station muzak" "Angel" Jose Yanque

"February" Armin Tashakoor
"Hit Me" Jared Fortune
"I Am Fairy" Liam Ryan
"Lay Up" Jared Fortune
"Lone Hunter" Tom T. Choi
"Spirit from the Meadow" Yiu Fai Cheung
"Technical Difficulties of Intimacy" Buck Angel
"Through the Dust" Nate Rickman
"The Orchard" Aaron Poole
"To Have and Withhold" Jackson Tozer
"Tom in America" Burt Young
"Une Libération" Ross Marquand as Jean
BEST ACTRESS
"Zero" Lisa Treloar

-nominees-

"A Short Epic About Love" Charlotte Quita Jones
"Bounce" Mei Lowe
"Butterfly Dreams" "Sumi" Basheera Banu
"Cassandra" Noemie Goetsch
"February" Maryam Taram
"Final Judgment" Carolyn Wickwire
"Greece" Sarah Deakins
"I Am Fairy" Gillian Cosgriff
"I've just had a dream" Andrea Mas
"Mother" Beth Baur
"R & J (the web series)" Jessica Ranville
"Recluse" Valeri Ross
"Technical Difficulties of Intimacy" Mariana Marroquin
"Tom in America" Sally Kirkland
BEST SUPPORTING ACTOR
"The Devil Goes Down" Luis Da Silva Jr.

-nominees-

"Hit Me" Matthew Jure
"Lay Up" Caleb Marriner
"MADNESS" Brian Knox McGugan
"Mother" David Skyler
"Our Father" Michael Gross
"Our Father" David Topp
"Prelude to Axanar" Tony Todd
"R & J (the web series)" Christian Adam Jacobs
"The Devil Goes Down" Michael Kenneth Williams
BEST SUPPORTING ACTRESS
"The Orchard" Camille Sullivan

-nominees-

"Nocturn" Louisa Mignone

"Original Bill" Dana Delaney
"Prelude to Axanar" Kate Vernon
"R & J (the web series)" Shannon Stowe
"Reconciliation"

"The White Room" Ashley Lovell

BEST ENSEMBLE ACTING

"CORTO"

Picture

-nominees-

"A Thousand Miles from the Sea"

"Carry a Couch"

"Dancing Sondheim"

"NASTY"

"ORIGINAL BILL"

"Writer's Block"

BEST EDITING

"Making it with Moraes – Pilot"

Jeffrey K Adams, Marcelo Silva, Paul S Berry

-nominees-

"Alive In Maunder's Minimum" Rory O'Donnell

"Closed Door Open" Daniel TC Molloy

"CORTO"

"Greece" Kelvin Tseng

"Lone Hunter" Pascal Leister

"MINOTAUR" Emy Bulloch

"Mother" Rob Moretti

"NASTY" Flaura Atkinson

"Night of the Slasher" Shant Hamassian

"Our Father" Scott Simerly Jr

"The Call of the Tarots" Keyur Dekate

"Through the Dust" Devin Neary

"UNMISTAKEN" Eirik Sandaker

"Water Monster – Southern Lights"

BEST SPECIAL FX & MAKE-UP

"Prelude to Axanar"

-nominees-

"Beyond Us"

"Blue Train" Dimitris Papadimitriou & Manolis Mavris

"Bounce"

"Interglobal Trading Fund"

"Mining Moon"

"NOCT"

"Parallel" Shahnam Haider

"Reconciliation"

"REDEEM The Beginning" Sanna Goransson

"The Looking Planet"

"Zero" Ali Knapton

BEST MUSIC

"The Fallen Phoenix" Music by Djiiipu

-nominees-

"Awaken" soundtrack Di Liu & Wei Zou

"Awakenings" Advait Nemlekar

"Cassandra" score by Guy-Roger Duvert

"Cinderella, A Shadow Ballet" score Carla Patullo aka White Widow

"CORTO" original music Laurent Levesque

"Daydreamer" score by Bernhard Philipp Eder

"MADNESS" score by Josh Cruddas

"REDEEM The Beginning" soundtrack Marcus Abrahamsson

"The Alphabetical Adventures of Zelda Zingaro" soundtrack

"The Call of the Tarots" soundtrack

"The Devil Goes Down" Music by Sean Beasley

"Waiting for the Sun" soundtrack

"Water Monster – Southern Lights"

"Zero" Music by Luke Goldfinch

Additional categories for 2015 shorts

BEST SOUND DESIGN

"Broken Paths" Dominic Chiudioni

-nominees-

"Awakenings" Dhiman Karmakar

"Blue Train"

"CORTO" Emmanuel Angrand

"Daydreamer" Tjandra Warsosumarto

"Reconciliation"

"Redeem the Beginning" Mehdi Hedayati & Jonas Eriksson

"The Devil Goes Down" Michael Boyle

"Zero" Evan Kitchener

BEST COSTUME DESIGN

"A Short Epic About Love"

-nominees-

"Cassandra"

"Mining Moon"

BEST PRODUCTION DESIGN

"Technical Difficulties of Intimacy" Meg Hanna

-nominees-

"Awaken"

"A Short Epic About Love"

"REDEEM The Beginning" Christian Olander

SPECIAL ACHIEVEMENT

for experimental storytelling techniques

"The Correspondent"

-nominees-

"A Thousand Miles from the Sea" storytelling using dance

"Dancing Sondheim" dance

SPECIAL ACHIEVEMENT

Best Comedy Web Series

Two Guys, One Truck.

Features

BEST PICTURE

Counter Clockwise (USA)

Picture

-nominees-

37 (Germany)

Agnus Dei (Kosovo)

Chimeras (Switzerland)

Dirty Beautiful (USA)

Floating Away (Japan)

Glass (Canada)

Invisible (Greece)

Killing Poe (USA)

Moments of Clarity (USA)

The Beautiful Ones (USA)

The Other Kind (USA)

Two Down (UK)

Two guys, One truck (USA)

Under a Kaleidoscope (Australia)

BEST DOCUMENTARY

Letters from Generation RX (USA)

Picture

-nominees-

All in her stride (Australia)

Broken Dreams (Netherlands)

Create option C: My journey with cancer (USA)

Farewell to factory towns? (USA)

Homeless with laughter (USA)

Lance (Canada)

Nothing with Something: Death of a Diner (USA)

The MIAs of Tiger Mountain (USA)

USA Project (Spain)

BEST DIRECTOR

Chris Brugge, "37"

-nominees-

Agim Sopi, "Agnus Dei"

Madeline Puzzo, "Cardinal Matter"

Olivier Beguin, "Chimeras"

George Moise, "Counter Clockwise"
Damien Dematra, "From Seoul to Jakarta"
Vince D'Amato, "Glass"
Dimitri Athanitis, "Invisible"
Michael Wellenreiter, "La Meduse Rouge"
Stev Elam, "Moments of Clarity"
John Goshorn, "The Happiest Place on Earth"
Matthew Butler, "Two Down"
Danny Herb, "Two guys, One truck"
Robert Hamilton, "The Suffering"
Addison Heath, "Under a Kaleidoscope"
BEST SCREENPLAY
"The Beautiful Ones" by Jesse V. Johnson

-nominees-

"37" by Chris Brugge
"A Raven called Poe" by Torsten Lenz & Katharina von Weber
"Chimeras" by Olivier Beguin & Colin Vettier
"Counter Clockwise" by George Moise & Michael Kopelow
"Dogmouth" by John Stepling
"Impressions" by Maggie Hart
"Invisible" by Dimitri Athanitis & Yorgos Makris
"Killing Poe" by Nathan A. Jacobs & Chris L. Firestone
"Moments of Clarity" by Kristin Wallace & Christian Lloyd
"Route 30 Three!" by John Putch
"The Three Es" by Jason Aaron Goldberg
"Two Down" by Matthew Butler & Tori Hart
"Two guys, One truck" by Nick Reinhardt, Kenton Remmey & Danny Herb
"Twenty Years Later" by Joshua Courtade
BEST CINEMATOGRAPHY
Andrew Alderslade, "Two Down"

-nominees-

Jonas Scheider & Miriam Kolesnyk, "37"
Bart Nopper, Frank Van Osch & Reg Gruson, "Broken Dreams"
Mark Christian, "Cardinal Matter"
Florian N. Gintenreiter, "Chimeras"
Adam Lee, "Dirty Beautiful"
Kenneth Lau, "Floating Away"
Yannis Fotou, "Invisible"
Chris Robertson, "Moments of Clarity"
HC Van Urfalian, "The Beautiful Ones"
Jeffrey Gross, "The Happiest Place on Earth"
Lee Daniel, "The Other Kind"
David Newbert, "The Suffering"
Ben Rider, "To Love Somebody"
Emma Matsuda, "Under a Kaleidoscope"
LEAD ACTOR

Michael Kopelow, "Counter Clockwise"

-nominees-

Alexander Milo, "37"

Bramwell Noah, "According to Ben Adams"

Astrit Alihajdaraj, "Agnus Dei"

John Golaszewski, "Bristel Goodman"

Zac Titus, "Cardinal Matter"

Yannick Roset, "Chimeras"

Ricky Mabe, "Dirty Beautiful"

Juan del Santo, "Flow"

Yannis Stankoglou, "Invisible"

Mackenzie Astin, "Moments of Clarity"

Jason Cabell, "Smoke Filled Lungs"

Ross McCall, "The Beautiful Ones"

Alex Hassel, "Two Down"

Kenji Shimada, "Under a Kaleidoscope"

LEAD ACTRESS

Kristin Wallace, "Moments of Clarity"

-nominees-

Katharina von Weber, "A Raven called Poe"

Kelsey Crane, "Cardinal Matter"

Jasna Kohoutova, "Chimeras"

Kerry Knuppe, "Counter Clockwise"

Jordan Monaghan, "Dirty Beautiful"

Hui Chi Chiu, "Escapes"

Ice Neal, "Eva's Diamond"

Stephanie Dyck, "Floating Away"

Natasha Dematra, "From Seoul to Jakarta"

Tirra Dent, "Glass"

Jennifer Faith Ward, "The Happiest Place on Earth"

Fernanda Andrade, "The Beautiful Ones"

Tori Hart, "Two Down"

Kristen Condon, "Under a Kaleidoscope"

BEST SUPPORTING ACTOR

Dane Seth Hurlburt, "The Other Kind"

-nominees-

Matthew Stannah, "Cardinal Matter"

Frank Simms, "Counter Clockwise"

William C. Tate, "Dogmouth"

John Cromwell, "Kandiyohi"

Xavier Lamont, "Killing Poe"

Chris Teregis, "Non-stop to Comic-Con"

Brett Bower, "Skid"

Frankie Faison, "Smoke Filled Lungs"

Brian Tee, "The Beautiful Ones"

Bill Oberst Jr., "The Dooms Chapel Horror"
Robert William Ford, "Twenty years later"
Graham Butler, "Two Down"
Rhys Bishop, "Two guys, One truck"
Kevin Roach, "Volumes of Blood"
BEST SUPPORTING ACTRESS
Zaklina Ostir, "Agnus Dei"

-nominees-

Isabelle Mann, "37"
Olivia Jordan, "Cardinal Matter"
Catriana Maccoll, "Chimeras"
Lauren Yormack, "Impressions"
Julianna Guill, "Killing Poe"
Carly Ballister, "Misery loves company"
Lyndsy Fonseca, "Moments of Clarity"
Nicole Erb, "Non-stop to Comic-Con"
Nathalie Bolt, "Route 30 Three!"
Laurie Cummings, "Skid"
Johanna Taylor, "To love somebody"
Paula Rhodes, "The Other Kind"
Nadia Serantes, "The Profesional"
Lily Anne Harrison, "Two Men, One Truck"
BEST ENSEMBLE ACTING

"Killing Poe"

Picture

-nominees-

37

Cardinal Matter

Dogmouth

Glass

Impressions

Moments of Clarity

Non-stop to Comic-con

Route 30 Three!

Sisters and the shrink

Skid

The Other Kind

Two Down

Two guys, One truck

Twenty years later

BEST EDITING

Olivier Beguin, "Chimeras"

-nominees-

Manuel Stettner, "37"

Torsten Lenz, "A Raven called Poe"

Agron Vula, "Agnus Dei"

Richard G. Ramsdell, "Bristel Goodman"
Stephen Mannella, "Cardinal Matter"
Walter Moise, "Counter Clockwise"
Elise Mogue, "Eva's Diamond"
Kevin Alexander Boon, "Ghosting"
Todd Harris, "Letters from Generation RX"
Gordon Antell, "Moments of Clarity"
James Boo, "Nothing with Something: Death of a Diner"
John Putch, "Route 30 Three!"
Leland Schuler, "The Dooms Chapel Horror"
Austin Boggs, Alan Parker, Kate Shults, "The Happiest Place on Earth"
BEST SPECIAL FX & MAKE-UP
Lisa Duvall (Make-up), Scott Blake & Justin Mabry (Prop design & building),
"Volumes of Blood"

-nominees-

Uncredited talent, "A Raven called Poe"
David Scherer (Make-up Dept Head), "Chimeras"
Heather Grippaldi (Make-up Dept Head), George Moise (VFX Supervisor), "Counter Clockwise"
Brittany Isaacs (Make-up & design dept head), "Glass"
Steve Hintz (SFX), Elizabeth Zilka (Make up), "Kandiyohi"
Kate Johnson, "Killing Poe"
David S. Kessler (VFX), Crystal Soveroski (Key Make-up), Robin Lynn Allen (SFX make-up),
"La Meduse Rouge"
Kevin Kutchaver (VFX producer), "Route 30 Three!"
Aaron Gaudin, Chris Copple, "Quad X: The Porn Massacre"
Chelsea Orduno (Key Make up), Josh Hakian (SFX), Natalia Wong (VFX), "The Beautiful Ones"
B.J. Clark (SFX Supervisor), "The Dooms Chapel Horror"
Carl Randolph (Make-up dept head), James Poirier (VFX), "The Suffering"
BEST MUSIC

BEST SOUNDTRACK

Neal Sugarman & Daptone Records,
"Nothing from Something: Death of a Diner"

BEST SCORE

Peter Jeremias, Simon Osterhold, "37"

-nominees-

Various artists, "Buffalo"
Mike Sawitzke, Roy Shakked, "Dirty Beautiful"
Alberto Torres, "Flow"
Simon Boswell, The Tearaways, "Flytrap"
Various artists, "Ghosting"
Mickey E. Vil, "Glass"
Various artists, "Impressions"
Papercut, "Invisible"

Kaya Herstad-Carney, Andrew Simon McAllister, "My lonely me"

Adam Dada, "The Profesional"

Liane Ward, "The Suffering"

Chris Porter, "Twenty years later"

Thom Devery, Jacob Richards, Tim Jason Wicks, The Screaming Meanies, "Under a Kaleidoscope"

SPECIAL ACHIEVEMENT

for experimental storytelling techniques

"Broken Dreams"

2014
Shorts

BEST PICTURE

Concrete/Night (France)

– nominees –

Goldfield (Australia)

I M Possible (USA)

Inside (USA)

Le Train Bleu (France)

Les Papillons Noirs (France)

New Year's Resolution (USA)

ON/OFF (France)

Pint (Australia)

Swallow (Australia)

The Mind of Turtle (USA) BEST DIRECTOR

Sic (Joshua Hinkson)

– nominees –

Concrete/Night (Noe Weil)

Cry Wolf (Joshua Durham)

Franky and the Ant (Billy Hayes)

I M POSSIBLE (Prasad Kamalakar Narse)

Les Papillons Noirs (Antoine Blanchet)

Morning (Bence Bardos)

New Year's Resolution (Jason Walter Vaile)

Pint (Nic Barker)

Project: Shattered Silence (Colleen Hamilton)

Seuls (Sami Khadraoul)

Swallow (Mia'kate Russell)

The Babe Wore Purple (Justin Oney)

The Race (J. D. Ramage)

Tokyo Hunt (Chia Ying)

BEST SCREENPLAY

The Funeral (Yehudah Jez Freedman)

– nominees –

Cry Wolf (Roger Casey)

Date (Katherine Marmion and Chris Veerhuis)

Enjoy Better (Liam Ahern)

Franky and the Ant (Billy Hayes)

I M POSSIBLE (Prasad Kamalakar Narse)

Job Interview (Julia Walter)

Morning (Bence Bardos)

New Year's Resolution (Jason Walter Vaile)

Pint (Nic Barker)

Sic (Joshua Hinkson)

Swallow (Mia'kate Russell)
The Babe Wore Purple (Justin Oney)
The Mind of Turtle (Rory O'Donnell)
The Race (J. D. Ramage)
BEST CHRONICLE
Project: Shattered Silence

– nominees –

Femto-management: A micromentary
Melancholic Park
Raquel: a marked woman
The Record Keeper
The Science of Character
BEST CINEMATOGRAPHY
By My Hand (Tucker Macdonald)

– nominees –

Concrete/Night (Guillaume Elwart)
Entr'acte (Alice Millar)
Franky and the Ant (Josh Harrison)
Happy Hour (Eve Cuyen)
I Remember the Future (Hanshen Sudderuddin)
It's a Trap (Simon Godsiff)
Les Papillons Noirs (Matthieu-David Cournot)
Lift (Marc Stenhouse)
New Year's Resolution (Mark Blitch)
Pint (Martin Robbins)
Rain, Rain (Fernando Castillo)
Seuls (Maxime Raymond)
Sic (Tony Edgar)
Tokyo Hunt (Kevin Ko)
BEST ANIMATION
I M POSSIBLE

– nominees –

The Mind of Turtle
The Science of Character (Una Lorenzen)
BEST ACTOR
Pint (Jackson Tozer)

– nominees –

Berxen Kulek (Habib Turan)
Concrete/Night (Maxime Tebeka)
Concrete/Night (Nathan Willcocks)
Femto-management: a micromentary (Michael Fertik)
Goldfield (Alan King)
Goldfield (Dino Marnika)
Inside (Nick Apostolides)
Le Train Bleu (Daniel Duval)
Les Papillons Noirs (Jeremie Loiseau)

Sic (Joshua Hinkson)
Sic (Steven Roberts)
The Mind of Turtle (Rory O'Donnell)
The Record Keeper (Adam Venker) **BEST ACTRESS**
Les Papillons Noirs (Mathilde Warnier)

– nominees –

Dispossessed (Cheyanne Kane)
Happy Hour (Erinn Ruth)
Job Interview (Stefanie von Poser)
New Year's Resolution (Nicole Leigh)
ON/OFF (Carole Brana)
Once in a Blue Moon (Anny Rosario)
BEST SUPPORTING ACTOR
Curio Shop: A post apocalyptic acid western (Robert Scott Crane)

– nominees –

Concrete/Night (Redouanne Harjane)
Inside (Franklin Smith)
BEST SUPPORTING ACTRESS
Les Papillons Noirs (Florence Monge)

– nominees –

Franky and the Ant (Christine Woods)
Sure Thing (Kelley Young)
BEST PERFORMANCE
This is What We Know (entire cast)

– nominees –

Les Papillons Noirs (entire cast)
BEST EDITING
Express Yourself (Martin Adam)

– nominees –

Bitter Taco (Matthew Pevic)
Entr'acte (Sandra Montiel)
Happy Hour (Eve Cuyen)
New Year's Resolution (Mark Blitch)
Pint (Robert Mitchell & Nic Barker)
Project: Shattered Silence (Mark Harris)
The Science of Character (Tiffany Shlain)
This is what we know (William Scurry Jr)
Tokyo Hunt (Chia Ying)
BEST ORIGINAL SCORE
Remembering the fallen

– nominees –

Express Yourself (Martin Bills)

I M POSSIBLE (Alex Previty)
I Remember the Future (Ben Coe)
Lift (Liam Brock)
Night (Sean Hathaway)
Raquel: a marked woman (Richard Martinez)
BEST SOUNDTRACK
New Year's Resolution

– nominees –

Date
Rock Opera: Act I
BEST SOUND DESIGN/EDITING
Cry Wolf (Poppy Kavanagh)

– nominees –

Express Yourself (Martin Adam)
Goldfield (Alan King)
I M POSSIBLE (Beau Anthony Jimenez)
Kill Shelter (Jake Allston)
New Year's Resolution (Mark Blitch)
Night (Scott Rancourt)
Seuls (Benoit Barraud)
BEST PRODUCTION DESIGN
I Remember the Future (Kirstin Mckenzie)

– nominees –

Job Interview (Kinga Eperjesi)
Kill Shelter (James Logan)
Love, and Other Devices (Shawn Thorsson)
ON/OFF (Bruno Vitti)
Roadside
Rock Opera: Act I (Todd Black)
Sux Apartment
Tokyo Hunt (Yu Feng)
BEST COSTUME DESIGN
I Remember the Future (Adrianna Hardy, Sista of Jaq)

– nominees –

Goldfield (Maria Tsoukas)
Kill Shelter (James Logan)
Love, and Other Devices (Sheree Gale)
ON/OFF (Rachel Quarmby Spadaccini)
Supermisil
BEST SPECIAL EFFECTS
ON/OFF (Rodeo FX)

– nominees –

I M POSSIBLE (Brandon Clements)
I Remember the Future (Klayton Stainer, Michael

Middleton, James Grech)
Kill Shelter (Gordon Fales)
Love, and Other Devices (Aatma Studio)
BEST SPECIAL EFFECTS MAKE-UP
Swallow (Larry Van Duynhoven)

– nominees –

Cry Wolf (Karen Mechanic)
I Remember the Future
Tokyo Hunt (Chu Nai)
BEST STUNTS
Kill Shelter (Joe Perez, Surawit Sae Kang, Kerry Wong)

– nominees –

Rock Opera: Act I (TJ Cencula)
THE PRECIOUS
“Worm Free Society”
When Norman pours coffee on the carpet.

– nominees –

“Franky and the Ant”
When a blindfolded Kare Bear crawls out of the grave and runs into the side of the car,
knocking herself out.

Features

BEST PICTURE
Bridge and Tunnel (USA)

– nominees –

“Chocolate, Strawberry, Vanilla” (Australia)
“Forever Into Space” (USA)
“Kauboji” (Croatia)
“Lafnetscha” (Italy)
“One Small Hitch” (USA)
“Suffering Cassandra” (USA)
“Time Lapse” (USA) BEST DIRECTOR
Break-up – Alexander Tuschinski

– nominees –

“Bridge and Tunnel” Jason Michael Brescia
“#chicagogirl – The Social Network Takes on a Dictator” Joe Piscatella
“Chocolate Strawberry, Vanilla” Stuart Simpson
“Delusions of Guinevere” Joanna Bowzer
“Lafnetscha” Veronika Riz
“One Small Hitch” John Burgess
“Suffering Cassandra” Roberto Carmona BEST SCREENPLAY
Time Lapse – Bradley King & B.P. Cooper

– nominees –

“After School” Ruben Padilla

“Bridge and Tunnel” Jason Michael Brescia

“Chocolate, Strawberry, Vanilla” Addison Heath

“Kauboji” Tomislav Masic

“One Small Hitch” Dode Levenson

“Suffering Cassandra” Roberto Carmona

BEST CHRONICLE

#chicagoGirl The Social Network Takes on a Dictator

– nominees –

Crossroads: Labor Pains of a New Worldview

Love Thy Nature

The Smiley Face Killers

They are WeBEST CINEMATOGRAPHY

“Kauboji” Predrag Dubravcic

– nominees –

“Blood Ink: The Tavalou Tales” Daniel Zepeda and Iroc Daniels

“Delusions of Guinevere” Ryan Stumpe

“They are We” Javier Labrador & Lansana Mansaray AKA Barmmy Boy

“The Maid” Steve Marshall

“Time Lapse” Jonathan WenstrupBEST ANIMATION

“Crossroads: Labor Pains of a New Worldview”

– nominees –

“Bridge and Tunnel” Joe Dietsch

BEST ACTOR

“Chocolate Strawberry Vanilla” Glenn Maynard

– nominees –

“After School” Adrian Moreira-Behrens

“Bridge and Tunnel” Ryan Metcalf

“Blood Ink: The Tavalou Tales” Tony Kure

“Blood Ink: The Tavalou Tales” Izzy Escobedo

“Bonobo” Christopher Hatherall

“Kauboji” Sasa Anocic

“Love Thy Nature” Liam Neeson

“One Small Hitch” Shane McRae

“Seven Deadly Words” Roy Lynam

“Suffering Cassandra” Roberto Carmona

“The Trailer” Richard Emerson

“Underclassmen” Giovanni NovarroBEST ACTRESS

“One Small Hitch” Aubrey Dollar

– nominees –

“Bridge and Tunnel” Natalie Knepp

"Delusions of Guinevere" Ariana Bernstein
"Forever into Space" Kelly Sebastian
"House of Thaddeus" Joi Hoffsommer
"Suffering Cassandra" Haely Jardas
"Suffering Cassandra" Heather Rae Kirschenbauer
"The Boom Boom Girls of Wrestling" Melissa R. Stubbs
"Time Lapse" Danielle Panabaker BEST SUPPORTING ACTOR
"Bridge and Tunnel" Arjun Gupta

– nominees –

"After School" Mauricio Mendoza
"Bridge and Tunnel" Chris Viemeister
"Brooklyn Unemployed" Tommy Busch
"Forever into Space" Tyler Evan Rowe
"Kauboji" Rakan Rushaidat
"MP2V" Rob Medaska
"One Small Hitch" Daniel J. Travanti
"Seven Deadly Words" Mark A. Ginther
"The Maid" Keith Hill
"The Trailer" Wayne Russell BEST SUPPORTING ACTRESS
"Bridge and Tunnel" Brianne Berkson

– nominees –

"After School" Yeniffer Behrens
"Chocolate, Strawberry, Vanilla" Kyrie Capri
"Forever into Space" Julia Kelly
"Kauboji" Ivana Rushaidat
"One Small Hitch" Rebecca Spence
"Seven Deadly Words" Guisela Moro
"The Maid" Sylvia Seymour
"The Trailer" Leonie Spilsbury
"The Trailer" Jaymie Addicott BEST PERFORMANCE
"Bridge and Tunnel" entire cast

– nominees –

"Kauboji" entire cast
"Lafnetscha" contemporary arts dancing BEST EDITING
"Journey to Mt. Fuji" Cris Ubermann

– nominees –

"Bridge and Tunnel" Alex Oppenheimer
"Chocolate, Strawberry, Vanilla" Stuart Simpson
"Delusions of Guinevere" Sarah-Violet Bliss
"House of Thaddeus" Michael Boedicker
"Love Thy Nature" Sylvie Rokab
"Seven Deadly Words" James Burgess
"Suffering Cassandra" Roberto Carmona BEST ORIGINAL SCORE
"The Algerian"

"After School"
"Bonobo" Christof Davis
"Blood Ink: The Tavalou Tales"
"Bridge and Tunnel" Ryan Hunter
"Delusions of Guinevere" Cheryl B. Engelhardt
"Forever Into Space" Jon Keller
"Suffering Cassandra" Lucas Tuttle
BEST SOUNDTRACK
"Brooklyn Unemployed"

– nominees –

"Blood Ink: The Tavalou Tales"
"Chocolate Strawberry Vanilla"
"Delusions of Guinevere"
"Forever into Space"
"Kauboji"
"One Small Hitch"
"The Boom Boom Girls of Wrestling"
"The Trailer" BEST SOUND DESIGN / EDITING
"Journey to Mt. Fuji"

– nominees –

"Chocolate, Strawberry, Vanilla" Daniel Macdonald
"Delusions of Guinevere" Tamara Johnson
"Kauboji"
"Lafnetscha" BEST PRODUCTION DESIGN
"Delusions of Guinevere" Kaitlyn McInnes

– nominees –

"Heaven Wants Out"
"Lafnetscha" Ladislav Zajac
"One Small Hitch"
"Suffering Cassandra" Baron Pugh
"Time Lapse" Traci Hays
BEST COSTUME DESIGN
"One Small Hitch" Aly Barohn

– nominees –

"Delusions of Guinevere" Belinda Martin
"Heaven Wants Out"
"Lafnetscha" Johanna Barski
BEST SPECIAL EFFECTS
"Love Thy Nature" Darius Fisher

– nominees –

"Blood Ink: The Tavalou Tales"
"Crossroads: Labor Pains of a New Worldview" Joseph Ohayon

“Journey to Mt. Fuji”

“The Kiss of Lady X” Dean Karalekas

“The Trailer” Nick Emm

“Time Lapse” Christopher BradleyBEST SPECIAL EFFECTS MAKE-UP

“Chocolate, Strawberry, Vanilla” Nick Kocsis

– nominees –

“House of Thaddeus”

“Journey to Mt. Fuji”BEST STUNTS

“The Algerian”

– nominees –

“The Kiss of Lady X” Shrzi, Eddie Tsai

“Time Lapse” Christopher Bradley

“Underclassmen” Khetphet PhagsayTHE PRECIOUS

“Suffering Cassandra”

When Cassandra kisses Helen.

– nominees –

“Forever into Space”

Molly’s anti-hipster millennial generation rant.

“Kauboji”

For the rattlesnake move.

“The Trailer”

When Pinkie sings to Lee “Oh, Danny Boyle. I wish I could make films like you,” to the tune of Oh, Danny Boy.

2013

Shorts

BEST PICTURE

MOUSSE (Sweden)

Nominees –

AFTER (UK)

BAD THING, GOOD THING (USA)

BOUNDARIES: THE END (USA)

THE BOY WHO'D NEVER SEEN RAIN (Australia)

BRAIN POWER: FROM NEURONS TO NETWORKS (USA)

THE CAPTAIN (Australia)

DOTTY (New Zealand)

FERAL (USA)

OH WILLY... (Belgium/France/Netherlands)

REINDEER (UK)

SAFE (Australia)

THE STATION MASTER (UK)

SYNCHRONICITY (Australia)

VENGEANCE RHYTHM (UK)

BEST DIRECTOR

THE STATION MASTER (UK)

Nominees –

AUTOMATRON, WELCOME TO PARADISE (UK)

BAD THING, GOOD THING (USA)

CORVUS (Canada)

DOTTY (New Zealand)

FERAL (USA)

MOUSSE (Sweden)

OH WILLY... (Belgium/France/Netherlands)

SAFE (Australia)

SKIN (USA)

SOCIAL BUTTERFLY (France)

A STILL DRIFT (USA)

DIE TAPFEREN HAENDE IM CHAOS DER ZEIT (France)

VENGEANCE RHYTHM (UK)

VOLUME (UK)

BEST SCREENPLAY

MOUSSE (Sweden)

Nominees –

THE BOY WHO'D NEVER SEEN RAIN (Australia)

DOTTY (New Zealand)

MAMA NEEDS A RIDE (USA)

NIGHT SHIFT (New Zealand)

RABBIT STORIES (USA)

SAFE (Australia)

SKIN (USA)
THE STATION MASTER (UK)
BEST CHRONICLE
A PERILOUS JOURNEY: THE LOST STORY OF ALEX BROWN (USA)

Nominees –

AFTER (UK)
AMERICAN COLTER (USA)
A GUITAR MAKER'S PATH (USA)
LOOK UP ! (USA)
MABON "TEENIE" HODGES: A PORTRAIT OF A MEMPHIS SOUL ORIGINAL (USA)
RIGHT THERE (USA)
SALVAGE (USA)
SICK & SICKER: OBAMACARE CANADIAN STYLE (USA)
TOUGH AIN'T ENOUGH: CONVERSATIONS WITH ALBERT S. RUDDY (USA)
VICTORIA MAMAS (USA)
BEST CINEMATOGRAPHY
OH WILLY... (Belgium/France/Netherlands)

Nominees –

CORVUS (Canada)
A HOUSE, A HOME (USA)
LAPSUS (France)
MOUSSE (Sweden)
REINDEER (UK)
REYOUNION (Sweden)
SAFE (Australia)
SKIN (USA)
SMALL TOWN FIREWORKS (USA)
SOCIAL BUTTERFLY (France)
THE STATION MASTER (UK)
A STILL DRIFT (USA)
VOLUME (UK)
BEST ANIMATION
FERAL (USA)

Nominees –

ABUELAS (UK)
BENJAMIN'S FLOWERS (Sweden)
BRAIN POWER: FROM NEURONS TO NETWORKS (USA)
FACING THE FUTURE (USA)
FIRDAUS KHARAS: THE ANIMATED ACTIVIST (Canada)
FOXED! (Canada)
OH WILLY... (Belgium/France/Netherlands)
OLD MAN (USA)
THE PLACES WHERE WE LIVED (USA)
RETROCOGNITION (USA)
SLUGABED'S TURBO JUICER 4000 (UK)

TRAM (France)
VENGEANCE RHYTHM (UK)
BEST ACTOR
THE STATION MASTER (UK)
Shane Attwoll as the Station Master

Nominees –
BAD THING, GOOD THING (USA)
Miguel Angel Garcia as Miguel
A BIT OLDER AND A LITTLE BIT TALLER (UK)
Joe Ferrera as Anthony
THE BOY WHO'D NEVER SEEN RAIN (Australia)
Tim McCunn as Neil Cobblin
THE BOY WHO'D NEVER SEEN RAIN (Australia)
William Slade as Danny Cobblin
THE CAPTAIN (Australia)
Taika Waititi as the Captain
LAPSUS (France)
Arben Bajraktaraj as Terry
LAST REMNANTS (USA)
Charlie Pecoraro as the Mysterious Man
MOUSSE (Sweden)
Stephane Bertola as Mousse
REYOUNION (Sweden)
Pontus Lundin as Tomas
SHADOWPLAY (Canada)
David Lewis as David
SKIN (USA)
Albert Flood as the Boy
SKINHEAD REQUIEM (USA)
Tom Noonan as the Priest
SYNCHRONICITY (Australia)
Vaughn Ray as Bot
TOP FLOOR (USA)
Todd Lawson as Ron
BEST ACTRESS
DOTTY (New Zealand)
Alison Bruce as Carol

Nominees –
THE BOY WHO'D NEVER SEEN RAIN (Australia)
Lara Cox as Rita Cobblin
CHILD EATER (USA)
Cait Bliss as Helen
CORVUS (Canada)
Sara Canning as the Dame
DOTTY (New Zealand)
Joyce Irving as Dotty

LOW END (USA)
Julia Rose as Eva
MASQUE (USA)
Lauren Holly as Grace
MOUSSE (Sweden)
Marienette Dahlin as Maggan
PALIMPSEST (USA)
Kathleen Wise as Ellen Chasen
RED CLOUD: DELIVERANCE (USA)
Breanna Lakatos as Ann
SAFE (Australia)
Adrienne Pickering as Mia
SOCIAL BUTTERFLY (France)
Camille Claris as Chloe
SOCIAL BUTTERFLY (France)
Anna Margaret Hollyman as Margaret
THE STATION MASTER (UK)
Nadia Cameron-Blakey as the Woman
BEST SUPPORTING ACTOR
BAD THING, GOOD THING (USA)
Daniel Picciorro as Daniel

Nominees –
LAPSUS (France)
Fabrice Scott as Lewis
MASQUE (USA)
Wilford Brimley as Mask Maker
MOUSSE (Sweden)
Jonas Ahlgren as Ligge
MOUSSE (Sweden)
Gunnar Ernblad as Tourrier
REVELATIONS (USA)
Jeremiah Benjamin as the Administrator
SHADOWPLAY (Canada)
Kurt Max Runte as Sloan
TRUSTIN AND THE IDEAS MACHINE (Australia)
Alan King as the Bum
BEST SUPPORTING ACTRESS
SYNCHRONICITY (Australia)
Marsha Vassilevskia as Lillian

Nominees –
BAD THING, GOOD THING (USA)
Lauren Richardson as Lauren
ELEGY FOR A REVOLUTIONARY (USA)
Marcia Battise as Miriam
ROSE, MARY AND TIME (UK)
Isla Lindsay as Rose

TOP FLOOR (USA)

Leah Curney as Samantha

WARNINGS FROM THE BATHTUB (USA)

Karen Black as the Mother

BEST PERFORMANCE

ADONIS (USA)

Jimmy (the dog) as Adonis

Nominees –

BENJAMIN'S FLOWERS (Sweden)

Andreas Wilson as Benjamin

DANGEROUS MIMES (USA)

Ensemble for the Mime War

THE DRESS (USA)

Xana V as the Narrator

FACING THE FUTURE (USA)

Liz Marks as the Narrator

FOXED! (Canada)

Athena Karkanis as Emily

THE PLACES WHERE WE LIVED (USA)

Ben Sterling as the Narrator

BEST EDITING

OH WILLY... (Belgium/France/Netherlands)

Nominees –

AFTER (UK)

BRAIN POWER: FROM NEURONS TO NETWORKS (USA)

HELL NO (USA)

LACUNA (USA)

MOUSSE (Sweden)

REINDEER (UK)

REYOUNION (Sweden)

SHADOWPLAY (Canada)

SKIN (USA)

THE STATION MASTER (UK)

A STILL DRIFT (USA)

SYNCHRONICITY (Australia)

WARNINGS FROM THE BATHTUB (USA)

BEST ORIGINAL SCORE

TRAM (France)

Nominees –

BEATRICE CORON'S DAILY BATTLES (Canada)

BOUNDARIES: THE END (USA)

CORVUS (Canada)

THE DARK (USA)

FERAL (USA)

FOXED! (Canada)

HELL NO (USA)
PALIMPSEST (USA)
SKIN (USA)
THE STATION MASTER (UK)
TRUSTIN AND THE IDEAS MACHINE (Australia)
BEST SOUNDTRACK
ROSE, MARY AND TIME (UK)

Nominees –

BENJAMIN'S FLOWERS (Sweden)
BRAIN POWER: FROM NEURONS TO NETWORKS (USA)
KING THEODORE LIVE PART 1: THE GROUPIE FROM SPACE (USA)
MABON "TEENIE" HODGES: A PORTRAIT OF A MEMPHIS SOUL ORIGINAL (USA)
MOUSSE (Sweden)
THE PLACES WHERE WE LIVED (USA)
SCI-FLY (USA)
SLUGABED'S TURBO JUICER 4000 (UK)
DIE TAPFEREN HAENDE IM CHAOS DER ZEIT (France)
VENGEANCE RHYTHM (UK)
BEST SOUND DESIGN/EDITING
FERAL (USA)

Nominees –

BAD THING, GOOD THING (USA)
CORVUS (Canada)
LACUNA (USA)
LOW END (USA)
MOUSSE (Sweden)
NIGHT SHIFT (New Zealand)
OH WILLY... (Belgium/France/Netherlands)
PAULINE, ETIENNE (France)
REINDEER (UK)
RETROCOGNITION (USA)
SOCIAL BUTTERFLY (France)
SYNCHRONICITY (Australia)
TRUSTIN AND THE IDEAS MACHINE (Australia)
WARNINGS FROM THE BATHTUB (USA)
BEST PRODUCTION DESIGN
THE CAPTAIN (Australia)

Nominees –

ABUELAS (UK)
THE BOY WHO'D NEVER SEEN RAIN (Australia)
CORVUS (Canada)
FERAL (USA)
FOXED! (Canada)
FRISCHLUFT-THERAPIE 2 (Germany)
A HOUSE, A HOME (USA)

MASQUE (USA)
NO PLAYGROUND FOR LITTLE COWBOYS (UK)
OH WILLY... (Belgium/France/Netherlands)
THE STATION MASTER (UK)
VENGEANCE RHYTHM (UK)
BEST SPECIAL EFFECTS
SCI-FLY (USA)

Nominees –

THE CAPTAIN (Australia)
CORVUS (Canada)
THE DARK (USA)
GHOUL SCHOOL (USA)
HELL NO (USA)
ROSE, MARY AND TIME (UK)
A STILL DRIFT (USA)
VENGEANCE RHYTHM (UK)
BEST SPECIAL EFFECTS MAKE-UP
MASQUE (USA)

Nominees –

ABYSS (USA)
CHILD EATER (USA)
CORVUS (Canada)
THE DARK (USA)
GHOUL SCHOOL (USA)
HELL NO (USA)
LAPSUS (France)
MODERNGRUMBLE (USA)
SKINHEAD REQUIEM (USA)
SYNCHRONICITY (Australia)
BEST STUNTS
MASQUE (USA)

Nominees –

CORVUS (Canada)
JUST SHORT OF SIDEKICK (USA)
A STILL DRIFT (USA)
WATER WARRIORS (USA)
BEST STUDENT PICTURE
THE BOY WHO'D NEVER SEEN RAIN (Australia)

Nominees –

ABUELAS (UK)
ABYSS (USA)
AFTER (UK)
BAD THING, GOOD THING (USA)
CHIRALIA (Germany)

THE DRESS (USA)
LACUNA (USA)
SKIN (USA)
SUMMER VACATION (Israel)
TOP FLOOR (USA)
VOLUME (UK)
THE PRECIOUS
SMALL TOWN FIREWORKS (USA)
for when Allen breaks the forth wall after the "Guy Montage"

Nominees –

DOTTY (New Zealand)
for the Payoff
HELL NO (USA)
for the Fake Movie Quotes
KING THEODORE LIVE PART 1: THE GROUPIE FROM SPACE (USA)
for Jordyn's Assessment of Hershey's Brain
THE PLACES WHERE WE LIVED (USA)
for the Building Demolition Footage
TOUGH AIN'T ENOUGH: CONVERSATIONS WITH ALBERT S. RUDDY (USA)
for Ruddy's Directives for Young Directors: "Know what you want, know how to get it, and be smart enough to know when you got it."
VENGEANCE RHYTHM (UK) for Grenade Barbie
Features

BEST PICTURE
EUPHONIA (USA)

– Nominees –

DOWNLOADED (USA)
FALL AND WINTER (USA)
THE GREAT HIP HOP HOAX (UK)
SIBIR, MONAMUR (Russian Federation)
SOUND CITY (USA)
SPOT (Spain/South Korea/USA)
THERESA IS A MOTHER (USA)
THREE DAYS HAPPINESS (Greece)
VIRTUALLY HEROES (USA)

BEST DIRECTOR
THREE DAYS HAPPINESS (Greece)

– Nominees –

DOWNLOADED (USA)
EUPHONIA (USA)
FALL AND WINTER (USA)
FOR NO EYES ONLY (Germany)
RUDYARD KIPLING'S MARK OF THE BEAST (USA)

SAKE-BOMB (Japan)
SIBIR, MONAMUR (Russian Federation)
SOUND CITY (USA)
SPOT (Spain/South Korea/USA)

BEST SCREENPLAY
SAKE-BOMB (Japan)

– Nominees –
AWFUL NICE (USA)
DOUBLE NEGATIVE (USA)
FOR NO EYES ONLY (Germany)
KNUCKLE JACK (USA)
LAST RUN (Canada)
M15F1T5 (USA)
SPOT (Spain/South Korea/USA)
THIS IS WHERE WE LIVE (USA)
THREE DAYS HAPPINESS (Greece)

BEST CHRONICLE
SOUND CITY (USA)

– Nominees –
BIG JOY: THE ADVENTURES OF JAMES BROUGHTON (USA)
THE CARDBOARD BERNINI (USA)
DOWNLOADED (USA)
DRIVING BLIND (USA)
THE DUCK DIARIES: A COLD WAR QUEST FOR FRIENDSHIP ACROSS THE AMERICAS (USA)
FALL AND WINTER (USA)
THE HIDDEN HAND: ALIEN CONTACT AND THE GOVERNMENT COVER-UP (USA)
INDELIBLE: THE CASE AGAINST JEFFREY WOMACK (USA)
POLITICAL DRESS (Poland)

BEST CINEMATOGRAPHY
THREE DAYS HAPPINESS (Greece)

– Nominees –
DOWN AND DANGEROUS (USA)
DRIVING BLIND (USA)
EUPHONIA (USA)
FALL AND WINTER (USA)
THE GUIDE (USA)
JISEUL (South Korea)
SAKE-BOMB (Japan)
THE SHORT GAME (USA)
SIBIR, MONAMUR (Russian Federation)

BEST ANIMATION

THE GREAT HIP HOP HOAX (UK)

– Nominees –

CAPTAIN MOVIES' SHORTS (USA)

THE HIDDEN HAND: ALIEN CONTACT AND THE GOVERNMENT COVER-UP (USA)

BEST ACTOR

DOWN AND DANGEROUS (USA)

John T. Woods as Paul Boxer

– Nominees –

AWFUL NICE (USA)

Alex Rennie as Dave Brouillette

AWFUL NICE (USA)

James Pumphrey as Jim Brouillette

DOUBLE NEGATIVE (USA)

Mische Ayoub as Bruce/Mark

EUPHONIA (USA)

Will Madden as Boy

KNUCKLE JACK (USA)

John Adams as Jack

LAST RUN (Canada)

Nelson Dunk as Adam

M15F1T5 (USA)

Josh Gilmore as Tadpole

SAKE-BOMB (Japan)

Eugene Kim as Sebastian

THIS IS WHERE WE LIVE (USA)

Tobias Segal as August

BEST ACTRESS

THREE DAYS HAPPINESS (Greece)

Nikol Drizi as Irina

– Nominees –

DOUBLE NEGATIVE (USA)

Dana Scott as Grace/Bertha

EUPHONIA (USA)

Maria Decotis as Girl

KNUCKLE JACK (USA)

Zelda Adams as Frankie

M15F1T5 (USA)

Yasmine Al-Bustami as Preacher Boy

RUDYARD KIPLING'S MARK OF THE BEAST (USA)

Debbie Rochon as Debbie

SPOT (Spain/South Korea/USA)

Natalia Miranda Guzman as Natalia

THERESA IS A MOTHER (USA)
C. Fraser Press as Theresa McDermott

BEST SUPPORTING ACTOR
THERESA IS A MOTHER (USA)
Richard Poe as Roy McDermott

– Nominees –

DAM 999 (India/United Arab Emirates)
Ashish Vidyarthi as Mayor Durai
DOWN AND DANGEROUS (USA)
Ross Marquand as Henry Langlois
DOWN AND DANGEROUS (USA)
Judd Nelson as Charles
DOWN AND DANGEROUS (USA)
Dusty Sorg as Elliot Reid
M15F1T5 (USA)
Brent Duncan as Uncle Levi
SAKE-BOMB (Japan)
Michael Patrick McGill as Officer
SIBIR, MONAMUR (Russian Federation)
Mikahil Protsko as Leshia
THERESA IS A MOTHER (USA)
Matthew Gumley as Seth Nerwitz
THREE DAYS HAPPINESS (Greece)
Chris Radanov as Misha

BEST SUPPORTING ACTRESS
THE GUIDE (USA)
Stephanie Leone as Jenna

– Nominees –

DOWN AND DANGEROUS (USA)
Ivet Corvea as Haven Reyes
SAKE-BOMB (Japan)
Laura Long as Sparkling Dress
SAKE-BOMB (Japan)
Jessika Van as Annie
THERESA IS A MOTHER (USA)
Edie McClurg as Cloris McDermott
THIS IS WHERE WE LIVE (USA)
Frances Shaw as Laney
THREE DAYS HAPPINESS (Greece)
Alexandra Aidini as Anna
THREE DAYS HAPPINESS (Greece)
Katerina Fotiadi as Vera

BEST PERFORMANCE

AWFUL NICE (USA)

The Duttons' Performance of "Boil 'em Cabbage Down"

– Nominees –

ALL THE LABOR (USA)

The Gourds' Performance of "Shake the Chandelier"

THE BALLAD OF HUGH (Canada)

Hugh Oliver for his Poetry Reading

M15F1T5 (USA)

Derek Comely and the Ill Caminos' Performance of "Can I Be Your Fool"

SOUND CITY (USA)

Dave Grohl, Josh Homme, and Trent Reznor's Performance of "Mantra"

SOUND CITY (USA)

Sir Paul McCartney, Dave Grohl, Krist Novoselic, and Smear's Performance of "Cut Me Some Slack"

THERESA IS A MOTHER (USA)

Matthew Gumley's Performance of 'Seth's song'

BEST EDITING

KNUCKLE JACK (USA)

– Nominees –

BIG JOY: THE ADVENTURES OF JAMES BROUGHTON (USA)

DOWNLOADED (USA)

EUPHONIA (USA)

INDELIBLE: THE CASE AGAINST JEFFREY WOMACK (USA)

THE MOO MAN (UK/Germany)

SIBIR, MONAMUR (Russian Federation)

SOUND CITY (USA)

THREE DAYS HAPPINESS (Greece)

BEST ORIGINAL SCORE

DOWNLOADED (USA)

– Nominees –

BIG JOY: THE ADVENTURES OF JAMES BROUGHTON (USA)

BRISTEL GOODMAN: SAY GOODBYE TO ME (USA)

KNUCKLE JACK (USA)

THE HIDDEN HAND: ALIEN CONTACT AND THE GOVERNMENT COVER-UP (USA)

JISEUL (South Korea)

M15F1T5 (USA)

SAKE-BOMB (Japan)

THREE DAYS HAPPINESS (Greece)

VIRTUALLY HEROES (USA)

BEST SOUNDTRACK

SOUND CITY (USA)

– Nominees –

AWFUL NICE (USA)
DOWNLOADED (USA)
DRIVING BLIND (USA)
FOR NO EYES ONLY (Germany)
THE GREAT HIP HOP HOAX (UK)
MACH 9 (USA)
M15F1T5 (USA)
THERESA IS A MOTHER (USA)

BEST SOUND DESIGN/EDITING
EUPHONIA (USA)

– Nominees –

BIG JOY: THE ADVENTURES OF JAMES BROUGHTON (USA)
DOWNLOADED (USA)
THE DUCK DIARIES: A COLD WAR QUEST FOR FRIENDSHIP ACROSS THE AMERICAS (USA)
FOR NO EYES ONLY (Germany)
INDELIBLE: THE CASE AGAINST JEFFREY WOMACK (USA)
JISEUL (South Korea)
THE SHORT GAME (USA)
SOUND CITY (USA)
VIRTUALLY HEROES (USA)

BEST PRODUCTION DESIGN
DOWN AND DANGEROUS (USA)

– Nominees –

THE GUIDE (USA)
JISEUL (South Korea)
LAST RUN (Canada)
M15F1T5 (USA)
SAKE-BOMB (Japan)
SIBIR, MONAMUR (Russian Federation)
SPOT (Spain/South Korea/USA)
THREE DAYS HAPPINESS (Greece)
VIRTUALLY HEROES (USA)

BEST COSTUME DESIGN
SIBIR, MONAMUR (Russian Federation)

– Nominees –

DAM 999 (India/United Arab Emirates)
JISEUL (South Korea)
VIRTUALLY HEROES (USA)

BEST SPECIAL EFFECTS

DAM 999 (India/United Arab Emirates)

– Nominees –

A TASTE OF KISS (Japan)

VIRTUALLY HEROES (USA)

BEST SPECIAL EFFECTS MAKE-UP

RUDYARD KIPLING'S MARK OF THE BEAST (USA)

– Nominees –

DOWN AND DANGEROUS (USA)

SAINT DRACULA 3D (United Arab Emirates)

SPIRIT CABINET (USA)

VIRTUALLY HEROES (USA)

BEST STUNTS

AWFUL NICE (USA)

– Nominees –

DOWN AND DANGEROUS (USA)

FOR NO EYES ONLY (Germany)

THE GUIDE (USA)

SIBIR, MONAMUR (Russian Federation)

VIRTUALLY HEROES (USA)

BEST STUDENT PICTURE

US & THEM (USA)

– Nominees –

A.M. MAYHEM: THE STORY OF TUCSON'S POWER 1490AM (USA)

ULYSSES (USA)

THE PRECIOUS

THE CARDBOARD BERNINI (USA)

for James Grashow's Sculpture

– Nominees –

BIG JOY: THE ADVENTURES OF JAMES BROUGHTON (USA)

for James Broughton Being an Inspiring Maverick

CAPTAIN MOVIES' SHORTS (USA)

for Being Nearly Uncategorizal

EUPHONIA (USA)

for When Boy's Sound Recorder Dies During Girl's Ukulele Song

THE HIDDEN HAND: ALIEN CONTACT AND THE GOVERNMENT COVER-UP (USA)

for Interviewees as diverse as Dr. Edgar Mitchell (6th Astronaut on the Moon), Whitley Strieber (Author of "Communion") and Paul Hellyer (Former Canadian Defense Secretary & Deputy Prime Minister)

M15F1T5 (USA)

for the Ten Commandments of Misery
THERESA IS A MOTHER (USA)
for the Angry Soup Scene

2012

Shorts

BEST PICTURE

TUMBLEWEED! (USA)

Matt Goldberg, Sebastian Bauer and The Varava Brothers

Nominees –

AFRICAN DRUM: BEYOND THE BEAT (South Africa/UK)

Tariq Richards and Kant Pan

APSYS (USA)

Max Weinman

ATOM (Australia)

Zané Pyper, Klayton Stainer and Drew Moden

BEYOND THE PLEASURE PRINCIPLE (USA)

Alex Esber

CALDERA (USA)

Evan Viera, Chris Bishop, and Chris Perry

COMING HOME (Germany)

German Film and Television Academy Berlin with Rundfunk Berlin Brandenburg

DOCTOR RAO (China/Germany)

Alexej Tschernyi and Zhi Wu

FOXES (Ireland)

Lorcan Finnegan, Garret Shanley, and Brunella Cocchiglia

HANGNAIL (Canada)

Norma Mendoza

MAYBE... (Portugal/USA)

Pedro Resende, Gaia Bonsignore and David Conley

A MORNING STROLL (UK)

Grant Orchard and Sue Goffe

THE MOVEMENT: ONE MAN JOINS AN UPRISING (USA)

Kurt Miller

ONE BAD THING (USA)

Jake Viramontez, Domenic Moen, and Joseph Lacko

WHOMADEWHO: "EVERY MINUTE ALONE" (Denmark)

William Stahl and Michael Vogt

BEST DIRECTOR

COMING HOME (Germany)

Micah Magee

Nominees –

ANOTHER BULLET DODGED (USA)

Landon Zakheim

APSYS (USA)

Max Weinman

ATOM (Australia)

Klayton Aaron Stainer

AUGENBLICKE (Germany)

Martin Bargiel

BRAD & GARY (France/USA)
Pierre Coffin
CALDERA (USA)
Evan Viera
THE COMPANY OF THIEVES (USA)
Shilpa Sunthankar
DANCING STILL (USA)
Robert Munic
THE ENGAGEMENT (Canada)
Richard K. Simpson
FOXES (Ireland)
Lorcan Finnegan
A MORNING STROLL (UK)
Grant Orchard
ONE BAD THING (USA)
Domenic Moen
VIZA: "CARNIVALIA" (USA)
Shant Hamassian
BEST SCREENPLAY
ANNIVERSARY DINNER (USA)
Jessi Gotta and Brian Silliman

Nominees –

BIRTH OF A WHITE BOY (USA)
J. Paul Preseault
CLARITY (USA)
Tristan Stoch
EASY STREET (USA)
Russell Greene and Cliff Gardner
FOXES (Ireland)
Garret Shanley
THE GRUDGE (USA)
Garrick Duckler
HANGNAIL (Canada)
Cavan Campbell
KIYUMI'S POETRY AND SAYURU'S EMBROIDERY (Japan)
Satoru Sugita
MOSSADEGH (USA)
Roozbeh Dadvand and Nathaniel C. Leonard
ONE BAD THING (USA)
Domenic Moen
OPTIMA LIFE (Spain)
Cesar Espada
A SILENT UNIVERSE (USA)
Mikel J. Wisler and Andrew Gilbert
SUDDENLY, ZINAT... (Iran)
Vahid Nikkhah Azad
TUMBLEWEED! (USA)

Justin Varava
BEST CHRONICLE
AFRICAN DRUM: BEYOND THE BEAT (South Africa/UK)
Tariq Richards and Kant Pan

Nominees –
A DECLARATION OF INTERDEPENDENCE (USA)
Tiffany Shlain, Ken Goldberg and Sawyer Steele
DOCTOR RAO (China/Germany)
Alexej Tschernyi and Zhi Wu
A FILM ABOUT NICE (UK)
Keith Marley and Geoffrey Cox
GOD HAS ARRIVED (Mexico)
John Urich-Sass, Alan Urich-Sass and Dadi Janki
THE GREEN RUSH (USA)
Casey Casseday, Geoff Bunch, and Jason S. Edwards
THE HAM SANDWICH THAT CHANGED THE WORLD (USA)
Nicholas Plagman
THE MOVEMENT: ONE MAN JOINS AN UPRISING (USA)
Kurt Miller and Greg I. Hamilton
SAY YES TO ME (USA)
Andrew DeSelm
BEST CINEMATOGRAPHY
APSYS (USA)
Jake Magee

Nominees –
COMING HOME (Germany)
Raphael Beinder
A DOLL'S LIFE (UK)
Adam Etherington
A FILM ABOUT NICE (UK)
Keith Marley and Geoffrey Cox
FOXES (Ireland)
Miguel de Olaso aka MacGregor
THE GOOD THE BAD: "30" (Denmark)
Rasmus Heise
HANGNAIL (Canada)
Daniel Grant
MOSSADEGH (USA)
John Harrison
THE NAKED LEADING THE BLIND (France/Belgium)
Daniel Kocsis
ONE BAD THING (USA)
Justin Gurnari
PROMISED (UK)
Bulent Ozdemir
LA REVERBERACION (Spain)

Javier Clavería
SLOW BURN (USA)
A.E. Griffin
SPAGHETTI FOR TWO (Germany)
Kaspar Kaven
WHOMADEWHO: "EVERY MINUTE ALONE" (Denmark)
Thomas A.
BEST ANIMATION

Tie –
BRAD & GARY (France/USA)
Illumination Mac Guff
A MORNING STROLL (UK)
Grant Orchard and Sue Goffe
Nominees –
ATOM (Australia)
KAS Creations
CALDERA (USA)
Evan Viera, Chris Bishop, and Chris Perry
CHOCOLATE MILK (USA)
Eliza Kinkz
DARK VESSEL (USA)
Rocky Curby
THE FEAR (USA)
Sung In Sohn
NIGHT HUNTER (USA)
Stacey Steers
REDDISH BROWN AND BLUEISH GREEN (USA)
Samantha Gurry
SHINOBI BLUES (USA)
Mike Liu and Jeeah Huh
BEST ACTOR
HANGNAIL (Canada)
Dylan Smith as Kenny

Nominees –
10 MINUTES (UK)
Alex Hughes as John
ANOTHER BULLET DODGED (USA)
Vincent Cardinale as the Gentleman
AUGENBLICKE (Germany)
Christian Preuss as Schenker
BIRTH OF A WHITE BOY (USA)
Bobby Rafferty as Jonathan
COMING HOME (Germany)
Alexander Martschewski as Robert
CROCODILE NILE (Spain)
Antonio Dechent as Javier

DANCING STILL (USA)
Louis Ferreira as Shane
EASY STREET (USA)
Henry Packer as the Judge
MAGPIE (USA)
Daniel Hershberger as Philip
ONE BAD THING (USA)
Devon Graye as Guy
PAY FIRST (UK)
Michael Smiley as the Clerk
SLOW BURN (USA)
Michael McCallum as Detective Trembo
TICKET TO HELL (USA)
Ronnie Connell as Jimmy
TUMULT (UK)
Ingvar Eggert Sigurðsson as Chief
BEST ACTRESS
BLAUE STUNDE (Germany)
Swantje Maue as Luca Neuss

Nominees –

A.B.S (USA)
Brighid Fleming as Grace Light
AUDITIONING FANNY (Australia)
Lulu McClatchy as Fanny Love
ANNIVERSARY DINNER (USA)
Jessi Gotta as Leigh
ANOTHER BULLET DODGED (USA)
Jennifer Landon as the Woman
COMING HOME (Germany)
Mia Plappert as Johanna
DANCING STILL (USA)
Ingrid Rogers as Natalie
FOXES (Ireland)
Marie Ruane as Ellen
HANGNAIL (Canada)
Tasha Lawrence as Roz
MAGPIE (USA)
Ashley Spillers as Maggie
THE PARACHUTE BALL (UK)
Maroussia Frank as Agnes
PLEASURES (USA)
Becky Wu as Scarlett
TERMS OF SERVICE (USA)
Melanie Lyons as Anna
TICKET TO HELL (USA)
Stephanie Jones as Alta
VENENO (Spain)

Aida Folch as Adriana
BEST SUPPORTING ACTOR
AUDITIONING FANNY (Australia)
Samuel Johnson as Brian

Nominees –
10 MINUTES (UK)
Peter Machen aka Peter Lloyd as Simon
BAD MOON RISING (Australia)
Jared Robinsen as Rico
BIRTH OF A WHITE BOY (USA)
Brian Shaw as Henry
THE COMPANY OF THIEVES (USA)
Samrat Chakrabarti as Sanjeev
FEET (UK)
Andrew Shepard as Julian
MAGPIE (USA)
Paul Boukadakis as Aaron
MIAMI 3 OH 5 (USA)
Carlos Guerrero as Thomas
MOSSADEGH (USA)
Dominic Rains as Colonel Shahidi
NOWHERE IN PARTICULAR (UK)
Owen Roe as the Chemist
SHUFFLE (USA)
Denis Arndt as Big Boss
THE WEIGHT (USA)
Lew Temple as Jack Doven
BEST SUPPORTING ACTRESS
BEYOND THE PLEASURE PRINCIPLE (USA)
Niki Rubin as the Woman

Nominees –
10 MINUTES (UK)
Natalie Overs as Sarah
THE ADVENTURES OF LOOP & RHETT (USA)
Megan McQuillan as Lacey
ANNIVERSARY DINNER (USA)
Alyssa Simon as Beth
BIRTH OF A WHITE BOY (USA)
Emily Vajda as Lauren
CLARITY (USA)
Denise Fleener as Helen Brauer
CRACKERS (USA)
Beth Ann Bonner as Cat
THE NAKED LEADING THE BLIND (France/Belgium)
Mika'ela Fisher as Martha
ONE BAD THING (USA)

Nicole Boyd as the Secretary
PAYLOAD (Australia)
Joanne Owen-Smith as Kate
TICKET TO HELL (USA)
Bree Pavey as Miss Beamish
TUMULT (UK)
Dolly Wells as the Tour Guide
BEST PERFORMANCE
AUDITIONING FANNY (Australia)
Jay Bowen and Lulu McClatchy for the Audition Duet

Nominees –
AFRICAN DRUM: BEYOND THE BEAT (South Africa/UK)
Sona Jobarteh Performs “The Sunjata Epic”
ALEXANDER: “A MILLION YEARS” (USA)
Alexander Ebert Performs
ATOM (Australia)
Sara Cuputo and Shane Fox Neville as the Voices of Alexis and Tom
CHOCOLATE MILK (USA)
Kat Lam as the Voice of Izzy
FALLING HORSE (USA)
Dancers: Rachel Finan, Marci Stembol, and Raven Bassett
THE GOOD THE BAD: “030” (Denmark)
The Mysterious SF as the Guitar Vixen
THE GRUDGE (USA)
Garrick Duckler as the Narrator
THE MOVEMENT: ONE MAN JOINS AN UPRISING (USA)
Robert Redford and Warren Miller as the Narrators
STATUE (USA)
Olga Wilheimine Sings
TUMBLEWEED! (USA)
Gabriel Meyer as the Narrator
BEST EDITING
A DECLARATION OF INTERDEPENDENCE (USA)
Stefan Nadelman

Nominees –
AFRICAN DRUM: BEYOND THE BEAT (South Africa/UK)
Kant Pan
ALL-IN (Canada)
Tyler Williams
ANNIVERSARY DINNER (USA)
Daryl Lathon
ANOTHER BULLET DODGED (USA)
Bryan Irving
CALDERA (USA)
Evan Viera, Chris Bishop and Chris Perry
COMING HOME (Germany)

Lorna Hoefler-Steffen
EASY STREET (USA)
Russell Greene
A FILM ABOUT NICE (UK)
Keith Marley and Geoffrey Cox
FOXES (Ireland)
Frank Reid
A MORNING STROLL (UK)
Nic Gill and Grant Orchard
MOSSADEGH (USA)
Jeff Chen and TJ Volgare
THE MOVEMENT: ONE MAN JOINS AN UPRISING (USA)
Dennis Flippin
LA REVERBERACION (Spain)
Fernando Usón-Forniés
TUMBLEWEED! (USA)
Otto Arsenault and Jared Varava
BEST ORIGINAL SCORE
Tie
ATOM (Australia)
Ben Coe and Perry Smith
TUMBLEWEED! (USA)
Tim Rutili

Nominees –
10 MINUTES (UK)
Nate Connolly
THE ADVENTURES OF LOOP & RHETT (USA)
David Isaac
AP SIS (USA)
Michael Foster and Leila Bordreuil Lovell
BABY'S BREATH (USA)
David L. Post
BRAD & GARY (France/USA)
Heitor Pereira
CHOCOLATE MILK (USA)
Eric "Fishboy" Michener
DETERMINED SPIRITS (USA)
Dave Nelson and Karl Force
MAYBE... (Portugal/USA)
Hanan Townshend and Pedro Resende
A MORNING STROLL (UK)
Nic Gill
MOSSADEGH (USA)
Michael J. Lloyd
THE MOVEMENT: ONE MAN JOINS AN UPRISING (USA)
Trevor Rabin
OPTIMA LIFE (Spain)

José Ignacio Arrufat
REACH THE MOON (UK)
David Coombes
BEST SOUNDTRACK
THE MOVEMENT: ONE MAN JOINS AN UPRISING (USA)
Foo Fighters, k.d. lang, U2, and Kurt Miller

Nominees –

AFRICAN DRUM: BEYOND THE BEAT (South Africa/UK)
Amadou Kienou and Sona Jobarteh
ALEXANDER: “A MILLION YEARS” (USA)
Alex Ebert
DARK BEFORE DAWN (USA)
Paul Shaia
A DECLARATION OF INTERDEPENDENCE (USA)
Moby
THE GOOD THE BAD: “030” (Denmark)
The Good The Bad
KIYUMI’S POETRY AND SAYURU’S EMBROIDERY (Japan)
Satoru Sugita
MINGO (USA)
Jay Wiltzen and Max Savage
SAY YES TO ME (USA)
Nathan Edwin and Andrew DeSelm
SLIP CUE (USA)
Kate Simko, Darin Epsilon & Ad Brown, and Timeline
THE THINGS MY FATHER NEVER TAUGHT ME (Australia)
Texas Gypsies
WHOMADEWHO: “EVERY MINUTE ALONE” (Denmark)
WhoMadeWho
THE WINKING BOY (Australia)
Marcus Dineen and Alan King
VIZA: “CARNIVALIA” (USA)
Viza
BEST SOUND DESIGN/EDITING
A FILM ABOUT NICE (UK)
Keith Marley and Geoffrey Cox

Nominees –

ANNIVERSARY DINNER (USA)
Brian Bracken and String & Can
ANOTHER BULLET DODGED (USA)
Erik Schuiten
AUGENBLICKE (Germany)
Martin Bargiel, Georgi Feldman, and Figen Ünsal
BEYOND THE PLEASURE PRINCIPLE (USA)
Alex Esber, Jason Gardner, and Brandon Reaser
BRAD & GARY (France/USA)

Pierre Coffin
CALDERA (USA)
Owen Granich-Young
COMING HOME (Germany)
Clemens Neurenberger and Alexander Leser
FOXES (Ireland)
Neil O'Connor and Gavin O'Brien
A MORNING STROLL (UK)
Nic Gill
MOSSADEGH (USA)
Paul André Fonarev and David Lankton
THE MOVEMENT: ONE MAN JOINS AN UPRISING (USA)
Chris Jenkins and Frank A. Montaña
OPTIMA LIFE (Spain)
José Ignacio Arrufat
SHUFFLE (USA)
Jesse Holt and Jason Alberts
TICKET TO HELL (USA)
Tom Haigh and Matt Pavlo
BEST PRODUCTION DESIGN
MOSSADEGH (USA)
Marina Abramyan, Jeffrey D. Simon and Sarah Register

Nominees –

THE ADVENTURES OF LOOP & RHETT (USA)
Joanne & Jay Gammons, Karen Cornejo and William Michael Cover
BEYOND THE PLEASURE PRINCIPLE (USA)
New Medical Arts Productions
BRAD & GARY (France/USA)
Eric Guillon
CALDERA (USA)
Evan Viera and Chris Bishop
COLOR (USA)
Mark Davis and Katie LeVander
COMING HOME (Germany)
Nora Grabowski, Phillip Schmeling, and Adam McBean
FOXES (Ireland)
Ferdia Murphy
HANGNAIL (Canada)
Andrew Berry, Olivia Sementsova, and Damian Zuch
A MORNING STROLL (UK)
Grant Orchard and Sue Goffe
ONE BAD THING (USA)
Kathy Malone
PROMISED (UK)
Bulent Ozdemir
S.N.A.F.U. (UK)
Julian Caldow and Lou Elsey

SPAGHETTI FOR TWO (Germany)

Victoria Alexander

THE WEIGHT (USA)

Meg Frost and Whitehorse Ranch

BEST SPECIAL EFFECTS

S.N.A.F.U. (UK)

Evan Davies, Julian Caldow, Angus Bickerton and Jack Hughes

Nominees –

10 MINUTES (UK)

Leslie Soldi, Varun Hadkar, and Andrew McLeod

ALEXANDER: “A MILLION YEARS” (USA)

Benjamin Kutsko

THE ENGAGEMENT (Canada)

Brian Vowles

FALLING HORSE (USA)

Daniel E. Falicki and Rotmation Pictures

FOXES (Ireland)

John O’Connell, Eugene Mischenko, and Vadim Draempaehl

THE INTRUDER! (United Arab Emirates)

Majid Alansari, Jon Poole and Paulo Ares

ONE BAD THING (USA)

Ragui Hanna, Quinton Larson and Domenic Moen

PAYLOAD (Australia)

Alex Fry, Kris Jasper and Melanie Cook

A SILENT UNIVERSE (USA)

Chaz Sutherland, Shahnam Haider and Mikel J. Wisler

SOMEDAY YOU’LL REMEMBER TODAY (USA)

Bogdan Ciornei

TUMBLEWEED! (USA)

Ntropic and Travis Button

BEST SPECIAL EFFECTS MAKE-UP

VIZA: “CARNIVALIA” (USA)

Josh Dunlap

Nominees –

A.B.S (USA)

Kourtney Kuroki

ALEXANDER: “A MILLION YEARS” (USA)

William Lemon III

ANNIVERSARY DINNER (USA)

Jane Rose

BAD MOON RISING (Australia)

Steve Boyle

THE COMPANY OF THIEVES (USA)

Alison Binford

FOXES (Ireland)

Liz Byrne

HANGNAIL (Canada)
Trason Fernandes
THE LEARNING CURVE (USA)
Alexandria Storm
PROMISED (UK)
Annarita Melina
S.N.A.F.U. (UK)
Steve Painter and Ian Morse
TUMULT (UK)
Laurel Wear, Anna Robbins and Jessica Cruickshank
BEST STUNTS
THE ENGAGEMENT (Canada)
Richard Simpson, Brian Ho and Aaron Au

Nominees –
THE ADVENTURES OF LOOP & RHETT (USA)
Loop Rawlins, Jerry Woods and the Cast & Crew
ALL-IN (Canada)
Riot A.C.T., Louis Paquette and Ilan Rosenberg
THE COMPANY OF THIEVES (USA)
Jerry L. Buxbaum
S.N.A.F.U. (UK)
Peter Pedrero
THE WEIGHT (USA)
Peter Menyhart and Henry Hermiz
BEST STUDENT PICTURE
BIRTH OF A WHITE BOY (USA)
J. Paul Preseault and Columbia College Chicago

Nominees –
A.B.S (USA)
Brigid Fleming
BLAUE STUNDE (Germany)
Stella Tuemmler and Kathrin Thiele
CLARITY (USA)
Tristan Stoch and Pacific University Oregon
COLOR (USA)
Mark Davis
CRAZY ABOUT YOU (USA)
F.C. Rabbath
THE FEAR (USA)
Sung In Sohn and School of Visual Arts
MOTHER'S MILK (USA/Vietnam)
Andy DeJohn, Vu Quynh Ha and Phan Xine Linh
THE NAKED LEADING THE BLIND (France/Belgium)
Wim Vanacker
SHINOBI BLUES (USA)
Mike Liu, Jeeah Huh and School of Visual Arts

SOMEDAY YOU'LL REMEMBER TODAY (USA)

Benjamin Disinger, BeBree Murcko and Bogdan Ciornei

SPARK (USA)

Annie Silverstein, Nathan Duncan and University of Texas at Austin

STATUE (USA)

Andrew Bryan and University of New Orleans

THE WEIGHT (USA)

Trevor Marcotte, Nick Marcotte and Amanda Frost

THE PRECIOUS

WHOMADEWHO: "EVERY MINUTE ALONE"

for the Ensemble of Crying Men

Nominees –

THE HAM SANDWICH THAT CHANGED THE WORLD (USA)

for the Actual Fox Broadcast

APSYS (USA) / for the "Scream"

Features

BEST PICTURE

THE IMPOSTER (UK)

Dimitri Doganis

– Nominees –

DAY OF BLACK (Brazil)

Marcos Felipe, Daniel Mattos and Marcial Renato

HAPPILY NEVER AFTER (USA)

Jamie Heinrich, Ryan Baker and Matt Tackett

THE MAIDEN DANCED TO DEATH (Hungary/Canada/Slovenia)

Gábor Garami, Michael A. Dobbin and Igor Pedicek

NON COMPOS MENTIS (USA)

Mike Cuenca, Amberlie Bankoff and Joey Halter

UPRISING: HIP HOP & THE L.A. RIOTS (USA)

Mark Ford, Kevin Lopez and Wesley Jones

SNOWMAN'S LAND (Germany)

Boris Michalski

THE TAIWAN OYSTER (USA/Taiwan)

Mark Jarrett, Mitchell Jarrett, and Paul Knaus

¡VIVAN LAS ANTIPODAS! (Germany/Netherlands/Argentina/Chile)

Heino Deckert

UNDERTAKER (Japan)

Naoyoshi Kawamatsu

BEST DIRECTOR

SNOWMAN'S LAND (Germany)

Tomasz Thomson

– Nominees –

AMERICAN SONGWRITER (USA)

Michael Altman and Sean Hackett
BEYOND THE GRAVE (Brazil)
Davi de Oliveira Pinheiro
DAY OF BLACK (Brazil)
Marcos Felipe, Daniel Mattos and Marcial Renato
DREAMS OF A LIFE (UK/Ireland)
Carol Morley
HAPPILY NEVER AFTER (USA)
Jamie Heinrich
THE IMPOSTER (UK)
Bart Layton
THE MAIDEN DANCED TO DEATH (Hungary/Canada/Slovenia)
Endre Hules
THE TAIWAN OYSTER (USA/Taiwan)
Mark Jarrett
UNDERTAKER (Japan)
Naoyoshi Kawamatsu

BEST SCREENPLAY
NON COMPOS MENTIS (USA)
Mike Cuenca

– Nominees –
41 (Australia)
Glenn Triggs
CHINESE BURNS (UK)
Julian Lamoral Roberts
DAYS OF DELUSION (USA)
Scott Meyers, Asaf Ronen, and Jonny Mars
THE DESTINY OF LESSER ANIMALS (Ghana/USA)
Yao B. Nunoo
THE NIGHT NEVER SLEEPS (USA)
Michael Lovaglio
SHOWBOYS (USA)
Johnny Soto and Jeff Garner
SNOWMAN'S LAND (Germany)
Tomasz Thomson
UNDERTAKER (Japan)
Naoyoshi Kawamatsu

BEST CHRONICLE
UPRISING: HIP HOP & THE L.A. RIOTS (USA)
Mark Ford, Kevin Lopez and Wesley Jones

– Nominees –
AMERICAN SONGWRITER (USA)
Michael Altman and Phil Gessert
DREAMS OF A LIFE (UK/Ireland)

Carol Morley
GLOBAL HOME (Germany)
Eva Stotz
HER MASTER'S VOICE (UK)
Nina Conti and Riaz Meer
THE IMPOSTER (UK)
Bart Layton, Dimitri Doganis and Andrew Hulme
THE LAW IN THESE PARTS (Israel)
Ra'anan Alexandrowicz
NIGHTMARE FACTORY (Canada)
Donna Davies
PARTY CRASHERS (USA)
Travis Burroughs
ROOM TO BREATHE (USA)
Gail Mallinson

BEST CINEMATOGRAPHY
¡VIVAN LAS ANTIPODAS! (Germany/Netherlands/Argentina/Chile)
Victor Kossakovsky

– Nominees –
AMERICAN SONGWRITER (USA)
Robert M. Edgecomb and Michael Altman
HAPPILY NEVER AFTER (USA)
Ryan Baker
THE IMPOSTER (UK)
Lynda Hall and Erik Wilson
NON COMPOS MENTIS (USA)
Amberlie Bankoff
RUMBLESTRIPS (USA)
John Adams
SNOWMAN'S LAND (Germany)
Ralf M. Mendle
SUMMER CHILDREN (USA)
Vilmos Zsigmond
THE TAIWAN OYSTER (USA/Taiwan)
Mike Simpson

BEST ACTOR
SNOWMAN'S LAND (Germany)
Jürgen Rißmann as Walter

– Nominees –
THE 10 COMMANDMENTS OF CHLOE (USA)
Jason Burkey as Brandon
41 (Australia)
Chris Gibson as Aidan
CHINESE BURNS (UK)

Julian Lamoral Roberts as Oscar Tarporley
DISORIENTATION (USA)

Eric Toms as Finn

HOMBRE Y TIERRA (USA)

Mauricio Ripke as Mauro Bosque

THE NIGHT NEVER SLEEPS (USA)

Russ Camarda as Iceman

NON COMPOS MENTIS (USA)

Joey Halter as Jerry Powell

THE TAIWAN OYSTER (USA/Taiwan)

Billy Harvey as Simon

BEST ACTRESS

LIGHTHOUSE LANE (USA)

Leeann Dearing as Dawn/Cindy

– Nominees –

CHINESE BURNS (UK)

Lara Lemon as Lily

DAYS OF DELUSION (USA)

Mallory Culbert as Denise

DREAMS OF A LIFE (UK/Ireland)

Zawe Ashton as Joyce

HAND OF GLORY (USA)

Heather Dorff as Karen

HAPPILY NEVER AFTER (USA)

Katherine Bending as Nikki Ellis

THE MAIDEN DANCED TO DEATH (Hungary/Canada/Slovenia)

Bea Melkvi as Mari

RUMBLESTRIPS (USA)

Toby Poser as Toby

BEST SUPPORTING ACTOR

HAPPILY NEVER AFTER (USA)

Ryan Wichert as Bo Karsey

– Nominees –

BEYOND THE GRAVE (Brazil)

Ricardo Seffner as Shooter

DAY OF BLACK (Brazil)

Ricardo Bonaverti as Chefe

DAYS OF DELUSION (USA)

Ben Fletcher as Kyle

THE NIGHT NEVER SLEEPS (USA)

Armand Assante as Inspector Romanelli

SNOWMAN'S LAND (Germany)

Reiner Schöne as Berger

SNOWMAN'S LAND (Germany)

Thomas Wodianka as Micky
THE TAIWAN OYSTER (USA/Taiwan)
Jeff Palmiotti as Darin

BEST SUPPORTING ACTRESS
SNOWMAN'S LAND (Germany)
Eva-Katrin Hermann as Sibylle

– Nominees –

41 (Australia)
Menik Gooneratne as Jess
DAYS OF DELUSION (USA)
Kelli Bland as Allison
THE MAIDEN DANCED TO DEATH (Hungary/Canada/Slovenia)
Emoke Zsigmond as Gabi
THE PACT (USA)
Nika Ericson as Charlie
THE SILENT THIEF (USA)
Frances Fisher as Candy Henderson

BEST PERFORMANCE

– Tie –

AMERICAN SONGWRITER (USA)
Danny Darst Performs “Texas”
HER MASTER’S VOICE (UK)
Nina Conti for her Ventriloquism

– Nominees –

JOE CAMILLERI: AUSTRALIA’S MALTESE FALCON (Australia)
The Black Sorrows Perform “Life’s Sad Parade”
TCHOUPITOULAS (USA)
Perle Noire a.k.a. The Black Pearl for her Dance Number
UPRISING: HIP HOP & THE L.A. RIOTS (USA)
Snoop Dog as the Narrator
VERY EXTREMELY DANGEROUS (Ireland)
Jerry McGill Performs “Reasons That We’re Here”
WELCOME TO HARLEM (USA)
Ensemble Cast Performs “F**k! S**t!”

BEST EDITING

AMERICAN SONGWRITER (USA)
Phil Gessert

– Nominees –

BAY OF ALL SAINTS (USA)
Annie Eastman
DARK BRIDGE (Spain/Thailand)
Mark Weiss and Marcelo von Schwartz

DREAMS OF A LIFE (UK/Ireland)

Chris Wyatt

THE IMPOSTER (UK)

Andrew Hulme

KHALTI DOKA VARTI PAAY (India)

Deepak Kapur and Ajay Kedare

NIGHTMARE FACTORY (Canada)

Dennis Bradley

SNOWMAN'S LAND (Germany)

Tomasz Thomson

UPRISING: HIP HOP & THE L.A. RIOTS (USA)

Martin Culter

¡VIVAN LAS ANTIPODAS! (Germany/Netherlands/Argentina/Chile)

Victor Kossakovsky

BEST ORIGINAL SCORE

41 (Australia)

Heath Brown

– Nominees –

DARK BRIDGE (Spain/Thailand)

Bruno Brugnano

DAY OF BLACK (Brazil)

João Vianna and Nado Zicker

THE DESTINY OF LESSER ANIMALS (Ghana/USA)

John Avarese

GLOBAL HOME (Germany)

Jürgen Grözinger and Joa Glasstetter

THE IMPOSTER (UK)

Anne Nikitin

THE LAW IN THESE PARTS (Israel)

Karni Postel

THE MAIDEN DANCED TO DEATH (Hungary/Canada/Slovenia)

Ferenc Kiss and David Burns

¡VIVAN LAS ANTIPODAS! (Germany/Netherlands/Argentina/Chile)

Alexander Popov

BEST SOUNDTRACK

UPRISING: HIP HOP & THE L.A. RIOTS (USA)

Mark Ford, Martin Culter, Snoop Dogg, Dr. Dre and N.W.A.

– Nominees –

AMERICAN SONGWRITER (USA)

Danny Darst, James Fletcher, Jon Fletcher, and Mike Webber

DISORIENTATION (USA)

Ben Kopec, Dannel Vonn Dillon, Jeff Kinney and War Widow

THE IMPOSTER (UK)

Liz Gallacher and Kathleen Hasay

JOE CAMILLERI: AUSTRALIA'S MALTESE FALCON (Australia)

Joe Camilleri, Craig Carter and Robbie MacGregor

SNOWMAN'S LAND (Germany)

Born Ruffians and Menomena

¡VIVAN LAS ANTIPODAS! (Germany/Netherlands/Argentina/Chile)

Alexander Popov

WELCOME TO HARLEM (USA)

Adam Brown, Alan Labiner and Mark Blackman

BEST SOUND DESIGN/EDITING

THE IMPOSTER (UK)

Paul Davies

– Nominees –

DARK BRIDGE (Spain/Thailand)

Marcelo von Schwartz, Bruno Brugnano/Cool Stuff Studios and Ramintra Sound Studios

DAY OF BLACK (Brazil)

Marcos Felipe and Daniel Mattos

HAPPILY NEVER AFTER (USA)

Jeff Dodson and Matt Smith

THE TAIWAN OYSTER (USA/Taiwan)

Stuck On On, Lyman Hardy, and Martin Pedersen

UPRISING: HIP HOP & THE L.A. RIOTS (USA)

Martin Culter, Hit Squad, and Creature Films

¡VIVAN LAS ANTIPODAS! (Germany/Netherlands/Argentina/Chile)

Michel Schoepping

BEST PRODUCTION DESIGN

UNDERTAKER (Japan)

Saki Nagaïke, Naoki Yamamoto and Misako Maeda

– Nominees –

BEYOND THE GRAVE (Brazil)

Carmem Fernandes

KHALTI DOKA VARTI PAAY (India)

Sandeep Inamke

THE MAIDEN DANCED TO DEATH (Hungary/Canada/Slovenia)

Zsolt Csengery, Jonathan Hobin and Dusko Milavec

SNOWMAN'S LAND (Germany)

Thorsten Sabel

BEST SPECIAL EFFECTS

DAY OF BLACK (Brazil)

Marcos Felipe

– Nominees –

THE SKY HAS FALLEN (USA)

Nathan Shelton, Mike Strain Jr., and Doug Roos

SNOWMAN'S LAND (Germany)
Stefan Laschet and Alexander Kiefer
WELCOME TO HARLEM (USA)
Yota Matsuo, Dan Skowrya and Mark Blackman

BEST SPECIAL EFFECTS MAKE-UP
NIGHTMARE FACTORY (Canada)
Greg Nicotero and Howard Berger (a.k.a. KNB EFX Group)

– Nominees –
BEYOND THE GRAVE (Brazil)
Kapel Furman, Ricardo Ghiorzi, and Andre Guerrero
THE NIGHT NEVER SLEEPS (USA)
Sean King
THE SKY HAS FALLEN (USA)
Nathan Shelton, Mike Strain Jr., and Doug Roos
UNDERTAKER (Japan)
Akiteru Nakada and M.E.U

BEST STUNTS
LUPO DELLA NOTTE/NIGHTWOLF (Italy)
Daniele Balconi and Flying Without Fear

– Nominees –
BEYOND THE GRAVE (Brazil)
Kapel Furman, Lindon Shimizu, and Isidoro B. Guggiana
DAY OF BLACK (Brazil)
Marcos Felipe, Daniel Mattos and Marcial Renato
THE NIGHT NEVER SLEEPS (USA)
Stephanie Finochio and Fred Carpenter
UNDERTAKER (Japan)
Naohiro Kawamoto

THE PRECIOUS
RUMBLESTRIPS (USA) for the “I’ll Be Nice to Mom” Dream Sequence

– Nominees –
JOE CAMILLERI: AUSTRALIA’S MALTESE FALCON (Australia) for the Cut to the “...Can’t Afford the Rights” Text
NON COMPOS MENTIS (USA) for Jerry’s Moustache
ROOM TO BREATHE (USA) for the Child’s Wisdom:
“...If the whole world used mindfulness, a lot of people wouldn’t be killed; there would be less shooting.”
THE TAIWAN OYSTER (USA/Taiwan) for the Kindergarteners Singing “Wichita Lineman”

2010 Maverick Movie Awards & Nominations!

Shorts

BEST PICTURE

"Lost and Found" (UK)

Sue Goffe

– Nominees –

"Action World" (USA)

Aaron Fronk and Vincent DeGaetano

"Flat Love" (Spain)

Andrés Sanz

"Hound Dog" (USA)

Blake Perkinson and Michael Mullen

"Love Does Grow on Trees" (UK)

Geraldine Patten

"Not As I Pictured" (USA)

John Kaplan

"One Man's Goal" (USA)

Russell Whaley and Zack Block

"Red Room" (USA)

Alex Esber

"Singularity" (USA)

Art Douglas and Shian Storm

"Varmints" (UK)

Sue Goffe

BEST DIRECTOR

"Red Room" (USA)

David J. White

– Nominees –

"All of the Highs, None of the Lows" (USA)

A.E. Griffin

"Enter the Dark" (USA)

Todd Miró

"Lost and Found" (UK)

Philip Hunt

"Love Does Grow on Trees" (UK)

Bevan Walsh

"Make Me" (Australia)

John Ma

"One Man's Goal" (USA)

Russell Whaley

"Ronan's Escape" (Australia)

A.J. Carter

"Singularity" (USA)

Shian Storm

“Varmints” (UK)

Marc Craste

BEST SCREENPLAY

“Action World” (USA)

Aaron Fronk and Vincent DeGaetano

– Nominees –

“An Anomaly of the Theory” (USA)

Jeremy Profe

“City of Angels” (USA)

Carlos Dorsey

“GAYKEITH” (USA)

Leslie Hope

“Hound Dog” (USA)

Michael Mullen

“Lost and Found” (UK)

Philip Hunt

“One Man’s Goal” (USA)

Russell Whaley

“Roots in Water” (USA)

Richard Nelson

“Singularity” (USA)

Shian Storm

“Varmints” (UK)

Marc Craste

BEST CHRONICLE

“Not As I Pictured” (USA)

John Kaplan and Jordan Pool

– Nominees –

“The Board Meeting” (USA)

Maggie Franks

“What’s Up?” (USA)

Kim Sheridan

BEST CINEMATOGRAPHY

“Make Me” (Australia)

Anthony Jennings

– Nominees –

“All of the Highs, None of the Lows” (USA)

A.E. Griffin

“The Dive” (USA)

Ricardo Manavello

“Love Does Grow on Trees” (UK)

Alan Stewart

“Not As I Pictured” (USA)
John Kaplan and Gregory Mellis
“One Man’s Goal” (USA)
Zack Block
“Oysters & Pearls” (USA)
David Wexler
“Red Room” (USA)
Alex Esber
“Ronan’s Escape” (Australia)
David Le May
“Wid Winner & The Slipstream” (USA)
Chris Tonkovich and Alex O. Gaynor

BEST ANIMATION

“Varmints” (UK)
Marc Craste

– Nominees –

“The Birds Upstairs” (USA)
Christopher Jarvis
“Free as a Bird” (USA)
Malak Quota
“The Lighthouse” (USA/Taiwan)
Po-Chou Chi
“Lost and Found” (UK)
Philip Hunt
“Toothnapped” (USA)
George M. Dondero

BEST ACTOR

“One Man’s Goal” (USA)
Russell Whaley as Gaz

– Nominees –

“Against the Wall” (USA)
Russ Russo as Adam
“Andre” (USA)
Simon Balteaux as Andre
“An Anomaly of the Theory”
Walter Vincent as Hugh
“Cell Phuong” (Spain/Vietnam)
Eugenio Martinez as “Killer 1”
“Hound Dog” (USA)
Joe Massingill as Hound Dog/Booger
“Love Does Grow on Trees” (UK)
Luke Ward-Wilkinson as Danny
“Roots in Water” (USA)
Jeff Pucillo as Frank

“Singularity” (USA)

Robert Joy as Erik

“Two Friendly Ghosts” (Germany)

Cole Carson as James Dean

BEST ACTRESS

“Caprice” (USA)

Renee Thrasher as Caprice

– Nominees –

“All of the Highs, None of the Lows” (USA)

Shirley Clemens as Bev

“Andre” (USA)

Cerris Morgan-Moyer as Lynne

“Claudia’s Dream” (Argentina)

Flavia Calascibetta as Claudia

“Clemency” (USA)

Maury Morgan as Miss Norton

“Cockpit: The Rule of Engagement” (USA)

Hellena Taylor as the Government Agent

“Pick” (Canada)

Carisa Hendrix as “The Damsel”

“Roots in Water” (USA)

Katy Selverstone as Libby

“Somewhere Never Traveled” (USA)

Taylor Cloyes as Ashley

“Sweet Sweet Baby” (USA)

Bilgin Turker as Bea

BEST SUPPORTING ACTOR

“Hound Dog” (USA)

Ryan Stanger as Uncle Johnny

– Nominees –

“Action World” (USA)

Jake Andrews as Calypso

“Cockpit: The Rule of Engagement” (USA)

Karl Champley as Outback

“GAYKEITH” (USA)

Ho-Kwan Tse as Keith

“Love Does Grow on Trees” (UK)

Tom Brooke as Saint Porn

“Not Worth a Bullet” (Germany)

Michael Deffert as Detective Todd

“Oysters & Pearls” (USA)

Saul Herckis as Kam

“Singularity” (USA)

Mark Sherman as David

“Wid Winner & The Slipstream” (USA)
Alexander Wright as Kenneth Brown

BEST SUPPORTING ACTRESS
“Love Does Grow on Trees” (UK)
El Krajewski as “Milkshake Girl”

– Nominees –
“All of the Highs, None of the Lows” (USA)
Brittany Risner as Wendy
“One Man’s Goal” (USA)
Julianne Celeste as “Ginger Prostitute”
“Ronan’s Escape” (Australia)
Ashleigh Zinko as Sally

BEST PERFORMANCE
“Flat Love” (Spain)
Isabella Rossellini as the Narrator

– Nominees –
“Lost and Found” (UK)
Jim Broadbent as the Narrator
“Not As I Pictured” (USA)
Phil Anselmo of Pantera
“Peter’s Hope” (USA)
Jane Windsor as Narrator
“Til My Voice Is Gone” (USA)
The Kid Band

BEST EDITING
“Action World” (USA)
Aaron Fronk

– Nominees –
“Flat Love” (Spain)
Andrés Sanz
“Lost and Found” (UK)
Philip Hunt and Nic Gill
“Love Does Grow on Trees” (UK)
Dan Roberts
“Make Me” (Australia)
Hayley Lake
“Not As I Pictured” (USA)
John Kaplan and Jordan Pool
“Not Worth a Bullet” (Germany)
Marc Steinicke
“One Man’s Goal” (USA)
Russell Whaley

“The Seventh Floor” (USA)
J.P. Bolles and Andrew Seely
“Varmints” (UK)
Marc Craste and Nic Gill

BEST ORIGINAL SCORE

“Varmints” (UK)
Johann Johannsson

– Nominees –

“All of the Highs, None of the Lows” (USA)
Dylan Adams
“Cinderello” (USA)
Chie Mori
“GAYKEITH” (USA)
Jeff Danna
“The Lighthouse” (USA/Taiwan)
Chien-Yu Huang
“Lost and Found” (UK)
Max Richter
“Red Princess Blues” (USA)
Cris Velasco
“Singularity” (USA)
Paul Cristo
“Wid Winner & The Slipstream” (USA)
Alexander Wright

BEST SOUNDTRACK

“Not As I Pictured” (USA)
Michael Stipe, Chris Martin, Justin Timberlake, will.i.am

– Nominees –

“Action World” (USA)
Brandon Rizzo, Dylan Charbenneau, and Cooper Johnson
“All of the Highs, None of the Lows” (USA)
Chris Bryers
“The Board Meeting” (USA)
Dustin Franks
“The Birds Upstairs” (USA)
Christopher Jarvis
“Falling Apart” (USA)
Christopher Valori and The Beauvilles
“Red Room” (USA)
David J. White and Michael Kelly
“Sweet Sweet Baby” (USA)
Dion DiMucci and Bezoar
“Til My Voice Is Gone”
Django Haskins and The Old Ceremony

“Wid Winner & The Slipstream” (USA)

Sean Hayes and Alex O. Gaynor

BEST SOUND DESIGN/EDITING

“Enter the Dark” (USA)

Todd Miró

– Nominees –

“Andre” (USA)

Bull Sanchez and Mike Patterson

“Flat Love” (Spain)

Lee Brooks

“Lost and Found” (UK)

Adrian Rhodes

“One Man’s Goal” (USA)

David Long

“Red Room” (USA)

David J. White and Justin Russell

“Red Princess Blues” (USA)

David West, Scott Westly, and Michael Crabtree

“Singularity” (USA)

Shian Storm and Art Douglas

“Telefone” (USA)

MomentroN

“Varmints” (UK)

Adrian Rhodes

BEST PRODUCTION DESIGN

“Red Princess Blues” (USA)

Carlos Osorio

– Nominees –

“Café” (USA)

Norman Magden and Horses, Inc.

“Cockpit: The Rule of Engagement” (USA)

Jesse Griffith, Kibarroto, and 21st Century 3d

“Flat Love” (Spain)

Sonia Alio, Danielle Payne, and Andrés Sanz

“Love Does Grow on Trees” (UK)

Alexandra Walker, Sydney Florence, and Anna Headley

“Make Me” (Australia)

John Ma

“My Father Joe” (Canada)

Anette Belley, Lara Kaluza, and Yves Andre Bergeron

“Pick” (Canada)

Benjamin Ross Hayden, Brad Stuckel, and Nicole Duma-Lorincz

“The Seventh Floor” (USA)

Allison Fagundes, Tracie Gutierrez, and Miriam Newcomer

“Two Friendly Ghosts” (Germany)
Johan Le Tenoux, Caroline Fahrer, and Keston Ridley

BEST SPECIAL EFFECTS

“Cockpit: The Rule of Engagement” (USA)
Jesse Griffith and Patrick Connelly

– Nominees –

“Action World” (USA)
Kyle Cogan and Marty Kane
“Against the Wall” (USA)
Perry Kroll
“Enter the Dark” (USA)
Todd Miró
“Falling Apart” (USA)
Christopher Valori
“Flat Love” (Spain)
Chris Haak
“Love Does Grow on Trees” (UK)
Terry Palmer, Nigel Wilkinson, and The Senate Visual Effects
“Oysters & Pearls” (USA)
Saul Herckis
“Red Princess Blues” (USA)
Sean Falcon and Dan Cregan
“Singularity” (USA)
Eric Blevins, Will Scates, and Richard Morgan

BEST SPECIAL EFFECTS MAKE-UP

“Singularity” (USA)
Malaki Keller and Jacob Hair

– Nominees –

“Andre” (USA)
Sakura Morita
“Betania” (Italy)
Andrea Giomaro
“Caprice” (USA)
Kelley Coleman and Klaus Shmidheiser
“Clemency” (USA)
Greg McDougall and Jen Fregozo
“Falling Apart” (USA)
Christopher Valori
“Make Me” (Australia)
Sharon Massy and John Ma

BEST STUNTS

“Make Me” (Australia)
John Ma, Grant Page, and Anthony Taufu

– Nominees –

“Action World” (USA)

Ian Sansavera and Cooper Johnson

“Clemency” (USA)

Jessie Graff, Adam Hart, and Richard Warren

“The Dive” (USA)

David Hemphill and Glen Lawrence

“King of the Road” (USA)

Justin DeRosa, Monte Perlin, and Brian Bailey

“Red Princess Blues” (USA)

Jeff Cadiente

“Two Friendly Ghosts” (Germany)

Tom Seil, Hugh Jonson, and André Aimaq

BEST STUDENT PICTURE

“Cinderello” (USA)

Chie Mori

– Nominees –

“Andre” (USA)

Christopher Fernandez and Eric Rowe

“City of Angels” (USA)

Carolos Dorsey and Michael Germain

“Falling Apart” (USA)

Christopher Valori

“The Letter” (USA)

Edward Heffernan

“The Lighthouse” (USA/Taiwan)

Po-Chou Chi and Dow-Ning Yang

“Muj Hrdina (My Hero)” (Czech Republic/USA)

Alex Loeb and Christopher Jarvis

“Not Worth a Bullet” (Germany)

Markus F. Adrian and Marco J. Riedl

“The Seventh Floor” (USA)

Andrew Seely

“Telefone” (USA)

Jeffrey Anderson Bliss and Brandon Zorn

THE PRECIOUS

TIE

“Action World” for the Line, “I’ve never even done a back flip!”

“One Man’s Goal” for the Payoff

– Nominees –

“Love Does Grow on Trees” (UK) for Not Condemning Porn as a Rite of Passage (for Boys)

“Red Room” for the Prostitute’s POV Shot of “Her” Own Muffin

“Singularity” for its Opening Credits Sequence

“Til My Voice is Gone” for Ed Asner Features

BEST PICTURE

“Somewhere Between Here and Now” (Belgium)

Olan Bowland and Olivier Boonjing

– Nominees –

“Ashes” (USA)

Elias Matar and Kim Ogletree

“Devil’s Racecourse” (USA)

Jeff Colburn and Brian Machiran

“Dynamite Swine” (USA)

Mark Poisella and Kirk Cunningham

“I Am Bish” (Australia)

Dave Bishop and Peter Verwer

“Killer God” (Canada/Indonesia)

Chris Agoston and David Radwanski

“El Monstro Del Mar!” (Australia)

Fabian Pisani and Stuart Simpson

“Oxycontin Blues” (USA)

Alex Mindt and Cyndi Goretski

“Riwayat” (India)

Dr. Sanjay Patole and Dr. Ajay Rane

“She’s A Punk Rocker UK” (UK)

Zillah Minx and Sid Truelove

BEST DIRECTOR

“Somewhere Between Here and Now” (Belgium)

Olivier Boonjing

– Nominees –

“Ashes” (USA)

Elias Matar

“Devil’s Racecourse” (USA)

Rick Ganz

“Handlebar” (USA)

Michael McCallum

“Killer God” (Canada/Indonesia)

Stasch Radwanski

“El Monstro Del Mar!” (Australia)

Stuart Simpson

“Oxycontin Blues” (USA)

Alex Mindt

“Riwayat” (India)

Vijay Patkar and Sanjay Patole

“Strange Angel” (USA)

Michael Ervin

“True Nature” (USA)

Patrick Steele

BEST SCREENPLAY

“I Am Bish” (Australia)

Dave Bishop and Peter Verwer

– Nominees –

“Ashes” (USA)

Elias Matar and Edward E. Romero

“Devil’s Racecourse” (USA)

Jeff Colburn

“The Hipsters” (USA)

Larry Grossman and Mark Wade

“Killer God” (Canada/Indonesia)

Stasch Radwanski

“Night for Day” (USA)

Russ Camarda and Linda Hanson

“Oxycontin Blues” (USA)

Alex Mindt

“Riwayat” (India)

Dr. Sanjay Patole and Ajay Patole

“Somewhere Between Here and Now” (Belgium)

Olivier Boonjing

“The Summer of Walter Hacks” (USA)

George Woodard and Gerianne Smart

BEST CHRONICLE

“Scientists Under Attack” (Germany)

Bertram Verhaag and Verena Schönaauer

– Nominees –

“Devious, Inc.” (USA)

Michael Soldier

“Love and Valor” (USA)

Charles F. Larimer and Jenny Stolte

“The Why” (USA)

Anthony Pedone, Eil Higgins, and Stephen Floyd

“She’s A Punk Rocker UK” (UK)

Zillah Minx and Sid Truelove

“State of Aloha” (USA)

Anne Misawa

BEST CINEMATOGRAPHY

“Somewhere Between Here and Now” (Belgium)

Olivier Boonjing and Alan Bowland

– Nominees –

“Ashes” (USA)

Alex Lehmann
"Devil's Racecourse" (USA)
David Mun
"Handlebar" (USA)
A.E. Griffin
"Killer God" (Canada/Indonesia)
Stasch Radwanski
"A Lonely Place for Dying" (USA)
Justin Eugene Evans and Nick Bongianini
"The Middle of the Middle" (USA)
John Allen Phillips and Daniel L. White
"El Monstro Del Mar!" (Australia)
Stuart Simpson
"Neutral Territory" (Canada)
Vince Arvidson
"Riwayat" (India)
Suresh Suvarna

BEST ACTOR

TIE

"Ashes" (USA)
Brian Krause as Dr. Stanton
"Somewhere Between Here and Now" (Belgium)
Arieh Worthalter as Adrian

– Nominees –

"Devil's Racecourse" (USA)
Lucas Beck as Craig
"I Am Bish" (Australia)
Dave Bishop as Bish
"A Lonely Place for Dying" (USA)
Ross Marquand as Nikolai Dzerzhinsky
"The Middle of the Middle" (USA)
John Allen Phillips as Jake
"El Monstro Del Mar!" (Australia)
Norman Yemm as Joseph
"Night for Day" (USA)
Russ Camarda as Vincent
"Oxycontin Blues" (USA)
Alex Mindt as Wyatt Fallon
"Russian Snark" (New Zealand)
Stephen Papps as Misha

BEST ACTRESS

"Somewhere Between Here and Now" (Belgium)
Lucie Debay as Louise

– Nominees –

“Devil’s Racecourse” (USA)
Katie Foster as Susan
“I Am Bish” (Australia)
Siobhan Dow-Hall as Sarah
“Killer God” (Canada/Indonesia)
Virginia Leigh as Charlize Elkin
“The Last Musketeer” (USA)
Nicole Torres as Christy
“El Monstro Del Mar!” (Australia)
Kyrie Capri as Hannah
“El Monstro Del Mar!” (Australia)
Nelli Scarlet as Beretta
“Overload” (USA)
Katherine Partington as Kate
“Riwayat” (India)
Samapika Debnath as Anita
“A Windigo Tale” (Canada)
Jani Lauzon as Dori

BEST SUPPORTING ACTOR

“Devil’s Racecourse” (USA)
Peter Tahoe as Sammy

– Nominees –

“Ashes” (USA)
Richard Grant as Mueller
“Burial Boys” (USA)
Thomas Edward Seymour as Dick Lawyer
“A Lonely Place for Dying” (USA)
Michael Wincott as Anthony Greenglass
“El Monstro Del Mar!” (Australia)
David Gannon as James
“Night for Day” (USA)
Chris Smith as Derrick
“Riwayat” (India)
Aditya Lakhia as Gangaram
“Somewhere Between Here and Now” (Belgium)
Pierre Van Heddegem as “Ex-Cab Driver”
“Strange Angel” (USA)
Carlos Larkin as Z
“Wasteland” (Australia)
Steve Robert Wardle as T

BEST SUPPORTING ACTRESS

“Riwayat” (India)
Gauri Kulkarni as Radha

– Nominees –

“Ashes” (USA)
Barbara Nedeljkova as Maya
“Color of Truth” (USA)
Helen Coxé as Frau Konrad
“The Hipsters” (USA)
Joan Rivers as Floressa Malone
“El Monstro Del Mar!” (Australia)
Kate Watts as Snowball
“Night for Day” (USA)
Carolyn Morrison as Laura
“Riwayat” (India)
Achint Kaur as Deepika
“Russian Snark” (New Zealand)
Elena Stejko as Nadia
“Somewhere Between Here and Now” (Belgium)
Anaël Snoek as Zoe

BEST PERFORMANCE

“Devious, Inc.” (USA)
Jimmy Rider as Ron

– Nominees –

“Riwayat” (India)
Narendra Jha as Kabir
“She’s A Punk Rocker UK” (UK)
Hagar the Womb

BEST EDITING

“Dynamite Swine” (USA)
Mark Poisella and Chad Tomasoski

– Nominees –

“Devil’s Racecourse” (USA)
Rick Ganz
“Killer God” (Canada/Indonesia)
Joel Roff
“Love and Valor” (USA)
Jenny Stolte and Charles F. Larimer
“El Monstro Del Mar!” (Australia)
Stuart Simpson
“Oxycontin Blues” (USA)
Alex Mindt and Cyndi Goretski
“Riwayat” (India)
Dinesh Mengade
“Somewhere Between Here and Now” (Belgium)
Olivier Boonjing and Quentin Aksajef
“True Nature” (USA)
Ann Rotolante and Jim Klein

“Wasteland” (Australia)
Tinny Tang and Michael Mackenzie

BEST ORIGINAL SCORE
“Devil’s Racecourse” (USA)
Ryan Leach

– Nominees –
“Ashes” (USA)
Glenn Scott Lacey
“Enemy Mind” (USA)
Brian Neil Delizareaux
“Killer God” (Canada/Indonesia)
Andrew Hagen
“El Monstro Del Mar!” (Australia)
Heath Brown and Fabian Pisani
“Riwayat” (India)
Sameer Phaterpekar
“Russian Snark” (New Zealand)
David Long and Stephen Gallagher
“Scientists Under Attack” (Germany)
Gert Wilden
“The Why” (USA)
Trevor Dunn, Scott Floyd, and Walter Sickert

BEST SOUNDTRACK
“El Monstro Del Mar!” (Australia)
The Stabs

– Nominees –
“Devious, Inc.” (USA)
XuxE, Jaswho, and Giovanny Blanco
“Riwayat” (India)
Sushil Lalji, Kailash Kher, and Jagjit Singh
“She’s A Punk Rocker UK” (UK)
Rubella Ballet, Sid Truelove, and Zillah Minx
“Wasteland” (Australia)
Ryan Nelson, Andrew McGee, and Rui Pereira
“The Why” (USA)
Walter Sickert & the Army of Broken Toys, Dresden Dolls, and Sxip Shirey

BEST SOUND DESIGN/EDITING
“Devil’s Racecourse” (USA)
Kevin Hill

– Nominees –
“Ashes” (USA)
David J. Kruk

"Killer God" (Canada/Indonesia)
Mic Forsey
"The Middle of the Middle" (USA)
Greg Miller
"El Monstro Del Mar!" (Australia)
Stuart Simpson and Heath Brown
"Riwayat" (India)
Shrikant Kamble and Alok De
"She's A Punk Rocker UK" (UK)
Sid Truelove and Zillah Minx
"Somewhere Between Here and Now" (Belgium)
Thibaut Darscotte
"Wasteland" (Australia)
Gabrielle Lauriola, Oren Gerassi, and Alexander Schoenknecht

BEST PRODUCTION DESIGN

"Killer God" (Canada/Indonesia)
Rosanna Lagace, Rachelle Scarfo, and Brian Garvey

– Nominees –

"Ashes" (USA)
Rand Sagers
"Color of Truth" (USA)
Yukinobu Okazaki, Michael Bevins, and Katie Madson
"Devil's Racecourse" (USA)
Jeff Colburn and Brian Machiran
"A Lonely Place for Dying" (USA)
Justin Eugene Evans, Jan Shane, and Catherine Doughty
"Love and Valor" (USA)
Charles F. Larimer, Ann Cejka, and Brian Pittman
"The Middle of the Middle" (USA)
Bill Donohoe
"Riwayat" (India)
Ajay Patole
"Somewhere Between Here and Now" (Belgium)
Olivier Boonjing and Olan Bowland
"True Nature" (USA)
Vanessa O'Kelley

BEST SPECIAL EFFECTS

"El Monstro Del Mar!" (Australia)
Julian Lawrence and Stuart Simpson

– Nominees –

"Enemy Mind" (USA)
Taavi Torim and Akurra
"A Lonely Place for Dying" (USA)
Daniel Broadway, Marc Leonard, and Mystic Arts

BEST SPECIAL EFFECTS MAKE-UP

“Ashes” (USA)

Elissa Prager

– Nominees –

“Devil’s Racecourse” (USA)

Dylan Pecora and Paul Hackett

“The Devil Within” (USA)

Cindy Aldridge, Charlene Wee, and Billy Jones

“Killer God” (Canada/Indonesia)

The Gore Brothers: Jeff and Jason DeRushie

“A Lonely Place for Dying” (USA)

Catherine Doughty

“El Monstro Del Mar!” (Australia)

Nick Kocsis

BEST STUNTS

“A Lonely Place for Dying” (USA)

Rick Kingi and Kurly Tlapayawa

– Nominees –

“Devil’s Racecourse” (USA)

Marc Colburn and Rick Ganz

“The Middle of the Middle” (USA)

Martin Barter

“The Summer of Walter Hacks” (USA)

George Woodard and Gerianne Smart

THE PRECIOUS

“Dynamite Swine” for the Vomit Scene

– Nominees –

“I Am Bish” for Deconstructing the Medium and the Genre

“A Lonely Place for Dying” for James Cromwell’s Dual Cameo/EP Credit

“El Monstro Del Mar!” for the Monster

“Somewhere Between Here and Now”

2009 Maverick Movie Awards & Nominations!
Shorts

BEST PICTURE

"True Beauty this Night" (USA)

Stephen P. Sweeney and Peter Besson

– Nominees –

"Bloom" (USA)

Steve Sweeney and Tom Sweeney

"Homeland Nation: Mescalero Apache" (USA)

Peter Blackwell and Peter Mervis

"Imago" (Original Title: "Casulo") (Brazil)

Isadora Sachett

"Inanimate Objects" (Australia)

Don Percy

"Running Away with Blackie" (USA)

Michael Silberman and Lucas Garcia

"Scissu" (Germany)

Tom Bewilogua and Alex Beier

"Spaceman on Earth" (USA)

Shant Hamassian

"Thirsty" (USA)

Andrew Kasch and Buz Wallick

"Zombies and Cigarettes" (Spain)

Rafa Martinez and Iñaki San Roman

BEST DIRECTOR

"Running Away with Blackie" (USA)

Lucas Garica

– Nominees –

"Bloom" (USA) / Lance Larson

"The Godmother" (Israel/USA)

Lior Chefetz

"Hunger" (USA)

Chad Jackson

"Imago" (Original Title: "Casulo") (Brazil)

Bernardo Uzeda

"The One Last Time" (USA/UK)

Scott Weintrob

"Scissu" (Germany)

Tom Bewilogua

"Thirsty" (USA)

Andrew Kasch

"True Beauty this Night" (USA)

Peter Besson

"Zombies and Cigarettes" (Spain)

Rafa Martinez and Iñaki San Roman

BEST SCREENPLAY

“Thirsty” (USA)

David Rosiak

– Nominees –

“Bloom” (USA)

David Edward Norman

“Burn Down” (USA/Korea)

HyunWoo Kim

“Guitar Lessons” (USA)

Deborah Geffner

“The One Last Time” (USA/UK)

Scott Weintrob

“Spaceman on Earth” (USA)

Shant Hamassian

“Transarabic Express” (Spain)

Cesar Espada

“True Beauty this Night” (USA)

Peter Besson

BEST CHRONICLE

“Homeland Nation: Mescalero Apache” (USA)

Peter Blackwell and Peter Mervis

– Nominees –

“Another Man’s Treasure” (USA)

Derek Prusak

“Convalescent Leprosy Patients:
The Life Sank into Oblivion” (China)

Chen Li

“Faces of Tomorrow” (USA/Ecuador)

Meg Pinsonneault

“No Pity” (USA)

Drew Morton Goldsmith

BEST CINEMATOGRAPHY

“Imago” (Original Title: “Casulo”) (Brazil)

Guga Millet

– Nominees –

“Bloom” (USA)

Jas Shelton

“Enigma” (USA)

George Feucht

“Inanimate Objects” (Australia)

Tony Brennan

“Nether World” (USA)
James Higgins
“The One Last Time” (USA/UK)
Morgan Susser
“Running Away with Blackie” (USA)
Yash Bhatt
“Thirsty” (USA)
Buz “Danger” Wallick
“True Beauty this Night” (USA)
Jas Shelton
“Zombies and Cigarettes” (Spain)
Ana Pozo

BEST ANIMATION

“Together!” (USA)
David Sheahan

– Nominees –

“Burn Down” (USA/Korea)
HyunWoo Kim
“Flying Boy” (Taiwan)
Chou-Yu Kuo
“Graduation” (USA)
Gameli Anumu and Bronwen Myers
“Mu” (a.k.a. “Emptiness”) (USA)
Ria Ama
“Rinky Dink” (USA/Spain)
John R. Dilworth
“Rubbuds” (USA)
Jan Chen

BEST ACTOR

“True Beauty this Night” (USA)
Dustin Seavey

– Nominees –

“The 100th Job” (Brazil/USA)
Micki Mihich
“Bloom” (USA)
Ryan Eggold
“The Golden Rule” (USA)
John T. Cogan
“Inanimate Objects” (Australia)
Daniel Fletcher
“Running Away with Blackie” (USA)
August Emerson
“Scissu” (Germany)
Guntbert Warns

“Spaceman on Earth” (USA)

Shant Hamassian

“Toy Soldier” (USA)

Justin Norman

“Zombies and Cigarettes” (Spain)

Samuel Viyuela

BEST ACTRESS

“Zombies and Cigarettes” (Spain)

Aroa Gimeno

– Nominees –

“Bloom” (USA)

Maria Forero

“The Condom Killer” (USA)

Kristen Miller

“Crescendo” (France)

Julie Gauvain

“The Darkling” (USA)

Glenda Dopazo

“Guitar Lessons” (USA)

Deborah Geffner

“Inanimate Objects” (Australia)

Josephine Clark

“Scissu” (Germany)

Janina Elkin

“Sugar Rush” (USA)

Mandi Kreisher

“True Beauty this Night” (USA)

Meegan Michel

BEST SUPPORTING ACTOR

“Running Away with Blackie” (USA)

Camden Toy

– Nominees –

“Bloom” (USA)

Jose Yenque

“The Condom Killer” (USA)

Josh Brener

“The Darkling” (USA)

Phillip Ward

“Guitar Lessons” (USA)

Art La Fleur

“Guitar Lessons” (USA)

Stefan Marks

“Inanimate Objects” (Australia)

Jim Daly

“Reflections” (USA)

James Morrison

“Zombies and Cigarettes” (Spain)

Paco Hidalgo

“Zombies and Cigarettes” (Spain)

Javier Rios

BEST SUPPORTING ACTRESS

“Sugar Rush” (USA)

Brighid Fleming

– Nominees –

“Guitar Lessons” (USA)

Savannah Holcomb

“Inanimate Objects” (Australia)

Anne Phelan

“Inquisition” (USA)

Emilee Edwards

“Spaceman on Earth” (USA)

Austin Highsmith

“Thirsty” (USA)

Tiffany Shepis

BEST PERFORMANCE

“Homeland Nation: Mescalero Apache” (USA)

John Hambrick

– Nominees –

“Homeland Nation: Mescalero Apache” (USA)

Sherman Blake

“Three’s Horrible: Part I” (USA)

Stephen Brooks

“Together!” (USA)

David Sheahan

“Zap Girl Makes Toast” (Canada)

Amy Melnychuk

BEST EDITING

“Imago” (Original Title: “Casulo”) (Brazil)

Bernardo Uzeda

– Nominees –

“Bloom” (USA)

Lance Larson

“Homeland Nation: Mescalero Apache” (USA)

Peter Mervis

“Inanimate Objects” (Australia)

William Houten

“One Day” (USA)

Bernard Garceau III

“The One Last Time” (USA/UK)

Ryan McGuire

“Thirsty” (USA)

Andrew Kasch

“True Beauty this Night” (USA)

Peter Besson

“Une Vignette de Mélancolie” (USA)

Peter Daucsavage

“Zombies and Cigarettes” (Spain)

Rafa Martinez

BEST ORIGINAL SCORE

“Running Away with Blackie” (USA)

Kyle Kenneth Batter

– Nominees –

“Bloom” (USA)

Jon Krupp

“Burn Down” (USA/Korea)

Will Aronson

“Enigma” (USA)

Jermaine Stegall

“Inanimate Objects” (Australia)

Robyn Payne

“Mu” (a.k.a. “Emptiness”) (USA)

Igor Nemirovsky

“Nether World” (USA)

Jeroen de Bruin, Nicky Deborah, and Vika Mendeleev

“Red Revenge” (USA)

Yurina Shin

“Rubbuds” (USA)

Stephen Tompkins and Alexander Tovar

“Zombies and Cigarettes” (Spain)

Natalia Jareño

BEST SOUNDTRACK

“Thirsty” (USA)

David Hess, Sean McGrath, and Justin Cruse

– Nominees –

“All Dressed Up” (USA)

Jason Rabinowitz, Rebecca Jupiter, and Avi Wisnia

“For Us” (USA)

Chris Smith, Rachel Anne Warren, and Brent Gibbons

“Inanimate Objects” (Australia)

Robyn Payne and Don Percy

“Running Away with Blackie” (USA)

Lucas Garcia

“True Beauty this Night” (USA)

Devotchka and The Fratellis

BEST SOUND DESIGN/EDITING

“Spaceman on Earth” (USA)

Thomas Graham

– Nominees –

“Enigma” (USA)

Jon Griffin, D.J. Lynch, and Steve Neal

“Homeland Nation: Mescalero Apache” (USA)

Peter Blackwell and Wyn Davis

“Imago” (Original Title: “Casulo”) (Brazil)

Bernardo Uzeda and Gustavo Loureiro

“The Machine Stops” (USA)

Adam Freise and Nathan Freise

“The One Last Time” (USA/UK)

Jason King

“Rubbuds” (USA)

Lane Nakamura, Hoa Mai, and Jason Dopko

“Running Away with Blackie” (USA)

Kevin Rittner, Jeff Pitts, and Ryan Rees

“True Beauty this Night” (USA)

David Brolin

“Zombies and Cigarettes” (Spain)

Ivan M. Vazquez

BEST PRODUCTION DESIGN

“Enigma” (USA)

Matt Shumway, Jason Shumway, and Gary Shumway

– Nominees –

“Elephants” (UK)

Louise Mathews, Kate Kenward, and the Make-Up Team

“For Us” (USA)

Chris Smith and Tina Boyle

“Hunger” (USA)

Tom Rutherford and Christine Rutherford

“Inanimate Objects” (Australia)

Don Percy, Cheryl Pennefather, and Sue-Ellen Lakasas

“Nether World” (USA)

Setheyny Pen and Justin Kwan

“Running Away with Blackie” (USA)

Roy Rede, Noah Naylor, and Chanida Trueblood

“Spaceman on Earth” (USA)

Shant Hamassian

“Thirsty” (USA)

Andrew Kasch and Buz Wallick

“Transarabic Express” (Spain)

Cesar Espada and Kyung Suk You

BEST SPECIAL EFFECTS

“Enigma” (USA)

Matt Shumway and Kevin Quaid

– Nominees –

“The Darkling” (USA)

Paul Moukperian

“Elephants” (UK)

John Kelly, Andy Nicholas, and Melvyn Ternan

“For Us” (USA)

Chris Smith and Tina Boyle

“Homeland Nation: Mescalero Apache” (USA)

Peter Mervis

“The Machine Stops” (USA)

Adam Freise and Nathan Freise

“Nether World” (USA)

James Higgins, Peter Veth, and Setheyny Pen

“Spaceman on Earth” (USA)

Shant Hamassian

“Thirsty” (USA)

Tammy Sutton

BEST SPECIAL EFFECTS MAKE-UP

“Thirsty” (USA)

Emma J. Jacobs

– Nominees –

“The Darkling” (USA)

Kate Frey

“Reflections” (USA)

Kim Collea

“Running Away with Blackie” (USA)

Joshua Foster and Corinne Dutra

“Scissu” (Germany)

Patrick Mai

“Sugar Rush” (USA)

Matt Galuppo and Bruce Barlow

“Une Vignette de Mélancolie” (USA)

Ryan Lawrence Flynn

“Zombies and Cigarettes” (Spain)

Antonio Naranjo and Ruben Samos

BEST STUNTS

“Reflections” (USA)

Zoe Bell, Ryan Happy, and Chris Torres

– Nominees –

“Bloom” (USA)

Thomas Roach, Otis Knighten, and Carrie Hakanson

“The Darkling” (USA)

Phillip Ward

“Enigma” (USA)

Jason Shumway and Cris Gurtman

“The Godmother” (Israel/USA)

Ron Yuan, Mike Wilson, and Tsuyoshi Abe

“Scissu” (Germany)

Alexander Merbeth

“Sexual Tension: The Super Adventures of Steve and Stephen” (USA)

Eric Jacobus and “The Stunt People”

“Thirsty” (USA)

Joe Lynch and Michael Bailey Smith

“Zombies and Cigarettes” (Spain)

Chechu Rojo

BEST STUDENT PICTURE

“The Machine Stops” (USA)

Adam Freise, Nathan Freise, and EM Forster

– Nominees –

“Burn Down” (USA/Korea)

HyunWoo Kim

“Convalescent Leprosy Patients: The Life Sank into Oblivion” (China)

Chen Li

“The Godmother” (Israel/USA)

Lior Chefetz, Andres Rodriguez Franco, and Ian Dickinson

“Inquisition” (USA)

Kyle Gehring

“The Liberation of Teddy Wendin”

Michael Angelo Covino, Christiano Covino, and Jeven Dovey

“Sexual Tension: The Super Adventures of Steve and Stephen” (USA)

Joe Greenberg, Steve Greenberg, and Eliot Parker

“Sugar Rush” (USA)

Michael Lower, Corbin Billings, and Zachary Baumgartner

“Together!” (USA)

David Sheahan

“Une Vignette de Mélancolie” (USA) Alex M. White

THE PRECIOUS

T I E

“Sexual Tension: The Super Adventures of Steve and Stephen” (USA)

For the “Dudes Gone Nuts” Commercial

“Thirsty” (USA)

For the Slushy Goddess-Explosion-UFO Sequence Features

BEST PICTURE

“On A Carousel of Sound, We Go Round” (USA)

Nicholas Kleczewski

– Nominees –

“Charlie Valentine” (USA)

Ted Warren and Ray Cavaleri

“Dirty Step Upstage” (USA)

Bill Casale and Edward Wheeler

“The Dispensables” (a.k.a. “Die Entbehrlichen”) (Germany)

Andreas Arnstedt

“Lovers in a Dangerous Time” (Canada)

May Charters and Mark Hug

“Lunopolis” (USA)

Matthew J. Avant and Hal Maynor IV

“Pig Hunt” (USA)

Jim Isaac and Robert Mailer Anderson

“Scream of the Bikini” (USA)

Kelsey Wedeen

“Sweet Crude” (USA)

Sandy Cioffi

“When the Dragon Swallowed the Sun” (USA)

Dennis Riordan and Dirk Simon

BEST DIRECTOR

“Scream of the Bikini” (USA)

Kiff Scholl

– Nominees –

“Charlie Valentine” (USA)

Jesse V. Johnson

“Dirty Step Upstage” (USA)

Amber Moelter

“The Dispensables” / “Die Entbehrlichen” (Germany)

Andreas Arnstedt

“The Last Hurrah” (USA)

Jonathan Stokes

“Lovers in a Dangerous Time” (Canada)

May Charters and Mark Hug

“Lunopolis” (USA)

Matthew J. Avant

“On A Carousel of Sound, We Go Round” (USA)

Nicholas Kleczewski

“Pig Hunt” (USA)

Jim Isaac

"When the Dragon Swallowed the Sun" (USA)
Dirk Simon

BEST SCREENPLAY

"Lunopolis" (USA)
Matthew J. Avant

– Nominees –

"Charlie Valentine" (USA)
Jesse V. Johnson
"Deadland" (USA)
Gary Weeks
"Dirty Step Upstage" (USA)
Amber Moelter
"The Dispensables" / "Die Entbehrlichen" (Germany)
Andreas Arnstedt
"Emma Blue" (Greece)
Robert MacLean
"The Last Hurrah" (USA)
Jonathan Stokes
"Lovers in a Dangerous Time" (Canada)
May Charters and Mark Hug
"Scream of the Bikini" (USA)
Bill Robens and Kiff Scholl

BEST CHRONICLE

"When the Dragon Swallowed the Sun" (USA)
Dirk Simon

– Nominees –

"The Harbortown Bobber" (USA)
Scott Di Lalla and Zack Coffman
"The Last American Freak Show" (UK)
Richard Butchins
"On A Carousel of Sound, We Go Round" (USA)
Nicholas Kleczewski
"The Secret of Oz" (USA)
Bill Still and Ken Wortendyke
"Skinhead Cross Culture" (USA/England/Germany)
Bryan Davis and Eric Seltzer
"Sweet Crude" (USA)
Sandy Cioffi

BEST CINEMATOGRAPHY

"When the Dragon Swallowed the Sun" (USA)
Jeff Pointer and Robert Muratore

– Nominees –

"Deadland" (USA)
Reuben Steinberg
"The Dispensables" / "Die Entbehrlichen" (Germany)
Patricia Lewandowska
"Fairview St." (USA)
A.E. Griffin
"The Last American Freak Show" (UK)
Richard Butchins and Naiti Gamez
"Lovers in a Dangerous Time" (Canada)
Robin Charters
"On A Carousel of Sound, We Go Round" (USA)
Todd Bell and Nicholas Kleczewski
"Pig Hunt" (USA)
Adam Kane
"Scream of the Bikini" (USA)
Darrett Sanders

BEST ACTOR

"Lovers in a Dangerous Time" (Canada)
Mark Hug

– Nominees –

"Charlie Valentine" (USA)
Raymond J. Barry
"Charlie Valentine" (USA)
Michael Weatherly
"Deadland" (USA)
Gary Weeks
"Dirty Step Upstage" (USA)
Tom Wontner
"The Dispensables" / "Die Entbehrlichen" (Germany)
Oskar Bökelmann
"Emma Blue" (Greece)
Costas Mandylor
"I Am Somebody/No Chance in Hell" (USA)
Reggie Lee
"Pig Hunt" (USA)
Jason Foster
"Throws of Passion" (USA)
Steve Belanger

BEST ACTRESS

"Dirty Step Upstage" (USA)
Nova Reid

– Nominees –

"Emma Blue" (Greece)
Pamela Shaw

“Hard Breakers” (USA)
Sophie Monk
“Lovers in a Dangerous Time” (Canada)
May Charters
“Pig Hunt” (USA)
Tina Huang
“Scream of the Bikini” (USA)
Rebecca Larsen
“Scream of the Bikini” (USA)
Kelsey Wedeen
“Throws of Passion” (USA)
Leah Gallimore

BEST SUPPORTING ACTOR

“The Dispensables” / “Die Entbehrlichen” (Germany)
André M. Hennicke

– Nominees –

“Charlie Valentine” (USA)
Tom Berenger
“Deadland” (USA)
Brian Tee
“Dirty Step Upstage” (USA)
Brad Madison
“Emma Blue” (Greece)
Duncan Skinner
“The Last Hurrah” (USA)
David Wachs
“Lovers in a Dangerous Time” (Canada)
Mark Wiebe
“Lunopolis” (USA)
Dave Potter
“Scream of the Bikini” (USA)
Darrett Sanders
“Throws of Passion” (USA)
Russ Russo

BEST SUPPORTING ACTRESS

“Charlie Valentine” (USA)
Valerie Dillman

– Nominees –

“Deadland” (USA)
Davis Neves
“Dirty Step Upstage” (USA)
Amber Moelter
“The Dispensables” / “Die Entbehrlichen” (Germany)
Steffi Kühnert

“The Last Hurrah” (USA)

Kate Micucci

“The Last Hurrah” (USA)

Sarah Scott

“Scream of the Bikini” (USA)

Kimberly Atkinson

“Throws of Passion” (USA)

Kimberly Johnson

“Throws of Passion” (USA)

Oriana Petruolo

BEST PERFORMANCE

“On A Carousel of Sound, We Go Round” (USA)

The Snake The Cross The Crown

– Nominees –

“How Do I Look” (USA)

Ross Infiniti

“How Do I Look” (USA)

Willi Ninja

“How Do I Look” (USA)

Jose Xtravaganza

“The Last American Freak Show” (UK)

‘The Freaks’

“Skinhead Cross Culture” (USA/England/Germany)

Hub City Stompers

“Skinhead Cross Culture” (USA/England/Germany)

Iron Cross

BEST EDITING

“On A Carousel of Sound, We Go Round” (USA)

Nicholas Kleczewski

– Nominees –

“Charlie Valentine” (USA)

Cari Coughlin and Julia Sadberg Hansson

“Courting Condi” (USA/UK)

Dan Madden and Diana DeCilio

“Dirty Step Upstage” (USA)

Amber Moelter

“Lovers in a Dangerous Time” (Canada)

May Charters and Mark Hug

“Lunopolis” (USA)

Matthew J. Avant and Hal Maynor IV

“Pig Hunt” (USA)

Graham Wilcox and Sean Barton

“Scream of the Bikini” (USA)

Darrett Sanders

"When the Dragon Swallowed the Sun" (USA)
Dave Krahling and Chad Herschberger

BEST ORIGINAL SCORE

"When the Dragon Swallowed the Sun" (USA)
Philip Glass, Thom Yorke, and Damien Rice

– Nominees –

"The Dispensables" / "Die Entbehrlichen" (Germany)
Contriva and Masha Qrella
"Lovers in a Dangerous Time" (Canada)
JBM (a.k.a. Jesse B. Marchant)
"Scream of the Bikini" (USA)
Bill Newlin
"Sweet Crude" (USA)
Julie Wolf

BEST SOUNDTRACK

"Pig Hunt" (USA)
Les Claypool and Robert Mailer Anderson

– Nominees –

"Dirty Step Upstage" (USA)
Bill Casale
"The Harbortown Bobber" (USA)
Scott Di Lalla and Zack Coffman
"The Last Hurrah" (USA)
The Mae Shi, Division Day, and Meiko
"Lovers in a Dangerous Time" (Canada)
JBM (aka Jesse B. Marchant) and Stacey Hug
"Lunopolis" (USA)
Explosions in the Sky, A Silver Mt. Zion, and Evermore
"On A Carousel of Sound, We Go Round" (USA)
The Snake The Cross The Crown
"Scream of the Bikini" (USA)
Bill Newlin, Kiff Scholl, and Bill Robens
"Skinhead Cross Culture" (USA/England/Germany)
Bryan Davis and Iron Cross
"When the Dragon Swallowed the Sun" (USA)
Dirk Simon and Graham Pearce

BEST SOUND DESIGN/EDITING

"Scream of the Bikini" (USA)
Darrett Sanders and Brian Warwick

– Nominees –

"Courting Condi" (USA/UK)
Rob Daly, Dennis Haggerty, and Sasha Gordon

“Dirty Step Upstage” (USA)

Rich Cutler and Yvette Wojciechowski

“Hard Breakers” (USA)

Chris Julian

“Lovers in a Dangerous Time” (Canada)

Robin Charters

“Lunopolis” (USA)

Matthew J. Avant

“On A Carousel of Sound, We Go Round” (USA)

Nicholas Kleczewski and Eric Heiberg

“Pig Hunt” (USA)

Deluxe Toronto and Robert Mailer Anderson

“When the Dragon Swallowed the Sun” (USA)

Phil Hegel

BEST PRODUCTION DESIGN

“I Am Somebody/No Chance in Hell” (USA)

Aki Aleong, Conchita Culanding Aleong, and Caravan West

– Nominees –

“Charlie Valentine” (USA)

James Terry Weldon

“Deadland” (USA)

Nathaniel West

“Lovers in a Dangerous Time” (Canada)

May Charters and Mark Hug

“Pig Hunt” (USA)

Geoffrey Kirkland

“Scream of the Bikini” (USA)

Kelsey Wedeen, Bill Robens, and Kiff Scholl

“Thicker than Water” (USA)

Phil Messerer

BEST SPECIAL EFFECTS

“Deadland” (USA)

Ralf Leeb

– Nominees –

“The Dead Undead” (USA)

Jeff Marsh, Nick Plantico, and Kevin Kutchavner

“Pig Hunt” (USA)

Dennis Berardi, Sarah McMurdo, and Mr. X

“Scream of the Bikini” (USA)

David Conner and Darrett Sanders

BEST SPECIAL EFFECTS MAKE-UP

“Pig Hunt” (USA)

Erik Jensen, Danny Wagner, and Kerner Optical

– Nominees –

“Charlie Valentine” (USA)

Bob Wasson and Abby Roll

“The Dead Undead” (USA)

Mark Fenlason, Angus Lynne, and Jen Giragos

“Deadland” (USA)

Dalton Kutsch

“Thicker than Water” (USA)

Randall Leddy

BEST STUNTS

“Pig Hunt” (USA)

Justin Sundquist, Spiro Razatos, and Rex Reddick

– Nominees –

“Charlie Valentine” (USA)

Luke LaFontaine, Neil G. Phillips, and David Matthey

“The Crimson Mask” (USA)

Craig Blair, Ray Rodriguez, and Combat Inc.

“The Dead Undead” (USA)

Brad Bovee, Nick Brett, and Luke LaFontaine

“Deadland” (USA)

Gary Weeks and Brian Tee

“I Am Somebody/No Chance in Hell” (USA)

Paul Bonsignore, Tiago Mesquita, and Peter Sherayko

“Lovers in a Dangerous Time” (Canada)

Brian Karmason

THE PRECIOUS

“Scream of the Bikini” (USA)

F